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利东相机拍卖会
OSTLICHT CAMERA AUCTION

2024年6月5日, 维也纳
VIENNA, 5 JUNE 2024

OstLicht 利东相机拍卖会

2024年6月5日维也纳时间13点(北京时间19点)

拍卖会举行地址：
维也纳利东摄影画廊
OstLicht, Gallery for Photography
Absberggasse 27, 1100 Vienna

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www.ostlicht-auction.com

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Dear friends of camera technology and its history, dear collectors!

After 34 successful WestLicht auctions under my direction in the years 2001 - 2018 and the first OstLicht camera auction last year, we are pleased to present a very special camera auction in addition to the traditional OstLicht photo auction. It is a particular pleasure for us to be able to offer the first part of one of the world's finest Leica collections. 33 years of experience with classic cameras have made it possible for us to bring this unique collection to Vienna. We would like to thank everyone who made this auction possible.

On Wednesday, 5th June at 1pm we will start with this high-class camera auction in our photo gallery OstLicht. I would like to cordially invite you to come to Vienna to visit the auction in person. Vienna is always worth a visit, especially at this time of the year. We can assure you that we will make your stay as pleasant as possible. For hotel bookings etc. we are at your disposal.

Of course, we are also happy to welcome you on the phone or via the Internet. On our homepage www.ostlicht-auction.com you can place bids or bid live without additional fees. You will also find around 2500 additional detailed photos of the auction lots.

We will be happy to send further condition reports or answer questions about the auction by e-mail (coeln@ostlicht.org) or telephone (+43 664 2011850).

Our traditional photo auction will take place on the same day at 6pm. At this auction, the 29th under our direction, a great selection of classic photography of the 19th and 20th century awaits you.

The preview in the gallery OstLicht is from Monday, 3rd June 2pm to Wednesday, 5th June 1pm or by appointment.

Our long-standing auctioneer Niki Schauerhuber and our team would like to welcome you.

Warm regards,
Peter Coeln and Team
coeln@ostlicht.org
www.ostlicht-auction.com

致广大喜爱相机技术和相机历史的朋友和藏家们:

在经过2001年至2018年间成功举办了34届WestLicht拍卖,并于去年首度推出OstLicht相机拍卖之后,我们荣幸地宣布,除OstLicht影像拍卖外,还将特别呈现一场独具意义的相机拍卖。此次拍卖将展示全球最引人注目的Leica相机收藏之一的首批藏品,这得益于我们团队33年来对经典相机的深厚经验与专业知识,使我们得以将这些独一无二的藏品带至维也纳。对于使本次拍卖得以实现的所有贡献者,我们表示衷心的感谢。

本次活动将于6月5日星期三下午1点,在OstLicht摄影画廊正式启动。我们诚邀阁下莅临维也纳,亲自出席本次拍卖。维也纳,这个四季皆宜、特别是在此时节更迷人的城市,定能为您的旅程增添难忘的经历。我们承诺将尽全力为您提供便利与舒适,包括酒店预订等相关安排。

同时,我们也期待通过电话或互联网欢迎您的参与。通过访问我们的官方网站www.ostlicht-auction.com,您可以在线提交出价或实时参加拍卖,而无需支付额外费用。网站上还展示了约2500张拍卖物品的详细照片。如有需求,我们乐意提供更多物品状况描述或回答任何拍卖相关的查询,请通过电子邮件(coeln@ostlicht.org)或电话(+43 664 2011850)与我们联系。

当天下午6点,我们还将举行传统的影像拍卖,展出19至20世纪精选的经典摄影作品,这也是我们主持的第29场拍卖。OstLicht的预览期从6月3日星期一14点开始,持续至6月5日星期三13点,欢迎提前预约参观。

我们的资深拍卖师Niki Schauerhuber连同全体团队,热切期待您的光临。

诚挚祝好,
Peter Coeln
coeln@ostlicht.org
www.ostlicht-auction.com

GENERAL TERMS AND CONDITIONS

for bidders at the OstLicht Camera Auction (OstLicht Ges.m.b.H.)

By submitting a written or telephone purchase order, an online bid or by participating in person as a room bidder, each bidder at the OstLicht Camera Auction accepts the terms and conditions of the auction.

The auction is open to the public and shall be conducted in accordance with the regulations of the Trade, Commerce and Industry Regulation Act and in accordance with the legal conditions. Place of execution is the place of business of the Auction House and place of jurisdiction is Vienna.

The valuation and professional definition of the objects were carried out by experts of OstLicht Camera Auction. Errors and misprints may occur. Corrections to the description in the online catalogue can be made up until the auction.

If a bidder is unable to attend the preview, we will be happy to provide additional information by e-mail. Detailed photographs of all objects can be viewed in our online catalogue www.ostlicht-auction.com.

Bids can be submitted in writing (letter or e-mail to: info@ostlicht-auction.com), via our homepage, or via other online platforms. The bids must contain the address of the client, mail and telephone number as well as the highest bid in EURO. The bid given by the bidder is the maximum price he is willing to pay without the premium. In any case, the bid will be knocked down at the lowest possible amount for the bidder and a maximum of one bid higher than the second highest bid.

For lots from 500 EURO we also accept telephone bids. Telephone bidders will be called by OstLicht Auctions before the requested lots are opened. However, we cannot guarantee that the telephone connection will be completed. Please register by mail info@ostlicht-auction.com.

Room buyers will receive a bidding number upon presentation of identification or a valid credit card before the auction begins.

The auction house reserves the right to request proof of liquidity from bidders, to require an advance payment for high bids or the deposit of a valid credit card.

The purchase price for lots consists of the hammer price plus the premium of usually 24% (incl. VAT). Exceptions are those lots marked with * next to the starting price. Here the premium is 20% of the hammer price plus 20% VAT of the total price, if these remain or shipped within the EU.

For all lots exported to third countries outside of the European Community or bought with a valid UID number, the Premium is only 20%.

You also have the option of bidding live or placing pre-bids via our own platform (www.ostlicht-auction.com) at no additional cost. If bidding via one of the live bidding platforms (e.g., LiveAuctioneers), an additional fee up to 5% will be charged, depending on the platform.

The auction will take place in the order of the catalogue numbering. The catalogue text of the printed edition of the auction catalogue shall be relevant. The auctioneer is entitled to reject bids and to cancel a knockdown already awarded in order to further increase the value of the item in question.

The starting price is the price stated in the catalogue, unless there are several higher written bids. The hammer price is increased by approx. 10% of the starting price. If there are several identical written bids, the first bid received will be accepted. In principle, no underbids will be accepted. The prices are in EURO, also the invoices must be paid in EURO.

Ownership of the auctioned goods shall not be transferred to the buyer until payment has been made in full. In the event of a successful bid, the buyer undertakes to accept and pay for the lot auctioned by him. The Auctioneer shall not be entitled to take back auctioned items.

The items are insured until 14 days after the auction or until the buyer takes possession of them before the expiry of this period, after which the buyer is liable for the lots purchased by him.

The auctioned lots will only be handed over to the highest bidder after full payment of the hammer price and the buyer's premium, as well as any applicable taxes and fees.

Room bidders must pay for and collect the auctioned item at the end of the auction, unless there are other agreements with the auctioneer. If payment is made by credit card, 3% will be added to the purchase price. For lots purchased in writing, by telephone or online, you will receive an invoice with bank details as soon as possible. These must be paid within 8 days of receipt net without deductions and including bank charges. In the event of late payment, interest on arrears will be charged at a rate of 5% above the base rate of the Austrian National Bank. Costs for packaging, transport and transport insurance are shown separately in the invoice. These are charged at cost price, and we make every effort to offer the most reasonable transport and insurance rates. A storage fee of 5-20 EURO per day and item may be charged for auctioned items that have not been collected after 30 working days from the date of invoice.

In the event of refused acceptance, late payment or non-payment, the buyer shall be liable for all damages and resulting costs.

Lots that have not been paid for or have only been partially paid for may be auctioned again. In this case, the original buyer shall be liable for the reduced price and shall not be entitled to any additional proceeds.

All auction items are available for personal viewing prior to the auction, bidders may request a more specific condition report and more pictures. Also, the online catalogue gives with many detailed pictures a more precise impression of the items. Auctioned items will not be taken back. However, if it is an obvious and serious misdescription and the buyer has not personally inspected the item or requested a condition report, it must be claimed in writing no later than 8 days after receipt of the item (if the payment and shipping went in time). Despite the description in the catalogue, the auction house cannot guarantee the technical function of the auctioned items. If the claim is accepted as valid, the buyer has the right to a refund of the purchase price and the buyer's premium with the return of the auctioned item at the same time.

Niki Schauerhuber, Auctioneer
OstLicht Auction

拍卖条款

利东相机拍卖 (OstLicht Ges.m.b.H.)

以下中文翻译仅供参考, 一切以英文条款为准

凡通过提交书面或电话购买指令、在线投标或亲自作为现场竞拍者参与, 即表明各参与者无条件认可利东相机拍卖所规定的全部拍卖条款。

本次拍卖活动公开举行, 依照商业法规以及遵循相关法律法规的前提下执行。交易履行地及司法管辖地均定于拍卖公司注册地点——维也纳。

所有拍卖品项的评估及鉴定均由利东相机拍卖的专业人士负责, 保留对误差及印刷错误进行更正的权利。拍卖品描述在拍卖进行前的在线目录中亦可作相应更正。

若参与者无法亲临预展, 我们将通过电子邮件提供额外信息。在我们的官方网站 www.ostlicht-auction.com 上, 您可查阅到每件拍卖品的详细摄影图像。

参与者可通过书面形式 (邮寄或电邮至 info@ostlicht-auction.com) 预先提交出价, 或通过我们的官网及其他在线平台进行投标。投标需明确包含委托人的详细联系地址、电子邮件地址、电话号码以及以欧元表示的最高出价额。参与者所提交的出价将视为其愿意承担的最高支付价格, 不含任何附加费用。在所有情形下, 成交价将为对参与者而言的最低可能金额, 并且仅高出上次高出价一次出价额。

对于起拍价达500欧元及以上的拍品, 我们接受电话出价。电话出价者将在其指定拍品开始竞拍前由利东拍卖行致电。尽管如此, 我们无法保证电话连接的成功建立, 请通过电邮 info@ostlicht-auction.com 进行注册。

现场出价者需在拍卖开始前出示身份证明或有效信用卡, 以换取竞拍号码。

拍卖公司有权要求参与者提供资金证明, 对高额出价要求支付定金或提供有效信用卡作为担保。

拍卖物品的最终购买金额包括成交价 (即锤下价格) 以及24% (含增值税) 的买家佣金。标有*号的拍品例外, 其买家佣金为锤下价格的20%, 加上若拍品在欧盟内流通或停留, 则基于总价额的20%增值税。

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通过在线实时竞拍平台 (如LiveAuctioneers) 进行竞拍时, 可能会根据不同平台额外收取高达5%的服务费。参与者亦可选择通过我们的官方网站 www.ostlicht-auction.com 无额外费用直接参与实时竞拍或提交预投标。

拍卖将按照目录拍品编号顺序执行。决定性的将是拍卖目录印刷版本中的文本。拍卖官有权拒绝任何出价, 并有权撤销已确认的成交, 以便对特定物品进行更高价的竞拍。

起拍价即为目录中标明的起价, 除非存在更高的书面投标。

出价增幅约定为起拍价的10%。面对多个相同的最高书面出价, 将优先考虑首个收到的出价。原则上不接受低于起拍价的出价。所有报价及账单均以欧元计价, 且需以欧元支付。

拍得物品的所有权将在完全支付之后转移至买家。成交后, 买家须承担收购并支付其拍得物品的义务。拍卖物品一旦售出, 拍卖方不予退还。

至于拍卖结束后或最多14天内, 拍品由拍卖行保险, 之后买家将对其所购物品承担所有责任。

仅在完全支付了成交价、买家佣金以及适用的税费和费用后, 最高出价者方可领取其竞得物品。

现场竞拍者须在拍卖结束后立即支付并领取所购物品, 除非与拍卖方另有约定。使用信用卡支付的, 将在购买总价上加收3%的手续费。对于通过书面、电话或在线方式竞得的物品, 买家将立即收到一份含银行信息的账单, 该账单自收到之日起8日内需全额支付, 包含银行费用。逾期支付将按奥地利国家银行基准利率加收5%的逾期利息。

包装、运输及保险费用将在账单中单独列明, 并按成本价计算。我们致力于为客户提供最经济的运输和保险选项。对于超过账单日期30个工作日未领取的物品, 每日每件将收取5至20欧元的仓储费。

如拒收、逾期支付或未付款, 买家将承担所有相关损害及后续费用。

未支付或部分支付的拍品可被重新拍卖。此情况下, 原买家需对差额负责, 且对任何可能的超额利润无权利要求。

所有拍卖物品均可在拍卖前亲自查看, 潜在买家可通过电邮索取更详细的状态报告和额外图片。在线目录亦通过大量详细图片为买家提供了对物品的深入了解。原则上不接受退换拍卖物品。然而, 若存在显著及重大描述差错, 且买家未亲自审查物品或未索取状态报告, 可在收到物品后的8日内提交书面申诉 (若付款和发货均及时完成)。尽管有目录描述, 拍卖公司对拍卖物品的技术功能不承担任何保证。若申诉得到认可, 买家在归还拍卖物品的同时, 有权获得购买价格及佣金的退款。

Niki Schauerhuber, 拍卖官
利东拍卖行

- 1 **ALMAZ, 莫斯科 TSVVS 1950 相机** € 1200
ALMAZ, Moscow TSVVS 1950
no. 481, 1950, condition B+ € 2200 – 2600

这款罕见且制作精良的“仿徕卡”相机，采用康泰时卡口装置，在俄罗斯从 1949 年到 1950 年仅限量生产，从未对公众销售。初始字母 TSVVS 代表空军地形服务处。该相机保持着非常完好、完全原始的状态，配有匹配的卡尔·蔡司耶拿 Sonnar T 2/5cm 镜头 (Carl Zeiss Jena Sonnar T 2/5cm)，编号 3060608。

This rare and well made 'Leica Copy' with Contax bayonet mount was produced in limited numbers in Russia from 1949-1950 and was never sold to the public. The initials TCBBC (TSVVS) stand for Topographical Service of the Air Force. The camera is in very fine, completely original condition with the matching Carl Zeiss Jena Sonnar T 2/5cm no.3060608.

- 2 **佳能 VI-L 黑漆款 + 佳能 1.8/50mm 镜头 套装** € 1200
Canon VI-L Black Paint + Canon Lens 1.8/50mm
no. 601593, 1960, condition B € 2200 – 2600

稀有的原装黑漆相机，工作状态完美，配有全新的佳能镜头 1.8/50mm，编号 223316，包括镜头盖。

Rare original black paint camera in perfect working condition, with mint Canon Lens 1.8/50mm no.223316, cap.

- 3 **佳能 P 型黑漆相机+佳能镜头 2.8/50mm** € 1200
Canon P Black Paint + Canon Lens 2.8/50mm
no. 765792, 1960, condition B/A € 2200 – 2600

一台相当罕见的原装黑漆佳能旁轴相机，保持非常精良且功能完好，配备全新的佳能 2.8/50mm 镜头，编号 19018。

A quite rare original black paint Canon RF camera in very fine and working condition with mint Canon Lens 2.8/50mm no.19018.

- 4 **C.D. Chinaglia Domenico Kristall 53 相机 + Som Berthiot 2.8/50mm 镜头** € 1800
C.D. Chinaglia Domenico Kristall 53 + Som Berthiot 2.8/50mm
no. 11728, 1953, condition B/A € 3400 – 3800

意大利仿徕卡相机，状态良好，搭配极为罕见的 Som Berthiot Anastigmat 2.8/50mm 编号 971185，M39 接口镜头，带镜头盖，配绿色 Kristall 原厂盒。Kristall 53 配备了扩大的取景窗口，可选用于六种焦距（从 28mm 到 105mm）的取景框。旁轴相机的测距仪仍设有独立的观察窗。具备独立的慢速快门速度调节盘。

Italian Leica copy in beautiful condition, with a very rare Som Berthiot Anastigmat 2.8/50mm no.971185 in M39 mount, cap, green Kristall maker's box. The Kristall 53 has an enlarged viewfinder window, with selectable frames for six focal lengths from 28 to 105 mm. The rangefinder still has a separate eyepiece. It has the separate slow shutter speed dial.

- 5 **ChiyoTax Camera Company Ltd. ChiyoTax Model-IIIf 1 型相机 + Reise 3.5/5cm 镜头** € 1200
ChiyoTax Camera Company Ltd. ChiyoTax Model-IIIf 1.Type + Reise 3.5/5cm
no. 15614, 1955, condition A/B € 2200 – 2600

极早期的 ChiyoTax Model-IIIf，处于近乎全新且工作状态极佳的条件中，配备极其罕见的可伸缩 Reise-Kogaku Tokyo Reise Q.C 3.5/5cm 镜头，编号 5684，附带 ChiyoTax 镜头盖和快速使用型相机套。

Very early ChiyoTax IIIf in beautiful, near mint and working condition with extremely rare collapsible Reise-Kogaku Tokyo Reise Q.C 3.5/5cm no.5684 with ChiyoTax cap, everready case.

- 6 **Gatto Cav. Antonio, Pordenone Sonne V 相机** € 900
Gatto Cav. Antonio, Pordenone Sonne V
no. 60305, 1951, condition B/A € 1700 – 1900

意大利公司从 1947 年至 1954 年间以小批量生产高质量的仿徕卡相机。Sonne 的第二款型号保持了极佳的原始状态，配备了配套的 T Elionar 3.5/5cm 镜头，编号 03301，原装皮革相机套。

The Italian company produced quality Leica copies from 1947 to 1954 in small numbers. Second model Sonne in excellent original condition with matching T Elionar 3.5/5cm no.03301, original leather case.

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7 Hensoldt, Wetzlar Henso Reporter 相机 € 1200
Hensoldt, Wetzlar Henso Reporter
no. 5341, 1953, condition A- € 2200 – 2600

徕卡快速卷带相机，由 ISO Milano 为 Hensoldt 生产，处于全新且完美的
工作状态，稀少的配备 Ladar 3.5/5cm，编号 1020 的版本，附带速装
盒。

Leica copy with rapid wind, produced by ISO Milano for Hensoldt, in mint
and perfect working condition, rarely found with Ladar 3.5/5cm
no.1020, everready case

8 Hensoldt, Wetzlar Iriar 3.5/125mm 原型镜头 € 9000
Hensoldt, Wetzlar Iriar 3.5/125mm
Prototype
no. 1106, 1954, condition A/B € 17000 – 19000

为 Hensoldt ISO Reporter 相机设计的 RF 耦合螺口原型长焦镜头。已知
仅存在两个镜头（编号 1105，1106）。这款设计精美的镜头从未进入量
产。处于完美，接近全新的状态，配有“Dr. Hans Hensoldt Wetzlar”前
镜头盖和特制后镜头盖。

RF coupled screw mount prototype tele-lens for the Hensoldt ISO
Reporter camera. There are only two lenses (nos.1105,1106) known to
exist. The beautifully designed lens never went in production. In perfect,
near mint condition, with 'Dr. Hans Hensoldt Wetzlar' front cap and
special rear cap.

9 (海鸥) 红旗 20 相机套装 € 24000
Seagull Company, China Red Flag 20
Outfit
no. 71131, 1971, condition B+ € 45000 – 50000

中国徕卡 M4 相机（政府直接订制，产量少于 200 台，没有对外公开销
售），接近全新的状态，配备所有三个配套镜头：1.4/50mm（仿
Summilux）镜头，编号 770085（带原装金属遮光罩和 UV 滤镜），
1.4/35mm（仿 Summilux）镜头，编号 77165（带原装镜头盖），
2/90mm（仿 Summicron）镜头，编号 760006（带原装前镜头盖），极
其罕见的原装黑色红旗相机套装箱，上有中文字符。请注意下一件拍品，
序列号连续。

Chinese Leica M4 copy (less than 200 were produced by direct order of
the government, none were sold to the public) in near mint condition,
with all three matching lenses: 1.4/50mm (Summilux copy) no.770085
(original metal hood and UV filter), 1.4/35mm (Summilux copy)
no.77165 (original cap), 2/90mm (Summicron copy) no.760006 (original
front cap), extremely rare original black Red Flag outfit case with
Chinese characters. Please note the next lot, having the consecutive
serial number.

10 (海鸥) 红旗 20 相机套装 € 8000
Seagull Company, China Red Flag 20
+ 1.4/50mm
no. 71132, 1971, condition B/C € 15000 – 17000

中国徕卡 M4 相机（政府直接订购，产量少于 200 台，未向公众出售）
保持原始状态，附带 1.4/50mm（仿 Summilux）镜头，编号 730131
（原装金属遮光罩），该相机的序列号与前一个拍品的序列号连续。

Chinese Leica M4 copy (less than 200 were produced by direct order of
the government, none were sold to the public) in original condition with
1.4/50mm (Summilux copy) no.730131 (original metal hood), the
camera has the consecutive serial number to the previous lot.

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11 Steinheil Casca 2 套装 € 2400

Steinheil Casca 2 Outfit

no. 60277, 1949, condition B/A

€ 4500 – 5000

稀有的德国战后相机，配备 4 个镜头。一套非常精美的装备，包括 Casca 2 相机，编号 50277，经过全面翻新，处于完美工作状态，配备 Culminar 2.8/5cm 镜头，编号 579212（接近全新，带镜头盖），Orthostigmat 4.5/3.5cm 镜头，编号 593649（B 级状态，带镜头盖和原装 3.5cm 取景器），Culminar 2.8/8.5cm 镜头，编号 594186（全新，带镜头盖），Culminar 4.5/13.5cm 镜头，编号 593392（全新，带镜头盖）。

Rare German postwar camera with 4 lenses. A very fine outfit with the Casca 2 no.50277 in perfect working overhauled condition with Culminar 2.8/5cm no.579212 (mint -, with caps), Orthostigmat 4.5/3.5cm no.593649 (cond.B with cap and original 3.5cm finder), Culminar 2.8/8.5cm no.594186 (mint with caps), Culminar 4.5/13,5cm no.593392 (mint with caps).

12 Teraoka Auto Terra Super 相机 + Zunow 1.8/4.5cm 镜头 € 600

Teraoka Auto Terra Super + Zunow

1.8/4.5cm

no. 7500, 1960, condition A/B

€ 1100 – 1300

极为罕见的日本旁轴相机，配备发条马达，处于极佳且完美工作状态，搭载编号 60660 的 Zunow 1.8/4.5cm 镜头（镜片干净），带镜头盖、相机套、金属遮光罩及皮革套。

Very rare Japanese RF camera with clockwork motor in very fine and perfect working condition, with Zunow 1.8/4.5cm lens no.60660 (clean lenses), cap, case, metal hood with leather case.

13 Ilford Witness 相机 + Super-Six Anastigmat 1.9/2' 镜头 € 9000

Ilford Witness + Super-Six

Anastigmat 1.9/2'

1952, condition A-

€ 17000 – 19000

我们见过的最漂亮的 Witness 相机：全新般的机身，处于完美工作状态，配备极佳状态的 Dallmeyer Super-Six Anastigmat 1.9/2 英寸镜头（镜片完美），编号 383448，带镜头盖，说明书小册子，空白保证书，以及黑色皮革包覆的 WITNESS 制造商盒子。

The most beautiful Witness camera we have seen: Like new body, in perfect working condition with mint Dallmeyer Super-Six Anastigmat 1.9/2' no.383448 (perfect lenses), cap, instruction manual booklet, blank guarantee sheet, with the black leather covered WITNESS maker's box.

14 Zuiho Opt. Co. Honor S1 Type II 相机 + Honor 2/50mm 镜头 € 900

Zuiho Opt. Co. Honor S1 Type II +

Honor 2/50mm

no. 70402, 1957, condition A

€ 1700 – 1900

日本仿徕卡相机，全新且工作状态完美，配备 Honor 2/50mm 镜头，编号 6014，带镜头盖、相机套、使用说明书、原厂盒。

Japanese Leica copy in like-new and perfect working condition with Honor 2/50mm no.6014, cap, case, instructions, maker's box.

15 Alpa Reflex de Luxe, Brown Leather + Angénieux Alitar 1.8/50mm 相机套装 € 2600

Alpa Reflex de Luxe, Brown Leather

+ Angénieux Alitar 1.8/50mm

no. 22985, 1949, condition A/B

€ 5000 – 5500

极为罕见的早期 Alpa de Luxe (Alitex) 相机，配有棕色爬行动物皮革，保持在几乎全新的极佳状态，搭载了快速的 Angénieux Alitar 1.8/50mm 镜头，编号 35275，带镜头盖。

Very rare spectacular early Alpa de Luxe (Alitex) with brown reptile leather in beautiful, almost mint condition with the fast Angénieux Alitar 1.8/50mm no.35275 with cap.

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- 16 Alpha 11 Si Black 'Blue Leather' 相机** € 2000
Alpha 11 Si Black 'Blue Leather'
no. 64054, 1987, condition B/A € 3800 – 4500

非常晚期的（量产最后的编号是 64149，这台是 64054）黑色 Alpha 11 Si，处于极佳状态，配有非常吸引人的原装深蓝色爬行动物皮革外观，附带红色 Alpha 盒子。

Very late (production ended with no.64149) black Alpha 11 Si in very fine condition with a very attractive original dark-blue reptile leather covering, with red Alpha box.

- 17 Konica Domirex 原型相机** € 9000
Konica Domirex Prototype
no. 196303, 1963, condition A/B € 17000 – 19000

传奇的 Konica Domirex 原型相机，于 1963 年的 Photokina 由 Konica 展出。Domirex 是一款 35 毫米单镜头反光相机，显然从未投入市场销售。它采用了一种不寻常的取景器系统，没有活动反光镜。其设计与佳能 Pellix 大致同期（后者确实已经生产并销售）。在 Domirex 中，两个小的倾斜镜面被放置在镜头内；这些镜面偏离中心轴，一个在左侧，一个在右侧。它们将一小部分光线偏转到取景器系统中。这些镜面位于镜头元素之间，因此后端元素的聚焦能力在取景器的光学部件中得到了复制。取景器还将包括一个测距器 “

The legendary Konica Domirex, a prototype which was presented on Photokina in 1963 by Konica. The Domirex is a 35 mm SLR apparently never produced for sale. It has an unusual viewfinder system, without a moving mirror. The design is roughly contemporary with the Canon Pellix (which was however, made and sold). In the Domirex, two small angled mirrors are placed within the lens; these are off-axis, one to the left and one to the right. They deflect a small fraction of the light into the viewfinder system. The mirrors are placed between the lens elements, so the focusing power of the rear elements is replicated in the viewfinder optical parts. The finder would also include a rangefinder 'wedge' element (the patent describes several options, providing a central RF spot, and/or full-frame 'microprism' focusing; it is not suggested that these elements would be interchangeable). The offered camera one of two prototypes known. It is the first with selenium cell, the other prototype has a CdS meter. This museum item is in near mint condition with working shutter and the fixed Hexanon 2.4/57mm lens. A unique chance to buy the most rare Japanese SLR.

- 18 Orion Camera Co. Miranda T + Zunow 1.9/5cm 镜头** € 900
Orion Camera Co. Miranda T + Zunow 1.9/5cm
no. 555527, 1955, condition B/A € 1700 – 1900

非常稀有的一台相机，处于极佳且可工作状态，配有 Zunow 1.9/5cm，编号 11531（全新，干净的光学元件，仅有极少的清洁痕迹）。

Rare camera in very fine and working condition with Zunow 1.9/5cm no.11531 (mint, clean optics with minimal cleaning marks).

- 19 Pentacon (Praktica) GSK 监视相机套装** € 800
Pentacon (Praktica) GSK Surveillance Camera Outfit
no. 5478, c.1987, condition B/A € 1500 – 1700

东德秘密警察“斯塔西”使用了各种相机进行监视活动。本次拍卖的相机是一款经过改装的 Praktica EE2，其顶板完全涂成黑色，并配备了（静音）电动驱动器，一个没有标记的 4/135mm 远摄镜头，该镜头可以进行迷彩伪装，以及一款罕见的灰度指示器 G1 或称为 14517 的设备，该设备用于在亮度发生波动时触发相机。套装还包括电池盒和连接线缆。

The East German secret service 'Stasi' used various cameras for surveillance. The camera on offer is a modified Praktica EE2 with a completely black painted topplate and (silent) motor drive, an unmarked 4/135mm telephoto lens that could be installed in camouflage and a rare Grey Scale Indicator G1 or device called 14517, which was used to trigger the camera in the event of fluctuations in brightness. Also included are the battery box and connection cables.

- 20 Rectaflex 1300 相机 + Flor 1.5/55mm 镜头** € 5000
Rectaflex Rectaflex 1300 + Flor 1.5/55mm
no. 30993, 1953, condition A/B € 9500 – 11000

接近全新的 Rectaflex 相机，工作状态良好，配有匹配机身编号的保修卡，搭载罕见且备受追捧的 Som Berthiot Flor 1.5/55mm 镜头，编号 452074（镜片清晰，有一些细小划痕），原装蓝/红色 Rectaflex 制造商盒子。

Near mint Rectaflex in working condition with warranty card with matching body number, with rare and sought-after Som Berthiot Flor 1.5/55mm no.452074 (clear lenses with some fine scratches), original blue/red Rectaflex maker's box.

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21 Bayle & Houssin, Bourdaux Phototank 相机 € 9000

Bayle & Houssin, Bourdaux
Phototank

no. 402, 1922, condition B+

€ 17000 – 19000

著名的徕卡前身，采用独特设计，可在 35mm 胶片上进行 50 次曝光，每次曝光尺寸为 24x24mm，配备 Stollor Berthiot 3.5/50mm 镜头（编号 174927），焦平快门，电镀金属机身。这款极为罕见的相机由 Henry Bayle 发明，并由 Victor Houssin 制造，其设计灵感来源于 Luis Renault 设计的著名第一次世界大战坦克。相机保持完整且处于极佳状态。

The famous Leica forerunner for 50 exposures 24x24mm on 35mm film in unique design, Stollor Berthiot 3.5/50mm lens no.174927, focal-plane shutter, nickel plated metal body. The extremely rare camera was invented by Henry Bayle and built by Victor Houssin, the design is inspired by the famous WWI tank by Luis Renault. The camera is in complete and excellent condition.

22 Étienne Mollier, Paris Le Cent Vues, First Model 相机 € 3000

Étienne Mollier, Paris Le Cent Vues,
First Model

no. 631, c. 1920, condition B

€ 5500 – 6500

极为罕见的法国早期徕卡前身，用于 35mm 胶片，可以进行 100 张 18x24mm 曝光，首款竖式设计。它由 Étienne Mollier 在 1909 至 1910 年间发明。首款型号仅生产了少量副本。配备了编号 116225 的 Anastigmat Hermagis 3.5/40mm 镜头（Anastigmat Hermagis 3.5/40mm），保持在非常好的原始状态（快门无法工作）。参见：Paul-Henry Van Hasbroeck《每一款型号及配件的历史插图 - 修订版》。

Very rare French early Leica forerunner for 100 exposures 18x24mm on 35mm film, first vertically type. It was invented by Etienne Mollier in 1909 to 1910. Only few copies of the first model were produced. It comes with a Anastigmat Hermagis 3.5/40mm lens no.116225 and is in very nice original condition (shutter does not work). See: Paul-Henry Van Hasbroeck 'A History Illustrating every Model and Accessory - Revised Edition'.

23 Jules Richard Homeos 立体相机 € 1800

Jules Richard Homeos

no. 251, c. 1920, condition B

€ 3400 – 3800

Homeos 立体相机是最早的 35mm 相机之一，也是徕卡的前身。尽管它并未取得巨大的商业成功，仅生产了大约 500 台相机，但它的设计却颇具创新性，并为现代 35mm 相机的发展指明了方向。此次拍卖的相机保持着良好的原始状态。

The Homeos stereo camera was one of the first ever 35mm and a processor of Leica. Although not a huge commercial success, with only about 500 cameras produced, it was an innovative design, and helped point the way to modern 35mm cameras. The offered camera is in fine original condition.

24 Seischab, Germany Esco 相机 € 14000

Seischab, Germany Esco

1922, condition A/B

€ 26000 – 30000

Esco 是一款使用 35mm 胶片进行 17x24mm 曝光的相机，由位于纽伦堡 Heideloffstraße 的 Otto Seischab 于大约 1922 年制造。相机机身是金属制的，涂有黑色裂纹漆，主要特点是一个可装载 7.5 米胶片的胶片匣，足够进行 400 次曝光。装载胶片时需要取下相机底部。镜头是 Steinheil Cassar 3.5/3.5cm，编号 168577，配备有刻度设置的 Compur 快门和螺旋式对焦。顶部有折叠式取景框。这款极其罕见的徕卡前身相机状态原始，保养极佳。其设计让人联想到后来的徕卡 250。参考文献

The Esco is a camera for 17x24mm exposures on 35mm film, made by Otto Seischab of Heideloffstraße in Nuremberg, in about 1922. The camera body, which is metal and painted in a black crackle finish, is dominated by a magazine for 7.5 metres of film, sufficient for 400 exposures. The film is loaded by removing the base of the camera. The lens is a Steinheil Cassar 3.5/3.5cm no.168577 in dial-set Compur shutter with helical focusing. Folding frame finder on the top. This extremely rare forerunner of the Leica is in beautiful, original condition. The design reminds on the later Leica 250. Literature: Michel Auer, 'Kameras von gestern und heute', p. 199 and James E. Cornwall, 'Historische Kameras 1845-1970', p. 193, no. 675.

25 Simons & Co., Switzerland SICO 相机 € 3000

Simons & Co., Switzerland SICO

no. 359, 1923, condition B

€ 5500 – 6500

瑞士相机，用于 25 次曝光，采用未穿孔的 35mm 胶卷，这比徕卡上市还要早几年。这款紧凑型相机设计精美，主要由木材和黄铜配件制成，非常罕见。所提供的相机保持着良好的原始状态和完美的工作条件，配有 3.5/6cm Sico Rüdersdorf Anast. 镜头（镜头编号 5982），采用 Dial-set Compur 快门，通过杠杆进行对焦。带有一个卷轴。该相机拥有已知的最高序列号。

The Swiss camera for 25 exposures used the unperforated 35mm rollfilm already some years before the Leica came on the market. The compact camera is beautifully designed made mostly of wood with brass fittings and is very rare. The offered camera is in fine original and perfect working condition with 3.5/6cm Sico Rüdersdorf Anast. lens no.5982 in Dial-set Compur shutter focused by a lever. With one spool. The camera has the highest serial number known.

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26 徕卡 I 型 Mod. A Anastigmat 相机 € 36000
Leica I Mod. A Anastigmat
no. 239, 1925, condition B € 70000 – 75000

正宗徕卡 A 型相机，配备 Anastigmat 镜头，极其罕见的 100% 原始状态。出口版本，距离刻度以英尺为单位，镌刻有“Germany”字样。它具有所有非常早期的特征，如原始的 5 镜片镜头配有日期线，第一型取景器，倒带按钮，早期旋钮，6 速快门配有棘轮式胶片传输，第一型底板，早期且原始的硫化物。配有第一版本 ETRIN 相机套，带有条纹皮革，匹配的早期 FODIS 测距仪（编号 2381，以英尺计），原始的带孔式卷取芯轴，双盒式胶卷容器以及早期的 FISON 遮光罩，带镜头盖。由 Malcolm Taylor 清洁并维修。配备 5 枚

Authentic Leica Model A with Anastigmat lens in extremely rare 100% original condition. Export version with distance scale in feet, engraved 'Germany'. It has all the very early features like the original 5-element lens with date line, first type finder, rewind button, early knobs, 6 speeds shutter with ratcheted film transport, first type base plate, early and original vulcanite. Complete with first version ETRIN case with ribbed leather, matching early FODIS rangefinder no. 2381 in Feet, original slotted type take-up spool, twin cassette container and early FISON sunshade, cap. Cleaned and serviced by Malcolm Taylor. The Leica model A with 5-element 50mm Anastigmat f/3.5 lens represents the first version of the regular Leica production and was first introduced to the public at the Leipzig Spring Fair in 1925. Only about 155 of these cameras were built and delivered in 1925 (production started with number 126). The 'Anastigmat' Leica is historically important and in high demand among collectors. To find an example in original condition is extremely difficult, as most of the very early Leica cameras were later upgraded when serviced by Leitz.

27 徕卡 I 型 Mod. A Elmax 相机 € 14000
Leica I Mod. A Elmax
no. 499, 1925, condition B- € 26000 – 30000

首款“Elmax”型号（类似于“Anastigmat”徕卡），处于完美且绝对原始状态。具备所有早期特征（帧计数器刻度 0-40，六速机制，低调卷片旋钮，粗糙的硫化橡胶外壳，带有基准线的五元素 Elmax 镜头，早期底板和取景器）。这款相机是最后几款配备棘轮式胶片传输动作的相机之一。在此状态下极为罕见，经著名徕卡专家 Ottmar Michaely 检查和维护，配有匹配且极早期的 FODIS 编号 2636，带有 2 个胶卷盒的容器，早期 ETRIN 相机包，带有条纹皮革。在这种原始且从未更新过的状态下找到首款 Elmax 型号极为罕

First type 'Elmax' (similar to 'Anastigmat' Leica) in perfect and absolutely original condition. With all the early features (frame counter engraved 0-40, six-speed mechanism, low profile winding knobs, coarse grained vulcanite, five element Elmax lens with datum line, early base plate and finder). The camera is one of the last cameras with ratcheted film transport action. Very rare in this condition, inspected and overhauled by Ottmar Michaely, with matching and very early FODIS no.2636, container with 2 cassettes, early ETRIN case with ribbed leather. Very rare to find the first type Elmax in this original and never updated condition.

28 徕卡 I 型 Mod. A Elmar 相机 € 1200
Leica I Mod. A Elmar
no. 1466, 1926, condition B+ € 2200 – 2600

极早期版本的相机，处于极佳且完美工作状态，带有早期特征（底板、上弦旋钮、硫化物、取景器和后期的景深刻度），配有镜头盖、ETRIN 相机套，以及编号为 8577 的匹配早期 FODIS 测距仪。

Very early camera in beautiful and perfect working condition with early features (base plate, winding knobs, vulcanite, viewfinder and dept of field scale later), cap, ETRIN case, matching early FODIS rangefinder no.8577.

29 徕卡 I 型 Mod. A 相机剖视模型 € 12000
Leica I Mod. A 'Cutaway-Model'
no. 30663, 1930, condition B/A € 22000 – 26000

独一无二的徕卡 I 型 A 版“剖视模型”。为了演示目的，官方工厂会单独制造各种徕卡型号的“剖视”模型，这些模型贯穿了几十年的时间。徕卡 I 型的剖视版本极为罕见——只有极少数原始样品为人所知。此次提供的徕卡 I 型 A 版剖视模型，编号 30663，在工厂记录中被列为

“Schnittmodell”（剖视模型）。此外，该相机还在《Lager Leica, Illustrated History, Vol. I》第 25 页上有出版。它保持着极佳的原始状态，并且快门工作完美。

Unique cutaway-model of a Leica I Mod.A. For demonstration purposes, official factory 'cutaway' models were individually manufactured of various Leica models over the decades. The cutaway versions of the Leica I are extremely rare – there are only very few original specimens known to exist.. The Leica model I Mod.A cutaway no. 30663 offered is listed as a 'Schnittmodell' (cutaway model) in the factory records. Furthermore, the camera is also published in Lager Leica, illustrated History, Vol. I, on page 25. It is in beautiful original condition and with perfect working shutter.

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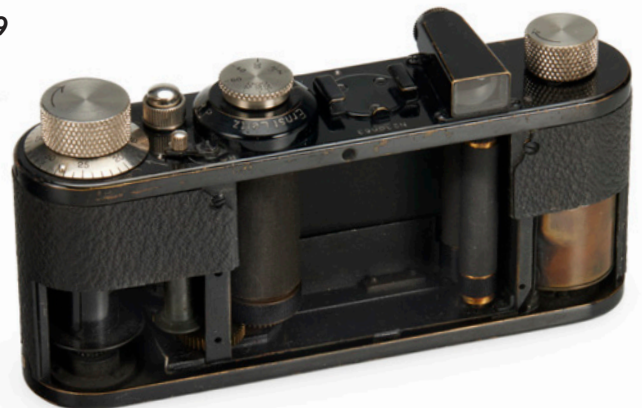
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- 30 徕卡 I 型 Mod. C “非标准” 相机 + Ross Teleros 5.6/4'镜头** € 3000
Leica I Mod.C Non Standard + Ross Teleros 5.6/4'
no. 49995, 1930, condition B € 5500 – 6500

原装徕卡 I 型 C 款，非标准接口，取景器前设有摇摆遮罩，特别改装且极为罕见的可伸缩黑色/镍质罗斯伦敦 Teleros 5.6/4 英寸（10 厘米）镜头，编号 128042，全部处于良好且可工作状态。

Original Leica I Mod.C with non standard mount, swinging mask in front of the finder, specially adapted and very rare collapsible black/nickel Ross London Teleros 5.6/4 Inch (10cm) lens no.128042, all in fine and working condition.

- 31 徕卡 I 型 Mod. C “非标准” 套装** € 12000
Leica I Mod.C Non Standard Outfit
no. 53883, 1930, condition B/A € 22000 – 26000

极为罕见且完整的徕卡 C 型“非标准”套装，保持着最佳的原始状态，包含配有 13.5 厘米摆入式遮光板的机身和三个匹配的镜头，所有镜头均以英尺标记，分别为 Elmar 3.5/3.5cm、3.5/5cm 和 4.5/13.5cm - 每个上都刻有“883”。套装还包括匹配的第一版 VISOR 鱼雷型取景器 (VISOR torpedo finder)、以英尺为单位的测距仪、所有黑色油漆镜头盖、完整的滤镜和近摄镜组、胶卷容器，所有配件均配备原装徕兹 (Leitz) 皮革箱。该套装于 1931 年 1 月 1 日交付给纽约的恩斯特·徕茨 (E

Very rare and complete Leica model C non standard set in beautiful original condition, containing body with 13.5 cm swing-in mask and three matching lenses, all in Feet, Elmar 3.5/3.5cm, 3.5/5cm and 4.5/13.5cm – each engraved '883'. Complete with matching first version VISOR torpedo finder, rangefinder in Feet, all black paint caps, the complete set of filters and close-up lenses, container for films, all in matching original fitted Leitz leather case. The outfit was delivered on 1. January 1931 to Ernst Leitz, New York with the code LESAM (camera with three Elmar lenses in feet with leather case). The Leica model C non standard was the first Leica camera with interchangeable lens mount. The flange focal distance was not standardised at that time, so lenses needed to be individually configured for each camera body. The lenses were each marked with a three-digit number which repeated the last three digits of the camera serial number. The offered outfits is for sure one of the most complete outfits in Feet in amazing condition.

- 32 徕卡 II 型 Mod.D 黑色相机 + 木制展示架** € 5000
Leica II Mod.D Black + Wooden Display Stand
no. 82904, 1930/32, condition B+ € 9500 – 11000

早期徕卡 II 型 D 款黑色/镍版，出口版本，在热靴上刻有“Germany”字样，状态极佳，配有编号为 99486 的镍质埃尔玛 3.5/50mm 镜头，展示在著名的原装木质相机展示架上。这种极为罕见的 1930 年代早期广告展示用的相似木制展架，在 James Lager 的徕卡书第三卷的封底上有图示。

Early Leica II Mod. D black/nickel, export version engraved 'Germany' on hot shoe in very fine condition, with matching nickel Elmar 3.5/50mm no. 99486 displayed on the famous original wood showcase camera holder. A similar wooden stand of this extremely rare early advertising display from the 1930s is illustrated on the back cover of James Lager's Leica book Volume III.

- 33 徕卡 II 型 Mod. D 黑色 'Charles & Anne Lindbergh' 相机** € 6000
Leica II Mod. D Black 'Charles & Anne Lindbergh'
no. 97398, 1932, condition B/A € 11000 – 13000

查尔斯·A·林德伯格和他的妻子安妮·莫罗·林德伯格的个人相机，保持在极佳的状态和良好的工作状态，配件鞋上刻有“Germany”，底板上刻有“open-close”，配有匹配的镍制 Elmar 3.5/50mm 镜头，编号 72872（极早的序列号），ESNEL 型号的随身硬壳相机包前面标有“Germany”，内部有“C.A.L. 1933”（查尔斯·A·林德伯格）的铅笔标记，包括 1934 年 9 月《国家地理杂志》（第 LXVI 卷第三期），封面故事为“安妮·莫罗·林德伯格环绕北大西洋的飞行 前言作者查尔斯·A·林德伯格

Personal camera of Charles A. Lindbergh and his wife Anne Morrow Lindbergh, in very fine condition and good working order, engraved 'Germany' on accessory shoe, 'open-close' on base plate, with matching nickel Elmar 3.5/50mm no.72872 (extremely early serial number), everready case ESNEL marked 'Germany' on front, 'C.A.L. 1933' (Charles A. Lindbergh) with pencil inside, including THE NATIONAL GEOGRAPHIC MAGAZINE September, 1934 (Volume LXVI Number Three) with the cover story 'Flying Around the North Atlantic Anne Morrow Lindbergh Foreword by Charles A. Lindbergh 82 Illustrations and 2 Maps', with a written confirmation letter from Charles Lindbergh's son-in-law Richard W. Brown regarding this camera and a copy of a letter by Charles Lindbergh indicating that he used the Leica from 1932 onwards.

- 34 徕卡 250 No.1 原型相机** € 80000
Leica 250 Prototype No.1
no. 114051, 1933, condition B € 150000 – 170000

这是仅有的两台徕卡 250 原型机之一（编号 114051 + 114052，见 Lager Vol. I p.123 插图）。最初基于徕卡 II 机身，该相机在 1936 年 10 月 12 日（根据徕茨维修记录）被改装成一台带有慢速功能的徕卡 250。这两台相机是 1933 年生产的唯一徕卡 250 原型机（见“Hahne 列表”第 157 页）。多年来，这台相机的照片在各种徕卡出版物中被广泛使用（C. Emmermann 《徕卡技术》）。第一台官方的徕卡 250 的编号为 260001。自 1936 年改装以来，这台相机一直保持着未经修复且完全工作的原

The first of only two Leica 250 prototypes (nos.114051 + 114052, illustrated in Lager Vol. I p.123). Originally based on a Leica II chassis the camera was converted (according to the Leitz repair book on October 12th, 1936) into a Leica 250 with slow speeds. The two cameras were the only Leica 250 prototypes produced in 1933 (see 'Hahne list' page 157). Pictures of this camera were used for many years in various Leica publications (C. Emmermann 'Leica Technik'). The first official Leica 250 was no.260001. Since the conversion in 1936, the camera is still in the same never restored and fully working condition. It comes with both cassettes. This is a unique opportunity to acquire one of the most important cameras in Leica's history.

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35 徕卡 III 型 Mod. F 黑色相机 + Elmar 3.5/50mm 镜头 € 900
Leica III Mod. F Black + Elmar 3.5/50mm Elmar
no. 121775, 1933, condition A/B € 1700 – 1900

全新且 100% 原装的黑色/镍色出口版本相机 (底板刻有 “open-close Germany” 字样), 工作状态良好, 配有完美的 7 点钟位置镍质 Elmar 3.5/50mm 镜头, 编号 188636 (英尺刻度, 带镜头盖, 红色制造商盒子), 并配有 Leitz ORAKO 橙色取景器滤镜。

Mint and 100% original black/nickel export camera (base plate engraved 'open-close Germany') in working order with perfect 7 o'clock nickel Elmar 3.5/50mm no.188636 (Feet scale, cap, red maker's box), with Leitz ORAKO orange filter for the viewfinder.

36 徕卡 IIIa + MOOLY 金色套装 € 5000
Leica IIIa + MOOLY Gold Set
no. 207064, 1936, condition B+ € 9500 – 11000

极佳状态的镀金 “豪华型” 徕卡套装, 包括镀金徕卡 IIIa 相机, 覆盖绿色爬行动物皮革, 配有镀金 MOOLY 快门释放臂, 编号 3094, 镀金 Elmar 3.5/5cm 镜头, 编号 673776, 配套镜头盖和 FISON 遮光罩, 镀金金属肩带, 收藏于徕卡木质展示盒中。值得一提的是, 这些镀金部分采用了与徕茨公司官方制作的相机相同的哑光金色饰面。

Beautifully gold-plated 'Luxus' Leica set with gold-plated Leica IIIa with green reptile leather covering, gold-plated MOOLY no.3094 with release arm, gold-plated Elmar 3.5/5cm no.673776 with matching cap and FISON hood, gold-plated metal strap, in wooden Leica presentation box. It is worth noting that the gold plating is in the same matte-gold finish as we know from the cameras officially made for Leitz company.

37 徕卡 IIIa 型 'Marine M110' 相机 + Elmar 3.5/3.5cm 'Luftwaffen-Eigentum' 镜头 € 2400
Leica IIIa 'Marine M110' + Elmar 3.5/3.5cm 'Luftwaffen-Eigentum'
no. 262434, 1937, condition B+ € 4500 – 5000

极为罕见的徕卡 IIIa 相机, 交付给德国海军 (Marine), 顶板上刻有鹰 (Reichsadler) 和卐以及 “M110”。配备 Elmar 3.5/3.5cm 镜头, 编号 566928, 在镜头筒上刻有 “Luftwaffen-Eigentum”。该镜头于 1941 年 8 月 2 日, 以运输代码 25808 发往柏林。镜头和相机均保持在非常精良、原始的状态。

Extremely rare Leica IIIa camera delivered to the German Navy (Marine), with eagle (Reichsadler) and Swastika and 'M110' engraved on top plate. With Elmar 3.5/3.5cm no. 566928 engraved 'Luftwaffen-Eigentum' on lens barrel. This lens was shipped to Berlin on 2nd August 1941 with shipping code 25808. Lens and camera in very fine, original condition.

38 徕卡 IIIa 'Marine' 相机 + 3.5/3.5cm 'Luftwaffen-Eigentum' 镜头 € 2400
Leica IIIa 'Marine' + 3.5/3.5cm 'Luftwaffen-Eigentum'
no. 325476, 1939, condition B+ € 4500 – 5000

徕卡 IIIa 套装专为德国海军 (Marine) 特别定制并刻有铭文。顶板上刻有带有纳粹标志的鹰 (Reichsadler) 和代表海军的大写字母 “M”。配备 Elmar 3.5/3.5cm 镜头, 编号 566831, 在镜头筒上刻有 “Luftwaffen-Eigentum”。该套装附带前镜头盖, 保持在非常精良的原始状态。

Leica IIIa set especially delivered and engraved for the German Navy (Marine). The eagle (Reichsadler) with Swastika and the capital letter 'M' (means Marine) engraved on top plate. With Elmar 3.5/3.5cm lens no.566831 engraved 'Luftwaffen-Eigentum' on barrel. The set comes with front lens cap, in very fine original condition.

39 徕卡 250 GG 相机配徕卡电机 MOOEV No.10006 € 180000
Leica 250 GG w. Leica-Motor MOOEV No.10006
no. 352404, 1941, condition B/A € 340000 – 380000

配备徕卡电机的徕卡 250 记者版无疑是最重要和传奇的收藏家之选。编号 352404 的电机耦合相机机身处于接近全新的极佳状态, 配备 Elmar 3.5/5cm 镜头, 编号 498098。徕卡电机 MOOEV, 编号 10006, 不仅是已知存在的最早的编号, 而且也处于最佳全新状态。它还配有螺旋支架以保持相机平衡。该电机于 1941 年 10 月 27 日交付给柏林 (Bln.)。电机驱动内部刻有编号 352379。文献资料: Bahman Bawendi, 《带电机的徕卡 250》, VIDOM 第 84 期, Leica Historica e.V., 2

The Leica 250 Reporter with Leica-Motor is for sure the most spectacular and legendary collectors piece. The motor coupled camera body no.352404 is in beautiful, near mint condition with Elmar 3.5/5cm no. 498098. The Leica-Motor MOOEV no. 10006 is not only the earliest example known to exist, but also in the best mint condition. It also has the screw-in support to keep the camera in balance. The Motor was delivered on October, 27th 1941 to Bln., Berlin. The motor drive is engraved inside no. 352379. LITERATURE: Bahman Bawendi, Die Leica 250 mit Elektromotor, VIDOM no. 84, Leica Historica e.V., November 2003, p. 3ff. Most of the so-called 'GG' model cameras were delivered during World War II to the German Army. Only very few cameras were equipped with the electric motor drive MOOEV and used for aerial reconnaissance by German warplanes, where they were permanently installed. Only the bodies were exchanged, so often cameras with different serial numbers were used with the same Leica-Motor. No more than about 10-12 Leica-Motor drives survived, most of the 95 motor drives were lost in air battles.

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- 40 徕卡 IIId 相机 + Summitar 2/5cm 镜头** € 6000
Leica IIId + Summitar 2/5cm
no. 360133, 1941, condition A/B € 11000 – 13000

在二战期间，仅生产了 427 台徕卡 IIId。这是首款配备内置自拍定时器的徕卡型号，这一技术特性后来成为大多数徕卡相机的标准配置。本次提供的相机状态接近全新且保持原装，配有红色快门帘（快门有粘滞），来自批次编号 360001-360134。配套 Summitar 2/5cm 镜头，编号 577739（全新状态，带镜头盖）。

During WWII 427 units only of the Leica IIId were made. It was the first Leica model with built-in self-timer, a technical feature which would later become a standard for most Leica cameras. The offered camera is in beautiful, near mint and original condition with red shutter blind (shutter sticky) from the batch nos. 360001-360134. With matching Summitar 2/5cm no. 577739 (mint with cap).

- 41 徕卡 IIIC K 灰色 ‘美国军队’ 相机 + Summitar 2/5cm 镜头** € 3000
Leica IIIC K grey 'US Army' + Summitar 2/5cm
no. 391010K, 1945, condition A/B € 5500 – 6500

晚期灰色 IIIC K，极佳且原始状态（快门上有白色 K 标志，灰色皮革覆盖），背面印有白色字母，为美国军队所用（P.H.S.910 3152），配备 Summitar 2/5cm 镜头，编号 559522（带镜头盖）

Late grey IIIC K in beautiful, original condition (white K on shutter, grey leather covering), with white lettering print on rear for US Army (P.H.S.910 3152), Summitar 2/5cm no.559522 (cap)

- 42 徕卡 IIIC '徕卡 Leitz-Eigentum' 原型相机** € 5000
Leica IIIC 'Leitz-Eigentum' Prototype
no. 392764*, 1944/49, condition B/A € 9500 – 11000

独一无二的同步用实验相机，战时的第一版 IIIC 机身，序列号后带有星号，刻有“Leitz-Eigentum”和“Blitz”（闪光）以及箭头（箭头指向 f-同步）大约在 1949 年，特殊的“闪光”速度表盘，鲨鱼皮皮革覆盖，处于极佳状态。

Unique experimental camera for synchronisation, wartime first version IIIC body with asterisk after serial number, engraved 'Leitz-Eigentum' and 'Blitz' (flash) with arrows (the arrow points to the f-synchronization) around 1949, special 'flash' speed dial, sharkskin leather covering, in mint condition.

- 43 徕卡 IIIC 黑色 '徕卡 Leitz-Eigentum' 相机 + Elmar 3.5/5cm 镜头** € 6000
Leica IIIC Black 'Leitz-Eigentum' + Elmar 3.5/5cm
no. 439980, 1947/50, condition A/B € 11000 – 13000

1950 年徕卡共生产了 130 台黑漆 IIIC 相机（编号 517396 - 517525），这些相机被用作工厂相机。本次拍卖的相机独一无二，早在 1947 年就已生产。相机顶板后侧刻有“Leitz-Eigentum”。1950 年，徕卡对其进行了改装，加装了鲨鱼皮革、'f'型闪光灯同步和自拍定时器。配套的是 1950 年的 Elmar 3.5/5cm 镜头（编号 770730），带镜头盖。相机和镜头均保持原始且极佳的状态。

A total of 130 examples of black paint IIIC cameras were made in 1950 (nos.517396 - 517525), which served as factory cameras. The offered camera is unique, produced already in 1947. It is engraved 'Leitz-Eigentum' on the rear side of the top plate. Converted by Leitz in 1950 with sharkskin leather, 'f'-type flash synchronization and self timer. It comes with the matching Elmar 3.5/5cm no.770730 from 1950 with cap. Both camera and lens are in original and mint condition.

- 44 徕卡 Leitz Stereo Tandem TOWIN 套装** € 12000
Leitz Stereo Tandem TOWIN Outfit
c. 1950, condition B+ € 22000 – 26000

W. Berssenbrugge 是一位色彩和立体摄影专家，他在 1940 年代发明了徕卡 Tandem TOWIN，最初是为了进行立体曝光而设计。然而，E. Leitz 公司在 1949 年宣传它用于黑白和彩色摄影的同时曝光。顶部安装了一台徕卡 IIIC 相机，编号 516305，配有红标 Elmar 3.5/5 cm 镜头，编号 1090488；底部安装了一台徕卡 IIIC 相机，编号 516579，配有红标 Elmar 3.5/5 cm 镜头，编号 1198739，并配有特制上弦旋钮；包括一个非常罕见的匹配箱，用于搭配完整单元使用，见 L

Invented in the 1940s by W. Berssenbrugge, an expert in colour and stereo photography, the Leica Tandem TOWIN was originally made for stereo exposures. However, E. Leitz Inc. advertised it in 1949 for simultaneous exposures in black and white and colour photography. Mounted on top, a Leica IIIC no. 516305 with red scale Elmar 3.5/5 cm no. 1090488, on the bottom a Leica IIIC no. 516579 with red scale Elmar 3.5/5 cm no. 1198739 with special winding knob, including a very rare matching case for use with the complete unit, see Lager III, Accessories, page 347 and 348. Extremely rare outfit with the original components, the case is probably unique.

- 45 徕卡 IIIC 战后型相机** € 800
Leica IIIC Postwar
no. 524568, 1951, condition A- € 1500 – 1700

一台非常特别的来自 1951 年最后一批生产的徕卡 IIIC，从中你已经可以预见到 IIIf 的影子，处于接近全新且完美的工作状态。

A very late and special IIIC from the last batch in 1951 where you can already get an impression of the IIIf, in near mint and perfect working condition.

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46 徕卡 IIIf + Compur Summarit * 2/5cm 原型镜头 € 24000
Leica IIIf + Compur Summarit *
2/5cm Prototype
no. 537878, 1950, condition B/A € 45000 – 50000

极为罕见的原型镜头，编号 812297，保持非常好的原始状态，配有原型快门释放扳手和匹配的黑色表盘徕卡 IIIf 机身，编号 537878。文献参考：Paul-Henry van Hasbroeck (编)《徕卡：描绘每一款型号及配件的历史》，第 195 页，202 页。Summarit * 以及 Compur Summicron 镜头是 1950 年代徕卡镜头中的重大稀有之作。最不寻常的是两者的结合：仅有六件 Summarit * 完成了中央快门镜头的设计，因此它们不仅是 Summicron 的前身，也是后来的 Compur-S

Ultra-rare prototype lens no. 812297 in very good original condition, complete with original prototype release arm and matching black dial Leica IIIf body no. 537878. LITERATURE Paul-Henry van Hasbroeck (ed.) 'Leica, a history illustrating every model and accessory', p. 195, 202. Both Summarit * as well as Compur Summicron lenses are among the great rarities of Leica lenses from the 1950s. Most unusual is the combination of both: only six specimens of the Summarit * were completed as central-shutter lenses and so are not only forerunners of the Summicron, but also prototypes of the later Compur-Summicron. In more than 30 years we saw only two Summarit * with Compur-shutters.

47 徕卡 IIIf/IIIg 原型相机 € 80000
Leica IIIf/IIIg Prototype
no. 674411, 1953, condition A/B € 150000 – 170000

独特的徕卡 IIIf 红标实验相机，为后来的 IIIg 的早期原型设计。展示了 F 型同步和内置亮线取景器，后视展示了结合了测距器和取景器的目镜，以及在传统位置右侧的同步输出口。配备 Summarit 1.5/5cm 镜头，编号 1052925，带镜头盖。接近全新的状态，快门工作完美。这台特别的相机在 James Lager 的《卷一》第 135 页有图片和描述。

Unique Leica IIIf Red Dial experimental camera, early prototype design for the later IIIg. Showing F-type synchronization and built-in bright line viewfinder, rear view showing combined rangefinder viewfinder eyepiece, and synchronization outlet in traditional location to the right side. With Summarit 1.5/5cm no.1052925, cap. In near mint condition with perfect working shutter. This particular camera is pictured and described in James Lager Volume I p.135.

48 徕卡 IIIf 'ELC Midland'相机 + Summarit 1.5/5cm 镜头 € 8000
Leica IIIf 'ELC Midland' + Summarit
1.5/5cm
no. 684739, 1953, condition A/B € 15000 – 17000

极为罕见的 IIIf 机身，带有自拍定时器，处于完美、原始且接近全新的状态，顶板刻有“Ernst Leitz Canada Limited Midland Ontario”，搭配早期的 Summarit 1.5/5cm 镜头，编号 1028183，以英尺标记，并配有 N.Y. CF 滤镜。只有少量的 IIIf 由徕茨加拿大完成并刻有加拿大制造商的名称，相机编号 684768 在 Lager I p.69 中有展示。

Very rare IIIf body with self timer in perfect, original and near mint condition, top plate engraved 'Ernst Leitz Canada Limited Midland Ontario', with early Summarit 1.5/5cm no.1028183 in Feet with N.Y. CF filter, only small batches of the IIIf were finished by Leitz Canada and engraved with the name of the Canadian manufacturer, camera no.684768 is shown in Lager I p.69

49 徕卡 IIIf Betriebskamera 相机 + Compur Summicron 2/5cm 原型镜头 € 20000
Leica IIIf Betriebskamera + Compur
Summicron 2/5cm Prototype
no. Betriebsk. Nr.336, 1953, condition B/A € 38000 – 45000

罕见的徕卡 IIIf Betriebskamera，编号 336，配备独一无二的原型 Compur-Summicron 2/5cm 镜头，编号 1095051，采用铝制镜头接环。这个镜头的所有外部部件与官方生产的 150 件产品的设计都不同。镜头配有一个原型快门释放臂，其设计也与众不同。这个镜头比 Compur Summicron 开始生产的编号 1152xxx 早一年制造。这个镜头由著名的徕卡专家 Ottmar Michaely 在 Leica Historica e.V.的 VIDOM 杂志第 95 期（2008 年），第 36 页上发表。镜

Rare Leica IIIf Betriebskamera no.336 with unique prototype Compur-Summicron 2/5cm lens no. 1095051 in aluminium mount. All outer parts of this lens are of a different design than the 150 pieces from the official production. The lens comes with a prototype release-arm, which is also different in design. The lens was built one year before the production of the Compur Summicron started from nos. 1152xxx. This lens is published by Ottmar Michaely in Leica Historica e.V. VIDOM magazine Nr. 95 (2008), p.36. Lens and camera are in almost perfect condition.

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50 徕卡 72 Midland 相机 + Elmar 3.5/5cm 镜头 € 6000
Leica 72 Midland + Elmar 3.5/5cm
no. 357326, 1955, condition B+ € 11000 – 13000

稀有且 100% 正品的徕卡 72 Midland，保持完美的原始工作状态，配备 Elmar 3.5/5cm 镜头，编号 832191。经著名的徕卡专家 Ottmar Michaely 于 2014 年 3 月的专家鉴定。相机状况非常好。它于 1957 年 2 月 22 日交付给墨西哥的 Ultramar（附有徕茨出货记录副本）。徕卡 72 是唯一进入系列生产的半幅相机型号。它可以在一卷常规的 35mm 胶卷上拍摄 72 张照片，而不是 36 张。在加拿大安大略省 Midland 的徕茨工厂，仅生产了 150 台。

Rare and 100% authentic Leica 72 Midland in perfect working original condition with Elmar 3.5/5cm no. 832191. With the expertise by Ottmar Michaely from March, 2014. The camera is uncommon good condition. It was delivered on February 22nd, 1957 to Ultramar in Mexico. (copy of the Leitz delivery record attached). The only half-frame Leica model to go into serial production is the Leica 72. It takes 72 instead of 36 exposures on one regular 35mm rollfilm. Only 150 units were built at the Leitz factory in Midland, Ontario (Canada).

51 徕卡 IIIf 黑色版相机 + Leicavit 'US Navy' € 2600
Leica IIIf Black + Leicavit 'US Navy'
no. 813372, 1956, condition B/A € 5000 – 5500

极具吸引力的黑色漆面 IIIf 相机，配备黑色 Leicavit（徕卡快拍装置）。根据徕茨公司的发货记录，这台相机于 1956 年 9 月 19 日运送给位于维斯巴登附近的席尔施泰因的美国海军部队（订单号 51848），相机内部也刻有相同的序列号，这台未知军用相机的黑色漆面质量非常专业。

Extremely interesting black paint IIIf with black Leicavit. According to the delivery book of Leitz the camera was shipped on September 19th, 1956 to the United States Naval Forces in Schierstein bei Wiesbaden (order no.51848), the camera is also inside engraved with the identical serial number, the quality of the black paint of this unknown military camera is very professional.

52 徕卡 IIIf '瑞典军用'相机 € 24000
Leica IIIf 'Swedish Military'
no. 822978, 1956, condition A/B € 45000 – 50000

1956 年，徕卡为瑞典军队特别生产了仅 100 台的特别版黑色涂装 IIIf 相机，序列号从 822901 到 823000。生产记录显示有“Kältefest”字样，这表明这些相机经过了防寒处理，能够在严酷和低温条件下使用。提供的相机配有匹配的黑色 Elmar 3.5/5cm 镜头，编号 1427179，以及皮质相机套。这套装备保持在极佳的原始状态，接近全新且工作状态完美。

In 1956, Leica produced only 100 special black painted IIIf for the Swedish Army, serial numbers 822901 to 823000. Production records show 'Kältefest' which indicates these cameras were winterized and able to use under harsh and low temperature conditions. The offered camera comes with the matching black Elmar 3.5/5cm no.1427179 and leather case. The outfit is in beautiful original, near mint and perfect working condition.

53 徕卡 Ig MS-HK2 'Swedish Military' 套装 € 8000
Leica Ig MS-HK2 'Swedish Military' Outfit
no. 925176, 1959, condition B+ € 15000 – 17000

100% 原装瑞典军队配备（1959 年 9 月 25 日交付给斯德哥尔摩的 Brandt），配备状态良好且功能正常的 Ig 相机，编号 925176，配有编号为 1001748 的 Meyer Tele Megor 5.5/250mm 镜头，镜头上刻有 3 个皇冠和“MS-HK2 NR 25”字样，原装遮光罩内置黄色滤镜，改装的 SFTOO 25cm 取景器和两个卷轴，所有配件均放在原装设备箱中 - 这是最有趣的军用装备之一！

100% original military outfit for the Swedish Army (delivered on September 25th, 1959 to Brandt, Stockholm), with fine and working Ig no.925176, matching Meyer Tele Megor 5.5/250mm no.1001748 engraved with 3 crowns and 'MS-HK2 NR 25', original hood with built-in yellow filter, modified SFTOO 25cm finder and two spools, all in original outfit case - one of the most interesting military outfits !

54 徕卡 IIlg 相机 + Leicavit + Summicron 2/35mm 'ELC Midland' 镜头 € 12000
Leica IIlg + Leicavit + Summicron 2/35mm 'ELC Midland'
no. 934093, 1959, condition A- € 22000 – 26000

极为罕见且处于完美、全新状态的套装：IIlg 机身，编号 34093，刻有“Ernst Leitz Canada Limited, Midland Ontario”字样，配有 Leitz Canada 8 元素 Summicron 2/35mm 镜头，编号 1745641，以及刻有“Ernst Leitz Canada Limited Midland Ontario”字样的 Leicavit（徕卡维特），包括原装底板。内部机架编号 934093，与胶片平面平行刻印。这套装备正是《Lager Leica, Vol. I, C

Very rare set in perfect, mint condition: IIlg body no.34093, engraved 'Ernst Leitz Canada Limited, Midland Ontario' with Leitz Canada 8-element Summicron 2/35mm no.1745641 and Leicavit engraved 'Ernst Leitz Canada Limited Midland Ontario' including the original base plate. Internal chassis number 934093 engraved parallel to film plane. Exactly this set is illustrated in Lager Leica, Vol. I, Cameras p. 74. and Shinichi Nakamura, Leica Collection, Tokyo 1992, p. 31. Only 1,780 units of the Leica IIlg were produced by Leitz Canada, only very few with Midland engravings, the Leicavit with ELC engraving is even more rare..

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- 55 徕卡 IIIg 型黑色“瑞典军用”相机** € 24000
Leica IIIg Black 'Swedish Military'
no. 988009, 1960, condition B+ € 45000 – 50000

为瑞典军队，徕茨公司生产了 125 台 IIIg 型号的相机，采用磨砂黑漆，序列号为 987901 - 988025，顶板后侧刻有瑞典的三个皇冠标志。Elmar 2.8/5cm 镜头采用银色镀铬镜面并同样刻有该徽标。所提供的相机保持 100% 原始状态且工作完美。具有轻微使用痕迹的美丽包浆。配有匹配的 Elmar 2.8/5cm 镜头，编号 1636625，以及黑色油漆的黄铜镜头盖和全天候相机包。相机和镜头于 1960 年 5 月 25 日一同交付给位于斯德哥尔摩的瑞典徕茨代理商 Brandt，列为运输编号 80866。

For the Swedish military Leitz produced 125 units of the IIIg in satin-finish black paint, serial numbers 987901 - 988025, they were engraved with the three 'Crowns of Sweden' on the rear side of the top plate. The Elmar 2.8/5cm lenses were finished in silver chrome and engraved with the same emblem. The offered camera is in 100% original and perfect working condition. With a beautiful patina of gentle use. It comes with the matching Elmar 2.8/5cm lens no. 1636625 and the brass black paint lens cap, everready case. Camera and lens were delivered together to the Swedish Leitz agent Brandt in Stockholm on May 25, 1960, listed as shipment number 80866.

- 56 徕卡 Leitz Elmar 4/90mm '3-Crowns' 镜头** € 2000
Leitz Elmar 4/90mm '3-Crowns'
no. 1700628, 1960, condition B € 3800 – 4500

稀有镜头，刻有经典的三个皇冠图案，是为瑞典军队订制的，与著名的黑色军用 IIIg 相机一同订购，保持原始状态，带镜头盖。

Rare lens engraved with three crowns, ordered by the Swedish Army together with the famous black paint military IIIg, in original condition, caps

- 57 徕卡 Leitz Telyt 4/200mm '3-Crowns' 镜头** € 2000
Leitz Telyt 4/200mm '3-Crowns'
no. 1682351, 1960, condition A- € 3800 – 4500

原装且稀有的 200mm Telyt 镜头，为瑞典军队刻有三个皇冠标志，镜片干净，处于极佳状态（带有前后盖）。

Original and rare 200mm Telyt, engraved with three crowns for the Swedish army, clean lenses, in mint condition (both caps)

- 58 徕卡 Leitz Hektor 6.3/2.8cm Nickel 镜头** € 1600
Leitz Hektor 6.3/2.8cm Nickel
no. 250755, 1935, condition B/A € 3000 – 3400

罕见的镍质表面 2.8cm Hektor，接近全新的状态，配有前后盖，红色制造商盒子，黑色/镍质 SU00Q 2.8cm 取景器 (black/nickel SU00Q 2.8cm finder) 和 SOOHN 遮光罩 (SOOHN hood)。

Rare 2.8cm Hektor in nickel finish in near mint condition with both caps, red maker's box, black/nickel SU00Q 2.8cm finder and SOOHN hood

- 59 徕卡 Leitz Summaron 5.6/2.8cm '原型' 镜头** € 8000
Leitz Summaron 5.6/2.8cm 'Prototype'
no. 0000067, c.1953, condition A/B € 15000 – 17000

徕卡 Summaron 原型镜头，后部刻有典型的序列号“0000067”，后安装环手工刻有“B280”公式，前环的雕刻风格与生产线不同。徕卡为这些原型镜头保留了 0000058-0000069 的序列号，但只有部分完成 - 曾经是 Paul-Henry van Hasbroeck 的收藏。

Prototype Summaron with typical serial number '0000067' engraved on rear, 'B280' formula hand-engraved on rear mount, front ring with different engraving style to the production run, Leitz reserved the serial numbers 0000058-0000069 for these prototype lenses, but only some of them were finished - ex Paul-Henry van Hasbroeck collection

- 60 徕卡 Leitz Summaron 5.6/2.8cm 'Pre-Series' 镜头** € 600
Leitz Summaron 5.6/2.8cm 'Pre-Series'
no. 1325036, c.1955, condition B/A € 1100 – 1300

早期预系列 Summaron，镜片干净，镜筒上有手工小铭文，前环与生产系列相比有不同的雕刻风格，带镜头盖。

Early pre-series Summaron with clean lenses, small hand engravings on barrel, front ring with different engraving style to the production run, caps.

- 61 徕卡 Leitz Summar 2/5cm Nickel Rigid 镜头** € 900
Leitz Summar 2/5cm Nickel Rigid
no. 190686, 1933, condition B/A € 1700 – 1900

极为精美的早期 Summar 硬身镜头（仅有少数清洁痕迹），配有前后盖和红色 SUMUS 盒。

Very fine early rigid Summar (just a few cleaning marks) with both caps and red SUMUS box.

- 62 徕卡 Leitz Hektor 2.5/5cm Nickel 镜头** € 300
Leitz Hektor 2.5/5cm Nickel
no. 161861, 1932, condition B+ € 550 – 650

极佳状态的镍质 Hektor，镜头清晰透明，带有前后盖。

Beautiful nickel Hektor with clean and clear lenses, both caps.

- 63 徕卡 Leitz Xenon 1.5/5cm 镜头** € 400
Leitz Xenon 1.5/5cm
no. 376128, 1937, condition B/A € 750 – 850

早期三环版本，极佳状态，镜头清晰透明，无菌斑、分离或雾化，前环刻有“Leitz Xenon f=5cm 1:1.5 编号 376128 DRP”，原装后盖。

The early 3-ring version in beautiful condition, clean and clear lenses without fungus, separations or haze, front ring engraved 'Leitz Xenon f=5cm 1:1.5 No 376128 DRP', original rear cap.

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64 徕卡 Leitz Hektor 1.9/73mm HEGRA 全黑版镜头 € 1800
Leitz Hektor 1.9/73mm HEGRA All Black
no. 141735, 1932, condition A/B € 3400 – 3800

罕见全黑版本，状态极佳，原装遮光罩及两端镜头盖。

Rare all-black version in fantastic condition, original hood and both caps.

65 徕卡 Leitz Hektor 1.9/73mm HEGRA 黑色/铬色镜头 € 1200
Leitz Hektor 1.9/73mm HEGRA Black/Chrome
no. 166811, 1933, condition A- € 2200 – 2600

处于极佳、几乎全新的状态，配有原装遮光罩，带有前后盖。

In beautiful, almost mint condition with original hood, both caps.

66 徕卡 Leitz Summarex 1.5/85mm 黑漆镜头 € 4000
Leitz Summarex 1.5/85mm Black Paint
no. 593085, 1943, condition B+ € 7500 – 8500

罕见且早期的首批 100 枚镜头之一的黑色漆面 Summarex，处于非常精细和原始的状态。'SOOCX'于 1943 年 8 月 12 日交付给柏林，交付编号为 29777，用于军事用途。这是仅有的两枚交付给柏林的镜头之一。特殊的早期遮光罩配有黑色夹紧螺丝和用于飞机上使用的切口。这枚镜头配有两个原始镜头盖和红色的“Sooock”制造商盒子。

Rare and early black paint Summarex from the first batch of 100 lenses, in very fine and original condition. The 'SOOCX' was delivered on 12th August 1943 to Berlin with delivery number 29777 for military use. This one of only two lenses delivered to Berlin. Special early hood with black clamp-screw and cut-out for use in aeroplanes. This lens comes with both original lens caps and the red 'Sooock' maker's box.

67 徕卡 Leitz Thambar 2.2/9cm 镜头 € 1800
Leitz Thambar 2.2/9cm
no. 375090, 1937, condition A- € 3400 – 3800

几乎全新的原装状态 Thambar，镜片惊人的干净，带有斑点滤镜、遮光罩、镜头盖 - 这是我们 30 多年来见过的最漂亮的 Thambar 镜头之一。

Almost new Thambar in original condition, amazing clean lenses, spot filter, hood, caps - one of the most beautiful Thambar lenses we have seen in over 30 years.

68 徕卡 Leitz 2/90mm (Summicron) 原型镜头 € 3000
Leitz 2/90mm (Summicron) Prototype
no. 000483., c.1955, condition B/A € 5500 – 6500

该镜头是早期阶段的原型镜头头部，光圈刻度仅刻在镜身上。光学公式 B681 刻在名称环上，玻璃清晰，似乎是独一无二的。

The lens is a prototype lens head in early stage, with aperture scale engraved on barrel only. The optical formula B681 is engraved on the name ring, with clear glass, seems to be unique.

69 徕卡 Leitz Elmarit 2.8/90mm 原型镜头 € 6000
Leitz Elmarit 2.8/90mm Prototype
no. 0000230., c.1958, condition B+ € 11000 – 13000

独特的螺口 Elmarit，原型序列号 0000230。Elmarit 2.8/90mm 的生产版本光圈可调至 f/22，而这款原型镜头的光圈设计为 f/16，采用早期蓝色镀膜、黑色漆面和带硫化橡胶的铬合金筒身。其对焦环的旋纹更宽。配有保护套和前镜头盖，处于极佳状态。

Unique screw mount Elmarit with prototype serial number 0000230. The production of Elmarit 2.8/90mm was made with the aperture to f/22, this prototype lens was made to f/16, early blue coating, black paint and chrome barrel with vulcanite. It has a wider knurl on focusing ring. With keeper and front lens cap, in excellent condition.

70 徕卡 Leitz Elmarit 2.8/90mm 原型镜头 € 5000
Leitz Elmarit 2.8/90mm Prototype
no. 0000232., c.1958, condition B € 9500 – 11000

螺口 Elmarit 原型镜头，镀铬表面处理，其对焦环与后期生产型号不同，光圈可达 16（与前一批次提供的原型 0000230 比较）。处于极佳状态，带镜头盖。

Prototype screw mount Elmarit in chrome finish, the focusing ring is different to the later production model, f stop to 16 (compare with prototype 0000230 offered in the previous lot). In fine condition with cap.

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71 徕卡 Leitz Elmar 4/9cm 3 元素原型镜头 € 4000
Leitz Elmar 4/9cm 3-element
'Prototype'
no. 1913021, 1962, condition B- € 7500 – 8500

罕见且形状不寻常的 9cm Elmar 螺口镜头，后部设计独特，采用黑色（包括镜头盖、保护套）。

Rare and unusual shaped 9cm Elmar for screw mount with different, black design of the rear part (cap, keeper)

72 徕卡 Leitz 2/90mm 原型镜头 € 2000
(Leitz) (2/90mm) Prototype
c.1960, condition A- € 3800 – 4500

未标记的，由徕卡设计或为徕卡设计的轻量级原型镜头，采用与旁轴相机配对的 M39 接口，处于全新状态，并配有皮革镜头盒。

Unmarked, beautifully designed lightweight prototype lens by or for Leitz in RF coupled M39 mount, in mint condition with leather case.

73 徕卡 Leitz Leica-Motor MOOLY-C 黑色版本 € 2000
Leitz Leica-Motor MOOLY-C Black
no. 5516, 1945, condition B+ € 3800 – 4500

黑色漆面 MOOLY-C，适用于徕卡 IIIc、IIId，原装且工作状态极佳（一个角落有小凹痕），难得一见的红色制造商盒子，配有匹配的编号，日期为 1945 年 3 月 11 日。

Black paint MOOLY-C for Leica IIIc, IIId in beautiful original and working condition (little dent on one corner), rare with red maker's box with matching number, dated 11.III. (194)5.

74 徕卡 M3 Nr. 700003 'Willi Stein'相机 € 80000
Leica M3 Nr. 700003 'Willi Stein'
no. 700003, 1953, condition A/B € 150000 – 170000

惊人的发现——历史上生产的第三台徕卡 M3 相机！M3 编号 700003 在 1953 年 10 月 9 日赠予了徕茨的首席设计师兼 M3 的发明者 Willi Stein。1954 年 2 月 8 日，这台相机被送回进行修理。在这次返修中，相机换上了编号为 1950 的底盘。自那以后，相机保持未经触动的原始状态，拥有所有非常早期的特征，快门箱刻有“700003”。它处于接近全新且完美工作的状态。它之前从未在拍卖会上出售过。

The sensational discovery of the 3rd Leica M3 camera produced! M3 no.700003 was given to Willi Stein, the chief designer of Leitz and inventor of the M3 on October 9th, 1953. On February 8th, 1954 the camera came back for repair. At this point, the camera received the chassis with no.1950. The camera is since untouched and original with all the very early features, the shutter crate engraved '700003'. It is in near mint and perfect working condition. It was never sold in auction before.

75 徕卡 M3 相机 + Summicron 2/5cm 镜头 € 18000
Leica M3 + Summicron 2/5cm
no. 700485, 1954, condition B/A € 34000 – 38000

首批量产的，极佳状态的 M3 套装，几乎全新且 100% 原装，完美工作状态，顶板带有锐角的非常罕见版本，匹配极佳状态的 Summicron 2/5cm 镜头，编号 1115817（带镜头盖），随附原厂快速使用箱，以及红色制造商盒子。

Beautiful M3 set from the first batch in near mint and 100% original, perfect working condition, very rare version with corner on top plate, matching mint Summicron 2/5cm no.1115817 (cap), everready case, a red maker's box.

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76 徕卡 M3 黑漆相机 + Summicron 2/5cm 镜头 € 80000
Leica M3 Black Paint + Summicron 2/5cm
no. 746572, 1955, condition B- € 150000 – 170000

黑漆版的徕卡 M3 是最受藏家追捧的相机之一。关于最初一批黑漆相机（编号 746571 - 746576）的信息并不多。提供的这台相机是这一小批六台相机中的第二台。早期特征，如倒片旋钮、顶板的四个固定螺丝以及黑色计数器，使这台相机成为最稀有的徕卡 M 系列相机之一。它于 1955 年由一位美国新闻摄影师全新购得。更特别的是，相机 746572 是工厂转换成 Leicavit-MP 耦合的。技术上是一个难题，大多是通过植入 MP/M2 风格的帧数计数器来实现的。在相机 746572 上，通过使用徕卡 M4 风格的计数器重置机制保留了自动重置

The black paint Leica M3 is one of the most sought-after collectors cameras. Not much is known about the very first batch of black paint cameras nos.746571 - 746576. The offered camera is the 2nd camera of this small batch of six cameras. The early features such as the rewind knob, four holding screws for the top plate and the black counter, make this camera one of the most rare Leica M cameras. It was bought new by an American press photographer in 1955. Even more special, the camera 746572 is the factory conversion into Leicavit-MP coupling. Technically a difficult issue, it was mostly carried out in the way of implanting an MP/M2 style frame counter. On camera 746572 the automatically resetting frame counter was kept with the help of a Leica M4-style counter resetting mechanism. Very unusual and probably unique black paint M3/MP camera. It comes with a black Leicavit-MP, the matching early black paint Summicron 2/5cm no.1587297 in brass mount with a factory conversion: the infinity lock for the focus ring was taken off so the owner, who was a professional photographer, could use it without the blocking of the lens. The camera was authenticated by Ottmar Michaely and Lars Netopil.

77 徕卡 M3 黑漆‘黑色计数器’相机 + Summicron 2/5cm 镜头 € 120000
Leica M3 Black Paint 'Black Counter' + Summicron 2/5cm
no. 917245, 1958, condition B/C € 220000 – 260000

极其罕见的黑漆 M3，是在官方黑漆 M3 相机开始生产之前，通过特别订单制造的（序列号 959401 之前），保持 100%原始状态，拥有来自专业使用的美丽包浆。它配备了早期的黑漆计数器和早期的全黑底板，搭配编号为 1587285 的黑漆 Summicron 2/5cm 镜头，镜头采用黄铜接环。

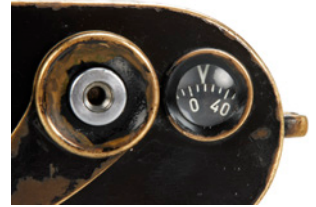
Extremely rare black paint M3, made by special order before the official black paint M3 cameras started with serial number 959401, in 100% original condition with beautiful patina from professional use, it has the early black paint counter and the early all-black baseplate, with the matching black paint Summicron 2/5cm no. 1587285 with brass mount.

78 徕卡 M3 黑漆相机 + 2/5cm Summicron 镜头 € 40000
Leica M3 Black Paint + 2/5cm Summicron
no. 959498, 1959, condition B € 75000 – 85000

这款哑光黑色漆面的 M3 是官方生产的首批 100 台黑色漆面 M3 相机之一（编号 959401 至 959500），配有三角形背带挂环。相机保持未触动、仍然密封的原始极佳状态，只有底板有更多使用痕迹。它配有匹配的黑色漆面 Summicron 2/5cm 镜头，编号 1587441，带有黄铜镜头接口和前镜头盖。

This M3 in matte black paint is one of the first 100 officially produced black paint M3 cameras (nos.959401 to 959500), with triangular strap lugs. The camera is in untouched, still sealed, in original and beautiful condition, only the baseplate has more signs of use. It comes with the matching black paint Summicron 2/5cm no.1587441 with brass mount, front lens cap.

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79 徕卡 M3 黑漆相机 € 14000
Leica M3 Black Paint
no. 993549, 1960, condition B+ € 26000 – 30000

这款哑光黑色漆面的 M3 产于 1960 年，属于第二官方批次，编号 993501 - 993750。哑光黑色漆面在 1959/1960 年间仅用于大约 350 台相机。提供的机身状态极佳，完全原装且工作状态完美，仍然封存于非常漂亮的包装，带镜头盖，制造商盒子（无编号）。

This M3 in matte black paint was produced in 1960 and belonged to the second official batch nos.993501 -993750. Matte black paint was used in 1959/1960 for about 350 cameras only. The offered body is in very fine, completely original and perfect working condition, still sealed with a very nice patina, cap, maker's box (unnumbered).

80 徕卡 M3 展示套装 € 1800
Leica M3 Presentation Outfit
no. 1038391, 1961, condition B/A € 3400 – 3800

极为精致的单拨 M3 套装，机身工作状态完美，配备 M3 Summaron 2.8/35mm 镜头，编号 1947120，Elmarit 2.8/90mm 镜头，编号 2085724，Elmar 4/135mm 镜头，编号 1802846，所有配件包括匹配的镜头盖、遮光罩、滤镜、徕卡测光表 - 全部陈列在装饰性的徕卡 M3 展示盒（底部）上。

Very fine single stroke M3 outfit with perfect working body, M3 Summaron 2.8/35mm no.1947120, Elmarit 2.8/90mm no. 2085724, Elmar 4/135mm no. 1802846, all matching caps, hoods, filter, Leicameter - all displayed on decorative Leica M3 presentation box (bottom part).

81 徕卡 M3 ELC Midland 相机 + Summarit 1.5/5cm 镜头 € 20000
Leica M3 ELC Midland + Summarit 1.5/5cm
no. 1140905, 1966, condition A- € 38000 – 45000

极为罕见的晚期 M3 版本，刻有“Ernst Leitz Canada Limited Midland Ontario”字样，配备 Ernst Leitz Canada Ltd. Midland Summarit 1.5/5cm 镜头，编号 1420257，带镜头盖。仅有 100 台相机刻有加拿大铭文（编号 1140901-1141000）。找到这样一台既全新、原始又处于完美工作状态的相机和镜头几乎是不可能的。

Extremely rare late M3 engraved 'Ernst Leitz Canada Limited Midland Ontario' with Ernst Leitz Canada Ltd. Midland Summarit 1.5/5cm no.1420257 with front cap. Only 100 cameras with Canada engraving were delivered (nos.1140901-1141000). This camera and lens to find in like new, original and perfect working condition is almost impossible.

82 徕卡 MP 黑漆相机 + Summicron 2/5cm 镜头'Eric Schaal' 版 € 160000
Leica MP Black Paint + Summicron 2/5cm 'Eric Schaal'
no. MP-141, 1957, condition B € 300000 – 340000

这款黑漆 MP 相机配有相匹配的 Leicavit MP，曾为著名德国摄影师 Eric Schaal 所有并使用。根据工厂交付记录，这台相机于 1957 年 10 月 25 日交付至德国科隆。相机机身刻有“P 141”编号。相机配有一只相匹配的黑漆 Summicron 2/5cm 镜头，编号 1468980，带有原始黄铜镜头接口。相机和镜头均处于非常精细且 100% 原始状态，从未更新或重新喷漆，且工作状态完美。随相机附有《ERIC SCHAAL PHOTOGRAPH》一书，内含出处确认信息。

This black paint MP with matching Leicavit MP was owned and used by the famous German photographer Eric Schaal. According to the factory delivery record, this camera was delivered to Köln, Germany on 25th October, 1957. The chassis of the camera is engraved 'P 141'. The camera comes with a matching black paint Summicron 2/5cm no.1468980 with raw brass mount. Camera and lens are in very fine and 100% original, never updated or repainted and perfect working condition. The book 'ERIC SCHAAL PHOTOGRAPH' is also included with a confirmation of the provenance.

83 徕卡 MP 铬版相机 + Summicron 2/5cm 镜头 € 30000
Leica MP Chrome + Summicron 2/5cm
no. MP-330, 1957, condition A/B € 55000 – 65000

徕卡 MP 铬版，完全原装，未经修复或改动，接近全新且工作状态完美（机身上刻有 P-330），配有匹配的 Leicavit MP 和固定式 Summicron 2/5cm，编号 1465842（带镜头盖）。1957 年仅生产了 311 件铬版 MP，极少数以这种状态存活下来。

Chrome MP in fully original, never restored or modified, near mint and perfect working condition (P-330 engraved on the chassis), with matching Leicavit MP and rigid Summicron 2/5cm no.1465842 (cap). Only 311 pieces chrome MP were made in 1957, few survived in this condition.

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- 84 徕卡 M2 ELC Midland 相机 + Summarit 1.5/5cm 镜头** € 12000
Leica M2 ELC Midland + Summarit 1.5/5cm
no. 942902, 1958, condition A- € 22000 – 26000

极为罕见的早期版本 M2，刻有“Ernst Leitz Canada Limited Midland Ontario”字样，配有相匹配的 Midland Summarit 1.5/5cm，编号 1420191 - 这是仅有的 100 台 Midland 刻字 M2 中的第二台（编号 942901-943000）。机身和镜头接近全新，保持原始且技术状态完美。

Extremely rare early version M2 engraved 'Ernst Leitz Canada Limited Midland Ontario' with matching Midland Summarit 1.5/5cm no.1420191 - this is the second camera from a batch of only 100 Midland engraved M2's (nos.942901-943000) . Near mint body and lens in original and perfect technical condition.

- 85 徕卡 M2 型黑漆相机 No.2 + Summicron 2/5cm 镜头** € 26000
Leica M2 Black Paint No.2 + Summicron 2/5cm
no. 948602, 1958, condition B/A € 50000 – 55000

这是第二台 (!) 量产的，也是已知最早的 M2 黑漆版本，属于非常罕见的第一批次，按钮式倒卷，而没有自拍定时器。它配备了一枚编号为 1582169 的 Summicron 2/5cm 黑漆镜头 (Summicron 2/5cm)，镜头采用黄铜镜头座，还包括一个随身携带箱。相机顶板后侧、底板和镜头上都刻有一个小小的铭文 '511028-0178' (可能用于某个机构或军事用途?)。相机和镜头都保持着美丽、原始的状态，可以肯定地说，这是极其罕见的按钮倒卷版本的 M2 黑漆版本中最佳的装备之一。

The second (!) produced and the most early known M2 black paint from the very rare first batch with button rewind and without self-timer. It comes with a Summicron 2/5cm black paint lens no.1582169 in brass mount, everready case. The back of top plate, bottom plate and lens with a small engraving '511028-0178' (institute or military use?). Camera and lens are in beautiful, original condition, for sure one of the best outfits of the extremely rare black paint M2 with button rewind.

- 86 徕卡 M2 型黑漆按钮倒带相机 + Leicavit MP** € 20000
Leica M2 Black Paint Button Rewind + Leicavit MP
no. 948748, 1958, condition A- € 38000 – 45000

接近全新的徕卡 M2 黑漆版，来自最初批次，配备按钮式倒带功能，保持原装且工作状态完美。这台极佳状态的相机配有全新的黑漆徕卡 Leicavit MP。

Near mint, black paint M2 from the very first batch with button rewind in original and perfect working condition. The beautiful camera comes with a mint black paint Leicavit MP.

- 87 徕卡 M2 黑漆相机 + New York Motor Drive** € 16000
Leica M2 Black Paint + New York Motor Drive
no. 948983, 1958, condition A- € 30000 – 34000

来自首批生产的非常早期的黑漆 M2，配有杠杆式倒带。由 Ernst Leitz New York 进行了罕见的改装，以适配纽约电机驱动 14000，包括原装纽约电机，编号 02474，配有匹配相机和电机编号的制造商盒子，以及电机使用说明书，全部处于全新状态。

Very early black painted M2 from the first batch, with lever rewind. Rare conversion by Ernst Leitz New York to accept the New York Motor Drive 14000, including original New York Motor no.02474, extremely rare with maker's box with matching number of body and motor, instructions for the motor, all in mint condition.

- 88 徕卡 MP2 相机 + Wetzlar 徕卡 电动马达** € 140000
Leica MP2 + Wetzlar Leica Motor
no. 952004, 1959, condition A/B € 260000 – 300000

MP2 (IMOOP) 是首款用于电动马达的实验性徕卡 M 系列相机。它是收藏市场上最稀有、最有价值的 M 系列徕卡之一。全球已知存世约 15 台相机，其中大约一半配备了原装 MP2 电动马达。只生产了 21 台铬色相机。它来自第二批 15 台相机 (编号 952001-952015)。所提供的相机处于近乎全新且 100% 原装状态，这是首次在拍卖会上亮相，配备了全新的黑色 (!) 韦茨拉电动马达和匹配的 Summilux 1.4/50mm 镜头，编号 1660871。- 毫无疑问，这是历史上最重要的徕卡相机之一，状态惊人。

The MP2 (IMOOP) was the first experimental Leica M-camera for use with electric motor. It is one of the rarest and most valuable M-series Leicas on the collector's market. Around 15 cameras are known to exist worldwide today, about half of which are complete with the original MP2 electric motor. Only 21 chrome cameras were produced. It comes from the second batch of 15 cameras (nos.952001-952015). The offered camera is in near mint and 100% original condition, for the first time in auction, with the mint black (!) Wetzlar electric motor and matching Summilux 1.4/50mm no.1660871.- This is for sure one of the historically most important Leica cameras in amazing condition.

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89 徕卡 M4 Chrome 相机 € 1400
Leica M4 Chrome
no. 1232322, 1969, condition A- € 2600 – 3000

全新 M4 机身，运作完美，取景器清晰，快门完好，带镜头盖，附有说明书，原厂盒子附有匹配编号，黑色随身相机包。

Mint M4 body in perfect working order, clean finder, perfect shutter, cap, instructions, original maker's box with matching number, black everready case.

90 徕卡 M4-MOT 黑漆相机 + NY 电机 € 2400
Leica M4-MOT Black Paint + NY Motor
no. 1248145, 1969, condition B/A € 4500 – 5000

黑漆 M4 MOT 处于极佳且原始状态，配有 Ernst Leitz New York 马达驱动，编号 02909 (未经测试)。

Black paint M4 MOT in very fine and original condition, with Ernst Leitz New York motor-drive no.02909 (not tested).

91 徕卡 M4 Olive 相机 + Elmar 2.8/50mm Y 'Bundeswehr' 镜头 € 40000
Leica M4 Olive + Elmar 2.8/50mm Y 'Bundeswehr'
no. 1266112, 1970, condition A/B € 75000 – 85000

罕见的原装橄榄绿徕卡 M4，刻有“Bundeswehr”字样。继徕卡 M3 和 M1 相机之后，橄榄绿徕卡 M4 是最后一款交付给德国军方的橄榄绿徕卡相机。它是最稀有的徕卡 M 系列版本之一，仅生产了 31 台，序列号从 1266101 到 1266131。此相机为该批次中的第十二台，保持完全原装且接近全新的状态。配备了匹配且全新的 Elmar 2.8/50mm 镜头 (编号 2326845)，镜头上刻有“Y”字样。“Y”代表 Bundeswehr。还配有全新的原装橄榄绿快拍相机包，上面盖有“BWB 1482”印章。

Rare original olive Leica M4 engraved 'Bundeswehr'. After Leica M3 and M1 cameras, the olive Leica M4 was the last Leica olive camera delivered to the German Military. It is one of the rarest Leica M versions with only 31 examples produced, serial numbers 1266101 to 1266131. The camera here is number twelve of the batch and in entirely original and near mint condition. It comes complete with the matching and mint Elmar 2.8/50mm no.2326845, engraved 'Y'. The 'Y' stands for Bundeswehr. With mint original olive green everready case stamped 'BWB 1482'.

92 徕卡 KE-7A 套装 € 14000
Leica KE-7A Outfit
no. 1294802, 1971, condition A € 26000 – 30000

极为罕见的黑色阳极氧化军用 M4 型，为美国军队小批量生产，后盖顶板刻有军用编号和合同编号'FSN 6720-165-7115'及'CONT F42600-71-C-2429 US'。相机配备 Elcan-M 2/50mm 镜头，编号 276-0293，带遮光罩和镜头盖、滤镜、说明书、皮质相机套和包装，全新状态。

Very rare black anodized military M4, produced in small numbers for the US Army with military force no and contract no. 'FSN 6720-165-7115' and 'CONT F42600-71-C-2429 US' engraved on the rear of the top plate. The camera comes with Elcan-M 2/50mm no.276-0293, hood with cap, filter, manual, leather case and packing, in brand new condition.

93 徕卡 M5 Chrome 相机 € 3000
Leica M5 Chrome sealed
no. 1299999, 1972, condition A € 5500 – 6500

全新相机，原包装盒从未打开，甚至连外包装都在！保持如此极佳状态极为罕见，序列号也非常出色，请查看下一个拍品以获取连续的序列号。

Brand new camera in never opened original box, even with the outer packing! Extremely rare in this condition, fantastic serial number, see the next lot for the consecutive serial number.

94 徕卡 M5 黑色套装相机 € 2000
Leica M5 Black boxed
no. 1300000, 1972, condition A- € 3800 – 4500

全新黑色相机，拥有非常特别的序列号 1300000 (唯一一个具有如此整数序列号的 M5)，附带说明书、制造商盒子。

Mint black camera with the very special serial number 1300000 (the only M5 with such a round serialnumber), instructions, maker's box.

89



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95 徕卡 M6 黑色 10404 'Ralph Gibson'相机 € 9000
Leica M6 Black 10404 'Ralph Gibson'
no. 2006000, 1994, condition B+ € 17000 – 19000

这是 Ralph Gibson 的个人相机，徕卡公司特别刻上了他的名字，并选用了圆形的序列号，包括艺术家本人的真实性确认。配有他特制的皮质相机带。Ralph Gibson (生于 1939 年) 是一位美国艺术摄影师，最著名的是他的摄影书籍。他的图像经常包含具有色情和神秘暗示的片段，通过上下文化和超现实并置建立叙事意义。他的奖项包括：徕卡卓越奖章 (1988 年)、日本摄影协会“摄影 150 年”奖 (1989 年)、阿尔勒大奖章 (1994 年) 以及 Lucie 终身成就奖 (2008 年)。

The personal camera of Ralph Gibson, engraved by Leica with his name, with a round serial number selected by Leica and including the confirmation of authenticity by the artist. With his special leather strap. Ralph Gibson (born 1939) is an American art photographer best known for his photographic books. His images often incorporate fragments with erotic and mysterious undertones, building narrative meaning through contextualization and surreal juxtaposition. His awards include: Leica Medal of Excellence Award (1988), '150 Years of Photography' Award, Photographic Society of Japan (1989), a Grande Medaille de la Ville d'Arles (1994) and the Lucie Award for lifetime achievement (2008)

96 徕卡 M6 白金版“文莱苏丹银禧纪念”，编号 1 相机 € 16000
Leica M6 Platinum 'Sultan of Brunei Silver Jubilee', Number 1
no. 2177001/HB-001, 1992, condition A € 30000 – 34000

为庆祝文莱苏丹登基 25 周年，文莱皇室于 1995 年特别订制了限量版徕卡相机，共 250 套，这批相机从未对市场公开发售。这套相机的特殊编号为 HB-001，是第一套相机。相机顶盖上有文莱的象征，背面和镜头名称环上分别刻有“Sambutan Jubli Perak”和“Sambutan Jubli Perak 5 OCT. 92”。相机覆盖着灰色蜥蜴皮。配备了一只铂金 Summilux-M 1.4/50mm 镜头 (编号 3726373)，并附有证书、配件及所有包装。处于未使用状态。

To celebrate the 25th anniversary of accession the throne of Sultan of Brunei, the royal family of Brunei ordered the special limited edition in total 250 sets from Leica in 1995, which was never released to the market for sale. The special number of this set is HB-001 which is the very first camera set. With symbol of Brunei on top plate and 'Sambutan Jubli Perak' engraved at the back and 'Sambutan Jubli Perak 5 OCT. 92' engraved on name ring of the lens. The camera is covered with grey lizard skin. It comes with a Platinum Summilux-M 1.4/50mm lens no.3726373, papers, accessories and all packing. In unused condition.

97 徕卡 M6 文莱金钻版相机 € 30000
Leica M6 Brunei Gold 'Diamond' Edition
no. 2283239/HB-039, 1996, condition A € 55000 – 65000

为了纪念文莱苏丹陛下 1996 年 7 月 15 日的 50 岁生日，文莱订购了这款特别限量版。这是一份赠送给生日庆典上的尊贵来宾的特别礼物，并且从未在市场上发售。这套设备的特别编号为 HB-039，顶板上镶嵌了一颗精细切割的钻石并且刻有皇家徽章。背面刻有“1996 年 7 月 15 日”和“纪念文莱苏丹陛下 50 岁生日”。相机覆盖着红色蜥蜴皮，并镀有 24 克拉金。该套装配有编号为 3751039 的 Summilux-M 1.4/35mm ASPH 镜头，同样镀有 24 克拉金，并带有刻有皇家徽章的金色镜头前盖！套装包括相机身盖、肩带、镜头布、遮

In order to commemorate the 50th birthday of His Majesty Sultan of Brunei on 15th Jul 1996, Brunei ordered the special limited edition. It was a special gift to prestige guests of honor at the birthday, and never released to the market for sale. The special number of this set is HB-039, with one fine cut diamond and the royal emblem engraving at the top plate. '15th July 1996' and 'In Commemoration of The 50th Birthday of His Majesty Sultan' are engraved at the back. The camera is covered with red lizard leather and plated in 24 carat gold. The set comes with Summilux-M 1.4/35mm ASPH lens no.3751039 in 24 carat gold plated, gold lens front cap with the royal emblem! With body cap, strap, lens cloth, hood, strap, lens rear cap, wooden box, certificate for the diamond, all papers and all packing - all in unused condition. Very few sets of this unique edition reached the market.

98 徕卡 M6 TTL 0.85 ICS 黑漆相机 € 8000
Leica M6 TTL 0.85 ICS Black Paint
no. 2555100 , 2000, condition A € 15000 – 17000

仅为日本市场 (ICS) 限量发行 200 台黑漆版相机。与著名的徕卡 M6 黑漆千禧版相似，但配备了 0.85 取景器，且稀有度是其十倍。本次拍卖的相机为极佳状态的限量版第 100 号，共 200 台，全新 (仍封装) 状态，配有所有文件、配件及原厂盒子。

Edition of only 200 black paint cameras for the Japanese market (ICS). Quite similar to the famous M6 black paint Millennium edition, but with 0.85 finder and 10 times rarer. The offered camera has the beautiful edition no.100 of 200 in brand new (still sealed) condition, complete with all papers, accessories and maker's box.

99 徕卡 M6 TTL 0.72 铬色相机 + Summilux-M ASPH. 1.4/35mm 镜头 € 4000
Leica M6 TTL 0.72 Chrome + Summilux-M ASPH. 1.4/35mm
no. 2593000, 2000, condition A- € 7500 – 8500

极为罕见的徕卡 M6 0.72 TTL 银色套装，编号 2593000，配有银色 Summilux-M 1.4/35mm ASPH 镜头，镜头编号与相机相同，为 2593000*。全套产品均处于极佳状态，配有木制盒子、镜头前盖以及带盖的遮光罩。

Very uncommon set of M6 0.72 TTL Silver no.2593000 with silver Summilux-M 1.4/35mm ASPH lens with identical serial no.2593000*. All in mint condition with wooden box, front lens cap and hood with cap.

95



Leica M6 body with serial number 2006000 has been used in my studio.

Ranji

96



Sambutan Jubli Perak
Kebawah Duli Yang Maha Mulia
Seri Baginda Sultan Dan Yang Dipertuan
Negara Brunei Darussalam
Menaiki Takhta

Leica



97



98



CERTIFICATE OF AUTHENTICITY

This is to certify the special limited edition of 200
LEICA M6 TTL 0.85 black paint finish cameras with special engraving
and edition serial number produced for ICS, Japan.

The edition number of this camera is:

100 / 200

99



100 徕卡 MP a la carte 套装 € 3600
Leica MP a la carte Set
c.2000, condition A- € 7000 – 7500

MP 黑漆定制版, 编号 3003431, MP 银色定制版, 编号 2941815, 配红色皮革覆盖, 搭配 M7 0.85 黑色, 编号 2943649, 所有配件均放置于特制的“A la Carte”大型木质盒中, 内衬棕色皮革。

MP Black Paint a la carte no.3003431, MP Silver a la carte no.2941815 with red leather covering, with M7 0.85 black 2943649, all in special 'A la Carte' massive wooden box with brown leather inlet.

101 徕卡 M6 A (M7 原型) 黑色相机 € 4000
Leica M6 A (M7 Prototype) Black
no. 0000008., 2002, condition A/B € 7500 – 8500

这是极少数原始 M7 原型相机之一, 用作为选定摄影师的测试相机。热靴上刻有“徕卡 M6 A 0000008”, 处于极佳状态, 带镜头盖和展示盒。

One of only very few original M7 prototype cameras, used as test cameras for selected photographers. The hot shoe engraved 'LEICA M6 A 0000008, in mint condition with cap and presentation box.

102 徕卡 M7 '手工制作钛金属'原型相机 + Summilux-M 1.4/35mm ASPH. 钛金属镜头 € 40000
Leica M7 'Handmade Titanium Camera' Prototype + Summilux-M 1.4/35mm ASPH. Titanium
2002, condition A- € 75000 – 85000

原厂原型机, 来自“手工制作钛合金相机”项目, 该项目于 2002 年为卡塔尔的萨乌德·阿勒萨尼(Sheikh Saud Al-Thani)制作了这一独一无二的模型, 也是唯一一款由大块钛合金制成的相机。这款相机与交付给卡塔尔的相机在一些细节上有所不同。顶板上刻有萨乌德的签名, 前面则刻有“徕卡”(Leica)标志, 而不是嵌入式点。虽然这款相机的最终版本外部部件全由钛合金制成, 包括机身外壳, 但这里的相机却配有黑色皮革机身外壳、一些黑色旋钮和杆杆。相机配备了 2004 年“徕卡 M 系列 50 周年纪念版”中的固体钛合金接环版本

Original factory prototype from the project 'Handmade Titanium Camera', which was made as a one of a kind model for Sheikh Saud Al-Thani of Qatar in 2002 and the only camera made of massive Titanium. The camera shows some differences from the camera delivered to Qatar. The top plate is engraved with Sheikh Saud's signature, on the front with

103 徕卡 MP 'LHSA 1968-2003 Hammertone Edition' 10314 相机 € 8000
Leica MP 'LHSA 1968-2003 Hammertone Edition' 10314
no. 3001235, 2004, condition A € 15000 – 17000

全新徕卡 MP 灰色锤纹 LHSA 1968-2003 套装, 配备徕卡 MP 相机, 编号 3012235, 徕卡 2/35mm Summicron-M ASPH 镜头, 编号 3966805, Leicavit MP, 编号 00271。所有配件均未使用, 包含原装盒子、配件、说明书。

New Leica MP Grey Hammertone LHSA 1968-2003 set, complete with Leica MP no.3012235, Leica 2/35mm Summicron-M ASPH no.3966805, Leicavit MP no.00271. All in unused condition with boxes, accessories, papers.

104 徕卡 MP 经典黑漆版相机 + Summicron-M 2/50mm 镜头 € 12000
Leica MP Classic Black Paint + Summicron-M 2/50mm
no. MP-317 3010497, 2004, condition A € 22000 – 26000

MP 黑漆经典版 10317 是根据 1957 年早期 MP 设计制造的, 仅生产了 500 台。它纪念了 1954 年第一款徕卡 M 系列模型问世 50 周年。MP 经典版是一款完全机械化的相机, 不含任何电子部件。相机套装的编号为 317。它配备了早期型号的黑漆 Summicron-M 2/50mm 镜头, 编号 3983551, 还包括盒子、文件、镜头盖、遮光罩和背带。这款备受追捧的相机处于全新状态。

MP black paint classic edition 10317 was made following the early MP design from 1957, only 500 units were made. It commemorates 50 years after the birth of the first Leica M series models in 1954. The MP classic is a completely mechanical camera which does not have any electronic. The camera set is numbered 317. It comes with the early shaped black paint Summicron-M 2/50mm no.3983551, box, papers, caps, hood and strap. The sought-after camera is in brand new condition.

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105 徕卡 MP 钛金属版 10324 相机 € 16000
Leica MP Titanium Edition 10324
no. MP 3122170, 2007, condition A € 30000 – 34000

徕卡 MP 钛金属版 (0.72) 相机于 2007 年 4 月推出, 以纪念徕卡银座店在日本东京开业一周年。该相机专为日本市场生产, 从未在其他地方销售。这是拥有 150 台限量生产相机中的一台的罕见机会, 本次拍卖的是编号 91/150。所有外部金属部件和配件均由钛金属制成。共有 30 个部件和配件使用这种轻质且极其坚固、耐腐蚀的金属来保护其内部组件。该相机的重量比普通 MP 轻大约 90 克。连特殊的机身盖也是用钛金属制成, 相机背面的 ISO 选择盘也是如此。徕卡 MP 钛金属版是徕卡有史以来最稀有、最美丽的现代 M 系列相机之一。提供的套装状况如新

The Leica MP Titanium (0.72) camera was introduced in April 2007 to commemorate the 1st anniversary of the opening of Leica Store Ginza in Tokyo, Japan. It was produced exclusively for the Japanese market and was never made available for sale anywhere else. This is an rare opportunity to own one of the 150 cameras produced, in this case, number 91 of 150. All exterior metal parts and fittings are made of titanium. 30 parts and fittings are involved with using this light weight and incredibly strong, corrosive resistant metal to protect its internal components. The camera weighs approximately 90 grams less than a regular MP. Even the special body cap is made from titanium, as is the ISO selector disc on the back of the camera. The Leica MP Titanium is one of the rarest and most beautiful modern M cameras that Leica has ever produced. The offered set is in like new condition with all documents and accessories in matching maker's box.

106 徕卡 MP 金版“中华人民共和国成立 60 周年”相机 € 20000
Leica MP Gold Edition '60 Years PRC'
no. 3831508, 2009, condition A € 38000 – 45000

为了纪念中华人民共和国成立 60 周年, 徕卡生产了 24 克拉镀金的 MP 相机, 配备了 Summilux-M 1.4/50mm ASPH 镜头 (Summilux-M 1.4/50mm ASPH)。机身覆盖红色小牛皮, 仅生产了 61 套, 每套都在 1949-2009 之间有一个编号, 并且在顶板上刻有“中华人民共和国万岁”。纪念编号为 2001, 配有完整包装, 全新状态, 市场上极为罕见。

To commemorate the 60th Anniversary of People's Republic of China, Leica produced 24 carat gold-plated MP with Summilux-M 1.4/50mm ASPH lens. Body covered with red calf skin, only 61 sets made, each bears a mark between 1949-2009, engraved '中華人民共和國萬歲' on the top plate. The commemorate number is 2001, complete with full packing, in brand new condition, extremely rare on the market.

107 徕卡 M3-P 铬色相机 + Noctilux 0.95/50mm 铬色 10326 镜头 € 24000
Leica M3-P Chrome + Noctilux 0.95/50mm Chrome 10326
no. 3976346, 2011, condition A € 45000 – 50000

为庆祝传奇的维也纳徕卡商店成立 20 周年以及 WestLicht 博物馆成立 10 周年 (两者均由本拍卖会的创始人 Peter Coeln 创立) 推出了此特别版。这是一款银色铬饰的徕卡 MP 模拟相机, 配有硫化橡胶外壳和典型的徕卡 M3 风格顶盖。此外, 顶盖上还刻有“经典徕卡字样”和相机的序列号。这款相机大体上像现代的银色铬饰 MP 相机, 拥有内置式帧数计数器, 常规圆形背带环。每台相机的热靴上都有一个特别版号。该相机配备了徕卡首款银色阳极氧化处理的 Noctilux-M 50mm f/0.95 ASPH. 镜头。这是限量 20 台中的第 1

Special Edition in celebration of the 20th Anniversary of the Leica Shop and the 10th Anniversary of WestLicht Museum in Vienna, both founded by Peter Coeln. Analogue Leica MP silver chrome finish with vulcanite cladding and top cover in the typical Leica M3 style. Furthermore, the top cover is engraved with the 'Classic Leica Script' and the serial number of the camera. Mostly like a modern silver chrome MP it has an internal frame counter, regular round strap lugs. Each camera has a special edition number on the hot shoe. The camera comes with the very first Leica Noctilux-M 50mm f/0.95 ASPH. lens in silver anodized finished by Leica. This is no.18 of the edition of 20 units only. The outfit is in new, never used condition with all accessories, papers and packing.

108 徕卡 M Edition 100 'Stainless Steel Prototypes'原型两台 € 28000
Leica M Edition 100 'Stainless Steel Prototypes' (2)
c.2013, condition B/A € 55000 – 60000

这是一对独特的工厂原型机, 专为庆祝徕卡摄影 100 周年而设计的特别版徕卡 M 系列 101 套中的一部分, 包括一台模拟的徕卡 M-A 和一台数字的徕卡 M Monochrom, 两者均采用不锈钢材质, 并经过原始抛光处理, 表面无任何雕刻。

This is an unique factory pair of prototypes for the Special Leica M Edition of 101 sets for 100 Years of Leica photography including the analogue Leica M-A and a digital Leica M Monochrom, both made of Stainless Steel with raw polished finishing without engravings.



109 徕卡 Leitz Hologon 8/15mm 镜头 € 5000
Leitz Hologon 8/15mm
no. 5736104, c.1974, condition A € 9500 – 11000

如新套装，配备完整，包括镜头盖、取景器、中心滤镜、带有匹配编号的制造商盒子，镜头处于完美、全新状态。

Like new set, complete with caps, finder, centre filter, maker's box with matching number, the lens is in perfect, mint condition.

110 徕卡 Elmarit-M 2.8/24mm 原型镜头 € 3000
Leica Elmarit-M 2.8/24mm
Prototype
c.1993, condition A- € 5500 – 6500

徕卡 Elmarit-M 2.8/24mm ASPH 原型机，由 Ernst Leitz Canada 于 1992/93 年生产。德国生产始于 1996 年。它采用了不同的设计，如前框、前玻璃和光圈环的设计，对焦环标签以及雕刻风格。处于极佳状态，带后镜头盖。

Prototype (Elmarit-M 2.8/24mm ASPH) produced by Ernst Leitz Canada already in 1992/93. Production started in Germany in 1996. It carries a different design such as the design of the front rim, front glass and aperture ring, focusing ring tab and the engraving style. In mint condition with rear lens cap.

111 徕卡 Leitz Elmarit 2.8/28mm 镜头 € 1800
Leitz Elmarit 2.8/28mm
no. 2197044, 1964, condition A- € 3400 – 3800

首款 Elmarit 28mm (9 元素)，黑色漆面无限远锁定，近乎全新的状态，镜片完美干净，配有两个原装镜头盖。

First type Elmarit 28mm (9-element), black painted infinity lock, in near mint condition with perfect clean lenses, both original caps.

112 徕卡 Tri Elmar-M 4/28-35-50mm Chrome 镜头 € 2800
Leica Tri Elmar-M 4/28-35-50mm
Chrome
no. 3812828, 1997, condition A € 5500 – 6000

这是仅有的 500 支镀铬镜头之一，配有制造商的盒子、皮革套、前后盖，6 位镜头处于全新状态。

One of only 500 lenses made in chrome finish, with maker's box, leather case, both caps, 6 bit lens in new condition.

113 徕卡 Tri-Elmar-M 4/28-35-50mm 黑色镜头 € 1400
Leica Tri-Elmar-M 4/28-35-50mm
Black
no. 3920280, 2001, condition A € 2600 – 3000

全新，镜头完美，配有银色制造商盒子，皮革套和前后盖。

New with perfect lenses, silver maker's box, leather case and both caps.

114 徕卡 Leitz Summaron 2.8/35mm 镜头 € 800
Leitz Summaron 2.8/35mm
no. 2240078, 1967, condition A- € 1500 – 1700

如新的 Wetzlar M2 镜头，光学性能完美，配有前后盖，全新的金属遮光罩 12585 带镜头盖。

Like new Wetzlar M2 lens with perfect optics, both caps, mint metal hood 12585 with cap.

115 徕卡 Leitz Summicron 2/35mm 原型镜头 € 4000
Leitz Summicron 2/35mm Prototype
no. 000226., c.1958, condition B € 7500 – 8500

加拿大恩斯特·徕茨公司生产的 Summicron 2/35mm 镜头（俗称“八枚玉”）原型，状态良好，镜片完美干净，带镜头盖。

Prototype of the 8-element Ernst Leitz Canada Summicron 2/35mm lens, in fine condition with perfect clean lenses, caps.

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116 徕卡 Leitz Summicron € 7000
2/35mm M3 黑漆镜头
Leitz Summicron 2/35mm M3 Black
Paint
no. 1745462, 1960, condition B/A € 13000 – 15000

极为罕见的徕卡 M3 Summicron 黑漆版本，保持在极佳的原始状态，镜片干净，带黑漆镜头盖，特制的徕卡皮革相机包。

Very rare black paint M3 Summicron, in very fine original condition, clean lenses, black paint cap, special Leitz leather case.

117 徕卡 Leitz Summicron € 9000
2/35mm 黑漆镜头
Leitz Summicron 2/35mm Black
Paint
no. 1852134, 1961, condition A- € 17000 – 19000

黑漆 Summicron 2/35mm “八枚玉”，适用于 M2，带有红/白刻度，原装极佳状态。这是一款高度收藏价值的镜头，仍在 Wetzlar 生产，配有黄铜对焦旋钮和黑色漆镜头法兰。它配备黑色 UVa 滤镜和前后盖。

Black paint Summicron 2/35mm 8 elements for M2 with red/white scale in mint original condition. This is a highly collectable lens, still produced in Wetzlar, with both brass focusing knob and black painted lens flange. It comes with black UVa filter and both lens caps.

118 徕卡 Leitz Summicron € 1400
2/35mm 镀铬镜头
Leitz Summicron 2/35mm Chrome
no. 1971755, 1963, condition A/B € 2600 – 3000

韦茨拉产“八枚玉” Summicron 2/35mm 镜头，近乎全新状态，带镜头盖、保护套、原厂盒。

Wetzlar 8-element Summicron 2/35mm in near mint condition, caps, keeper, maker's box.

119 徕卡 Leitz Summilux € 6000
1.4/35mm Chrome 镜头
Leitz Summilux 1.4/35mm Chrome
no. 1730195, 1960, condition A € 11000 – 13000

早期版本的 Summilux-M 1.4/35mm 镀铬钢边框版。配有 OLLUX 遮光罩，两端镜头盖以及原厂包装盒，处于几乎全新的状态。

Early first version of the Summilux-M 1.4/35mm chrome with steel rim. With OLLUX hood, both caps and maker's box, in like new condition.

120 徕卡 Leitz Summilux € 9000
1.4/35mm 黑色镜头
Leitz Summilux 1.4/35mm Black
no. 1730613, 1960, condition B € 17000 – 19000

极为稀有的早期黑色 Summilux 35mm 11870，配有镀铬前钢圈，状态良好，配有 OLLUX 遮光罩和前后盖。

Extremely early and rare black Summilux 35mm 11870 with chrome front steel rim, in fine condition with OLLUX hood and both caps.

121 徕卡 Leitz Summilux € 28000
1.4/35mm 黑漆镜头 M3 版
Leitz Summilux 1.4/35mm Black M3
no. 1765637, 1960, condition A- € 55000 – 60000

极为罕见的首版 M3 Summilux 1.4/35mm 镜头，采用黑色设计，配有黑色钢制边框。可参考 James Lager 的《Vol.II》第 160 页，对比编号为 1765667 的黑色钢制边框镜头。本次提供的镜头处于极佳、几乎全新的原始状态。配有全新的 OLLUX 遮光罩，前后盖以及原装的'OCSUC'制造商盒子。

Extremely rare first type M3 Summilux 1.4/35mm lens in black, with black steel rim. Compare James Lager Vol.II p.160 for a black steel rim lens with serial number 1765667. The lens offered is in fantastic, almost mint original condition. Comes with mint OLLUX hood, both caps and original 'OCSUC' maker's box.



122 徕卡 Summilux 1.4/35mm 黑色镜头 € 16000
Leica Summilux 1.4/35mm Black
no. 2166679, 1966, condition A- € 30000 – 34000

这是最后一批为 E41 滤镜和 OLLUX 遮光罩（生产结束于编号 2166700）设计的钢边镜头之一，非常罕见的黑色版本，处于极佳状态，镜片完美无瑕，带有 UV 滤镜，OLLUX 遮光罩也处于极佳状态。

One of the very last steel-rim lenses for E41 filter and for OLLUX hood (production ended with no.2166700), very rare black version in mint condition, perfect clean lenses, UV filter, mint OLLUX hood.

123 徕卡 Summilux-M 1.4/35mm Aspherical 11873 镜头 € 7000
Leica Summilux-M 1.4/35mm Aspherical 11873
no. 3459899, 1988, condition A € 13000 – 15000

全新且极早期的德国 Wetzlar 的 AA Summilux 35，镜头完美，带镜头盖、遮光罩、皮革相机包、说明书及配套原厂盒子。

New and very early Wetzlar AA Summilux 35, perfect lenses, caps, hood, leather case, papers, matching maker's box.

124 徕卡 Leitz Summicron 2/5cm 黑漆镜头 € 12000
Leitz Summicron 2/5cm Black Paint
no. 1587409, 1958, condition B/A € 22000 – 26000

早期版本的 1958 年首批哑光黑漆镜头，保持着极佳的原始状态，配有黑色黄铜接环，光学部件清晰透亮，附有两端镜头盖。

Early matte black paint lens from the very first batch in 1958 in beautiful, original condition with black brass mount, clean and clear optics, both caps.

125 徕卡 Leitz Summicron 2/5cm CF 镜头 € 500
Leitz Summicron 2/5cm CF
no. 1403539, 1956, condition A- € 950 – 1100

近乎全新的近摄 Summicron，镜片干净清晰，仅有极少的细微划痕，配有 CF 附件，带有前后盖。

Close focus Summicron in near mint condition, clean and clear lenses with few minimal hairline scratches, with CF attachment, both caps.

126 徕卡 Leitz Summilux 1.4/50mm 黑漆镜头 € 12000
Leitz Summilux 1.4/50m Black Paint
no. 1644660, 1958, condition B- € 22000 – 26000

此镜头是我们见过的最早期的黑漆 Summilux 1.4/50mm，100%原装，带有黄铜卡口。参考文献：James L. Lager（编辑），《徕卡图解历史》，第二卷，1994 年，第 172 页。这些稀有的早期黑漆版徕卡 M 系列镜头仅以非常小的数量生产。即便在少数交付的黑色镜头中，也出现了一些变体。特别引人注目的是那些最早期的版本，它们包含一个未经镀铬的黄铜制卡口环。这枚镜头带有专业使用的痕迹，镜片干净，带镜头盖。

This lens is the most early black paint Summilux 1.4/50mm we have seen, 100% original with brass bayonet. LITERATURE James L. Lager (ed.), Leica Illustrated History, Vol. II, 1994, p. 172. Those scarce early black-paint finished Leica M lenses were only produced in very small quantities. Even among the few rare lenses delivered in black, a number of variations have appeared. Of particular interest are the earliest of those, which contain a bayonet flange made of brass without chrome plating. The lens with patina of professional use with clean lenses, cap.

127 徕卡 Leitz Summilux 1.4/50mm 黑漆镜头 € 6000
Leitz Summilux 1.4/50mm Black Paint
no. 1703845, 1959, condition B/A € 11000 – 13000

早期稀有的黑色漆面和阳极化镜头，保持极佳的原始状态，光学部件非常干净，带有金属遮光罩 12521G（及镜头盖），原厂盒。

Early, rare black paint and anodized lens in beautiful original condition, very clean optics, metal hood 12521G with cap, maker's box.

122



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126



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128 徕卡 Leitz Noctilux € 80000
1.2/50mm Chrome 原型镜头
Leitz Noctilux 1.2/50mm Chrome
'Prototype'
no. 0000733., c.1964, condition A- € 150000 – 170000

这是极少数原装铬色 Noctilux 镜头之一，带有正确的原型序列号。它比标准黑色 Noctilux 镜头 (458g) 重 (522g)，采用重型黄铜制造。处于完美的全新状态，镜片干净，铬色原型后盖，前盖。共有三系列 Noctilux 1.2 原型镜头以黑色和铬色完成 (编号 0000659 至 0000663, 0000725 至 0000734 以及 0000767 至 0000770)。在这 20 个镜头中，大多数是黑色完成，所提供的铬色镜头如预期般具有半格式的拨档。

One of very few original chrome Noctilux lenses produced with correct prototype serial number. It is heavier (522g) than the standard black Noctilux (458g), produced in heavy brass. In perfect mint condition, clean lenses, chrome prototype rear cap, front cap. There were three series of Noctilux 1.2 prototype lenses made in black and chrome finish (Nos. 0000659 to 0000663, 0000725 to 0000734 and 0000767 to 0000770). Out of these 20 lenses, the most were made in black finish, the offered chrome lens has as expected half-click stops.

129 徕卡 Leitz Noctilux € 16000
1.2/50mm 镜头
Leitz Noctilux 1.2/50mm
no. 2254976, 1968, condition A € 30000 – 34000

传奇的 Noctilux 1.2 是徕卡首款配备两个非球面元件的镜头。此次拍卖的镜头状况接近全新，镜片完美干净，无雾化、无分离、无划痕。配有镜头盖、金属遮光罩 12503、UV 滤镜、塑料保护盒，以及带有匹配序列号的原厂盒子。

The legendary Noctilux 1.2 was the first Leica lens with two aspherical elements. The offered lens is in like new condition with perfect clean glasses, no fog, no separations, no scratches. It comes with cap, metal hood 12503, UV filter, plastic keeper, original maker's box with matching serial number.

130 徕卡 Leitz Noctilux-M € 8000
1/50mm '70 Years'镜头
Leitz Noctilux-M 1/50mm '70 Years'
no. 3154466, 1981/83, condition A € 15000 – 17000

这是仅有的五个刻有“Leica 1913-1983”字样的 Noctilux 镜头之一，以纪念第一台徕卡相机 70 周年，并与特别版 M4-P 一同庆祝。该镜头处于全新状态，配有保修卡、镜头盖、遮光罩、带有匹配编号的制造商盒子以及版别贴纸。

One of only five Noctilux lenses engraved 'Leica 1913-1983' for the 70th Anniversary of the first Leica camera, celebrated with the special M4-P edition. The lens is in brand-new condition with warranty card, caps, hood, matching maker's box with matching number and the edition sticker.

131 徕卡 APO-Summicron-M € 2800
2/50mm ASPH. 黑色镜头
Leica APO-Summicron-M 2/50mm
ASPH. Black
no. 4583877, 2015, condition A- € 5500 – 6000

犹如全新的 6 位编码 Apo-Summicron 50mm ASPH. 11141 (在 Wetzlar 新工厂生产的首批镜头之一)，镜头完美无瑕，带镜头盖，皮革镜头套。

Like new 6-bit Apo-Summicron 50mm ASPH. 11141 (one of the first lenses made in the new factory in Wetzlar), perfect lenses, caps, leather case.

132 徕卡 Leitz Elcan 2/66mm 镜头 € 24000
Leitz Elcan 2/66mm
no. 283-0004, c.1970, condition A- € 45000 – 50000

该镜头是专门为美国海军制造的，具有超高分辨率。它由 9 片玻璃镜片组成。根据一些文献资料，它在冷战期间被北大西洋公约组织 (NATO) 使用。极其罕见的镜头，前环上刻有军事合同编号 'VH6760-168-3240' (见 Lager II 第 228 页)。提供的镜头是第四件生产的物品，处于极佳状态，光学部件完美干净，带有前后盖。

The lens was specially made for the U.S. Navy with ultra-high resolution. It comprises with 9 glass elements. According to some literature, it was used by North Atlantic Treaty Organization (NATO) during the Cold War. Extremely rare lens with military contract number 'VH6760-168-3240' engraved on front ring (see Lager II page 228). The offered lens is the fourth produced item in mint condition with perfect clean optics, both caps.

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133 徕卡 Summilux-M 1.4/75mm 11814 镜头 € 2000
Leica Summilux-M 1.4/75mm 11814
no. 3063440, 1980, condition A € 3800 - 4500

极早期的第一版 Summilux-M 1.4/75mm 镜头，带有可拆卸遮光罩，如新品般，镜片干净。配有匹配的制造商盒子、保修卡、遮光罩 12539 以及前后盖。

Very early first version of Summilux-M 1.4/75mm lens with detachable hood, like new with clean glass. It comes with matching maker's box, warranty card, hood 12539 and both lens caps.

134 徕卡 Leitz Elmar 4/9cm 'Pre-series' 镜头 € 6000
Leitz Elmar 4/9cm 'Pre-series'
no. 1010073, 1952, condition B+ € 11000 - 13000

徕卡 M 接口 9cm Elmar 三片式伸缩镜头的预系列产品，来自一小批约 50 枚镜头，类似镜头在 Hasbroeck 的《Leica in Colour》一书，第 133 页有图示，近乎全新的状态，带后盖和前盖。

Pre-series of the collapsible 3-element 9cm Elmar in M-mount from a small batch of approx. 50 lenses, similar lenses are illustrated in Hasbroeck, Leica in Colour, p.133, in near mint condition with rear and front cap.

135 徕卡 Apo-Summicron-M 2/90mm ASPH. ELC 原型镜头 € 2400
Leica Apo-Summicron-M 2/90mm ASPH. ELC Prototype
1995, condition A- € 4500 - 5000

这是由加拿大徕卡 ELCAN 生产的为数不多的样品镜头之一，刻有“由徕卡加拿大设计 制造于加拿大 11884”字样，是在镜头生产转移到德国之前的原型镜头，没有序列号 - 镜头状态完美，光学部件干净，配有前后盖和皮革镜头套。

One of very few lenses produced as samples by ELCAN, engraved 'DESIGNED BY LEICA CANADA MFD. IN CANADA 11884', before the production of the lens moved to Germany, prototype lens without serial number - in perfect condition with clean optics, both caps, leather case

136 徕卡 Leicaflex SL 原型相机 € 6000
Leicaflex SL Prototype
no. 518383013, 1968, condition B/A € 11000 - 13000

独一无二的原型相机，带有典型的序列号 518383013，不同的皮革覆盖和内置的屈光度校正器（-1 - +1），接近全新的状态 - 这台相机是直接来自徕茨首席相机设计师 Willy Wiesner 那里获得的（被称为 Leicaflex 的‘父亲’） - 曾为 Paul-Henry van Hasbroeck 收藏品。

Unique prototype camera with typical serial number 518383013, different leather covering and built-in dioptrre corrector (-1 - +1), in near mint condition - this camera was acquired directly from Willy Wiesner, Leitz chief camera designer (known as the 'father' of Leicaflex) - ex. Paul-Henry van Hasbroeck collection

137 徕卡 Super-Elmarit-R 2.8/15mm ASPH. 11326 镜头 € 5000
Leica Super-Elmarit-R 2.8/15mm ASPH. 11326
no. 3914255, 2001, condition A € 9500 - 11000

全新且稀有的 ROM 镜头（总产量仅 450 支），来自 2001 年的第一批，从未使用，带镜头盖、皮革套、所有文件，以及配套的制造商盒子。

Brand new and rare ROM lens (total production 450 lenses only) from the very first batch in 2001, never used, with caps, leather case, all papers, matching maker's box.

138 徕卡 Elmarit-R 2.8/19mm 11329 镜头 € 1800
Leica Elmarit-R 2.8/19mm 11329
no. 3901707, 2000, condition A- € 3400 - 3800

全新的后期 ROM 镜头，光学性能完美，配有前后盖和带盖的遮光罩。

Mint late ROM lens with perfect optics, both caps, hood with cap.

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139 Schneider f. Leitz Super-Angulon 3.4/21mm 原型镜头 € 1800
Schneider f. Leitz Super-Angulon
3.4/21mm Prototype
c.1963, condition B € 3400 – 3800

Schneider 为早期徕卡 Leicaflex 相机生产的 Super-Angulon R 原型镜头。具有有趣的黑色/铬色安装座。镜头本身保持着良好的原始状态，带有前后盖。

Prototype for the Super-Angulon R produced by Schneider for early Leicaflex cameras. Interesting black/chrome mount. The lens in in fine original condition with both caps.

140 徕卡 Leitz Elcan-R 3.4/180mm 镜头 € 2600
Leitz Elcan-R 3.4/180mm
no. 303-0002, c.1975, condition A- € 5000 – 5500

极为罕见的 Elcan-R 镜头，为美国军队生产，这是不到 50 个镜头中的第二个，处于完美、全新的状态，镜片干净，带镜头盖。

Very rare Elcan-R lens produced for the US Army, this is the second lens of less than 50 lenses produced, in perfect, mint condition with clean lenses, caps.

141 P.Angénieux f.M39 3.5/35mm Type X1 镜头 € 800
P.Angénieux f.M39 3.5/35mm Type X1
no. 173452, 1949, condition B € 1500 – 1700

稀有的原装旁轴相机耦合轻量级 (59g) 镜头，镜片干净，带后镜头盖。

Rare original RF coupled lightweight (59g) lens, clean lenses, rear cap.

142 P.Angénieux f.M39 Retrofocus Type R1 2.5/35mm 镜头 € 1600
P.Angénieux f.M39 Retrofocus Type R1 2.5/35mm
no. 202033, 1951, condition B/A € 3000 – 3400

稀有镜头，光学原件清晰干净（极小的清洁痕迹），适用于 M39 的旁轴相机卡口，带有前后盖。

Rare lens with clear and clean optics (minimal cleaning marks) , RF coupled for M39, both caps.

143 P.Angénieux f.M39 1.8/50mm Type S1 镜头 € 3000
P.Angénieux f.M39 1.8/50mm Type S1
no. 112365, 1947, condition B+ € 5500 – 6500

原装旁轴卡口黑/铬色 Angénieux 镜头，适用于徕卡螺纹接口，状态非常好，镜片极其清晰，配有原装遮光罩、镜头盖 - 这是一款非常罕见的镜头。

Original RF coupled black/chrome Angénieux lens for Leica screw mount in very fine condition, with amazing clean lenses, original hood, caps - a very rare lens.

144 P.Angénieux f.M39 1.8/90mm Type P1 镜头 € 3600
P.Angénieux f.M39 1.8/90mm Type P1
no. 178696, 1950, condition B € 7000 – 7500

M39 卡口旁轴相机用的稀有初期版本快速 1.8/90mm 镜头，保持原始状态。Angénieux 90mm F1.8 Type P1 是一款著名的人像镜头，生产年份为 1950 至 1961 年。该镜头以其极高的解析力、非凡的柔和散景效果和浪漫的色彩还原而闻名。

Early version of the scarce RF coupled fast 1.8/90mm lens for M39 mount in original condition. The Angénieux 90mm F1.8 Type P1 is a famous portrait lens made between 1950 to 1961. The lens is well-known for its extreme high resolution, exceptional smooth bokeh and romantic colour rendering.

145 P.Angénieux f.M39 3.5/135mm Type Y2 镜头 € 600
P.Angénieux f.M39 3.5/135mm Type Y2
no. 292178, 1953, condition A/B € 1100 – 1300

接近全新的旁轴相机耦合黑/铬色 Angénieux 徕卡螺纹接口镜头，带有前后盖。

Near mint RF coupled black/chrome Angénieux for Leica screw mount, both caps.

146 Astro Berlin f.M39 Astro-Portrait 2.3/150mm 镜头 € 1800
Astro Berlin f.M39 Astro-Portrait 2.3/150mm
no. 21045, c.1940, condition B € 3400 – 3800

快速 Astro Berlin 人像镜头，适用于 M39，配有 Astro Identoskop 反光镜箱，编号 23123，原始状态良好，配有遮光罩、前盖、带有缆线释放的适配器、皮革镜头盒 - Astro-Portrait 是一款极其罕见的镜头，可能用于军事用途。Thiele 仅列出了 13 个镜头，所提供的镜头来自一批十个镜头（编号 21044-21050）。

Fast Astro Berlin Portrait lens for M39 with Astro Identoskop reflex housing no.23123 in good original condition, hood, front cap, adapter with cable release, leather case - the Astro-Portrait is an extremely rare lens, probably for military use. Thiele lists only 13 lenses, the offered lens is from a batch of ten lenses (nos.21044-21050).

147 Bausch & Lomb f.M39 E.F. Anastigmat 2/3 Inch 镜头 € 1600
Bausch & Lomb f.M39 E.F. Anastigmat 2/3 Inch
no. 3231367, c.1938, condition B € 3000 – 3400

旁轴相机耦合，极为罕见的徕卡螺纹口人像镜头，采用重型黑色/镍质镜头架，镜片干净，配有遮光罩、后镜头盖。

RF coupled, very rare portrait lens for Leica screw mount, in heavy black/nickel mount, clean lenses, hood, rear cap.

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148 Dallmeyer f.M39 Super-Six € 12000
Anastigmat 1.9/2' 镜头
Dallmeyer f.M39 Super-Six
Anastigmat 1.9/2'
no. 345272, c.1948, condition B/A € 22000 – 26000

这是极少数原装旁轴相机 M39 镜头之一，处于极佳状态（镜头前组上有一些细微的清洁痕迹），镜身上刻有“274”（序列号的最后三位数字），带后镜头盖。

One of very few original RF coupled M39 lenses in very fine condition (some fine cleaning marks on front element as usual), '274' engraved on the barrel (last three digits of the serial number), rear cap.

149 Dallmeyer f.M39 Dallac € 3000
2/85mm 镜头
Dallmeyer f.M39 Dallac 2/85mm
no. 450509, c.1950, condition B+ € 5500 – 6500

稀有的镀铬/黑色旁轴相机耦合 M39 接口镜头，处于良好状态（镜头前组有少许小划痕），带镜头盖。

Rare lens in chrome/black RF coupled M39 mount, in fine condition (few small scratches on front element), caps.

150 Enna Werk München f.M39 € 900
Ennaston 1.5/85mm C 镜头
Enna Werk München f.M39 Ennaston
1.5/85mm C
no. 1339, c.1956, condition A- € 1700 – 1900

这款快速的 85mm Ennaston 镜头配备了徕卡螺口，非常稀有，提供的镜头处于接近全新的原始状态，镜片干净，特制铝制遮光罩，后盖，以及棕色 Enna 皮革镜头盒。

The fast 85mm Ennaston in coupled Leica screw mount is very hard to find, the offered lens is in near mint, original condition, clean lenses, special aluminium hood, rear cap, brown Enna leather case.

151 Fuji Photo Film Co. f. M39 € 900
Fujinon 2/3.5cm 镜头
Fuji Photo Film Co. f. M39 Fujinon
2/3.5cm
no. 200390, 1958, condition A/B € 1700 – 1900

接近全新且非常罕见的 3.5cm 镜头，全铬制，旁轴耦合，镜片干净，配有 UV 滤镜，前后盖，原装皮革相机套。

Near mint and very rare 3.5cm lens, all-chrome, RF coupled, with clean lenses, UV filter, both caps, original leather case.

152 Fuji Photo Film Co. f. M39 € 8000
Fujinon 1.2/5cm Chrome 镜头
Fuji Photo Film Co. f. M39 Fujinon
1.2/5cm Chrome
no. 500016, 1954, condition B/A € 15000 – 17000

这款 M39 螺纹口径 Fujinon 50mm F1.2 镜头是一款体积紧凑、光圈大且重量相对较轻的镜头。它与徕卡旁轴相机搭配使用时平衡感极佳。作为一款古董级别的超大光圈镜头，它提供了惊人的图像性能。在最大光圈 F1.2 下拍摄时，背景虚化非常柔和，成像非常令人愉悦。Fujinon 的色彩还原倾向于自然，带有典型的富士胶片风格，同时产生的对比度也非常出色。这款镜头的镀铬版 Fujinon 1.2/5cm，适用于徕卡螺纹接口，是日本制造的最罕见、最大光圈的镜头之一。状态极佳，镜片清晰，有极小的清洁痕迹。随镜头附带原装镀铬

The Fujinon 50mm F1.2 LTM is a compact lens for its fast aperture and the weight of the lens is relatively light. It balances well on Leica rangefinder cameras. It offers spectacular image performance for a vintage ultra fast lens. When shooting at maximum aperture of F1.2, the bokeh is exceptionally smooth and the rendering is very pleasant. The colour rendition of the Fujinon is towards the natural side with typical Fujifilm signature and the contrast produced is excellent as well. The chrome Fujinon 1.2/5cm for Leica screw mount is one of the most rare, fast lenses ever built in Japan. In very fine condition, clear lenses, minimal cleaning marks. It comes with the original chrome front cap and a rear cap.

153 Fuji Photo Film Co. f. M39 € 6000
Fujinon 1.2/5cm Black 镜头
Fuji Photo Film Co. f. M39 Fujinon
1.2/5cm Black
no. 500262, 1955, condition A/B € 11000 – 13000

稀有镜头，原装旁轴相机 M39 接口，黑色版本，接近全新状态，带 UV 滤镜、皮质镜头套、原厂盒子。

Rare lens in original RF coupled M39 mount, black version in near mint condition, UV filter, leather case, maker's box.

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154 Konishiroku f.M39 Hexanon 1.2/60mm Black/Chrome Set 镜头套装 € 12000
Konishiroku f.M39 Hexanon
1.2/60mm Black/Chrome Set
no. 3360209, 1955, condition A- € 22000 – 26000

60mm Hexanon 是 Konishiroku 的最大成就之一。最初，柯尼卡生产了三款 L 卡口镜头，但 60mm 镜头是真正的瑰宝。对于当时而言，它的光圈极大，由 8 枚镜片组成 6 组。镜头筒的距离标记以英尺为单位，最近对焦距离为 3.5 英尺。所提供的镜头处于全新状态，镜片干净，配有 Hexanon 前镜头盖和后镜头盖，三个原装滤镜 (UV, YI, RI)，极为罕见的原装遮光罩和 60mm BL 取景器 - 所有配件均存放在棕色小西六皮质相机包中，随附两本日文说明书和保证卡，外盒 - 可能是以这种全新且完整状态独一无二的藏品。

The 60mm Hexanon was one of Konishiroku's crowning achievements. Originally Konica produced three L mount lenses, but the 60mm was the real gem. Ultra fast for the time it comprises of 8 elements in 6 groups. The lens barrel distancing is marked in feet, with a close focus of 3.5ft. The offered lens is in mint condition with clean lenses, Hexanon front cap and rear cap, three original filter (UV,YI,RI), the extremely rare original hood and the 60mm BL finder - all stored in the brown Konishiroku leather case, with two Japanese instructions booklets and guarantee card, outer box - possibly unique in this like-new and complete condition.

155 Kowa Optical Works f. M39 Prominar 2.8/35mm 镜头 € 1800
Kowa Optical Works f. M39
Prominar 2.8/35mm
no. 1600014, 1959, condition B/A € 3400 – 3800

极为罕见的旁轴相机耦合 35mm 镜头，大约在 1959 年仅生产了约 100 支，处于极佳状态，镜片干净，带有前后盖。

Very rare RF coupled 35mm lens, only about 100 lenses were produced around 1959, in very fine condition, clean lenses, both caps.

156 Hugo Meyer f.M39 Makro Plasmal 2.7/3.5cm 镜头 € 18000
Hugo Meyer f.M39 Makro Plasmal
2.7/3.5cm
no. 582432, 1934, condition A- € 34000 – 38000

极其罕见，旁轴相机配对的黑色/铬色 Makro Plasmal 处于全新状态，配有两个原装镜头盖，黑色涂漆遮光罩以及原装的 Meyer 棕色皮革相机包，这种完好的状态几乎是独一无二的。

Extremely rare, RF coupled black/chrome Makro Plasmal in mint condition, with both original caps, black paint hood and the original brown Meyer leather case, quite unique in this condition.

157 Hugo Meyer f.M39 Kino Plasmal 1.5/5cm 镜头 € 14000
Hugo Meyer f.M39 Kino Plasmal
1.5/5cm
no. 460580, 1931, condition B+ € 26000 – 30000

Kino Plasmal 是 Hugo Meyer 最有趣的镜头之一。“Hugo Meyer & Co-Goerlitz” 刻在名称环上，未经涂层处理。由铝和青铜制成，采用原装旁轴相机(M39)螺纹接口，镜片干净透明，极为罕见。随附后盖和皮革镜头套。

The Kino Plasmal is one of the most interesting lenses by Hugo Meyer. 'Hugo Meyer & Co-Goerlitz' is engraved on the name ring, without coating. made of aluminium and brass, in original RF coupled M39 screw mount, with clean and clear lenses, extremely rare. It comes with rear cap and leather case.

158 Hugo Meyer f.M39 Kino Plasmal 1.5/5cm 镜头 € 15000
Hugo Meyer f.M39 Kino Plasmal
1.5/5cm
no. 580856, 1934, condition B/A € 28000 – 32000

Kino Plasmal 1.5/5cm 原装旁轴耦合 M39 接口无疑是最受追捧的徕卡螺纹接口镜头之一，本次拍卖的镜头采用了早期的黑色漆面/镍质外观，光学部件清晰透彻，极佳状态，配有原装黑色漆面遮光罩，后盖。

The Kino Plasmal 1.5/5cm in original RF coupled M39 mount is for sure one of the most sought-after Leica screw mount lenses produced, the offered lens is in beautiful early black paint/nickel finish with amazing clean and clear optics, original black paint hood, rear cap.

159 Hugo Meyer f.M39 Makro Plasmal 2.7/5cm 镜头 € 14000
Hugo Meyer f.M39 Makro Plasmal
2.7/5cm
no. 582573, 1934, condition B/A € 26000 – 30000

原装旁轴耦合，早期镍制 M39 接口的 Makro Plasmal，极佳的原始状态，镜片内部需要清洁，黑色金属遮光罩，后盖以及 Meyer 前盖。

Original RF coupled, early nickel Makro Plasmal for M39, in beautiful original condition, lenses need cleaning inside, black metal hood, rear cap and Meyer front cap.

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160 Hugo Meyer f.M39 Kino Plasmal 1.5/7.5cm 镜头 € 12000
Hugo Meyer f.M39 Kino Plasmal 1.5/7.5cm
no. 584838, 1934, condition B+ € 22000 – 26000

Hugo Meyer Kino-Plasmal 1.5/7.5cm 镜头，配备原装 M39 旁轴相机耦合接口，是为徕卡设计的最引人注目的早期大光圈镜头之一。采用重型黄铜黑/铬镀层。这款极其罕见的镜头保持着非常精细的状态，镜身使用痕迹正常，镜片清晰，略带少量雾气和灰尘，配有原装遮光罩，手工制作的镜头盖。

The Hugo Meyer Kino-Plasmal 1.5/7.5cm in original M39 rangefinder coupled mount is one of the most spectacular fast early lenses made for Leica. In heavy brass black/chrome mount. The extremely rare lens is in very fine condition, with normal signs of use on barrel, clean lenses with little haze and dust on the glass, original hood, handmade cap.

161 Hugo Meyer f.M39 Primoplan 1.9/5cm 镜头 € 12000
Hugo Meyer f.M39 Primoplan 1.9/5cm
no. 673276, 1935, condition B/A € 22000 – 26000

这是最稀有的标准镜头之一，原装旁轴相机 M39 接口。这款可伸缩的铬镜头保持着极佳原始状态，仅有极少的微小划痕，带后盖。

One of the rarest standard lenses in original RF coupled M39 mount. The collapsible chrome lens in excellent original condition with few minimal scratches, rear cap.

162 Hugo Meyer f.M39 Primoplan 1.9/7.5cm 镜头 € 9000
Hugo Meyer f.M39 Primoplan 1.9/7.5cm
no. 672313, 1935, condition B/A € 17000 – 19000

这是少数几个原装旁轴相机耦合 M39 接口的快速 7.5cm Primoplan 镜头之一，极佳状态，镜片干净清晰，带黑色遮光罩，带前后盖。

One of few original RF coupled M39 fast 7.5cm Primoplan lenses, in beautiful condition, with clean and clear lenses, black hood, both caps.

163 Hugo Meyer f.M39 Tele Megor 4/6' 镜头 € 1800
Hugo Meyer f.M39 Tele Megor 4/6'
no. 494858, 1931, condition B/A € 3400 – 3800

极为罕见，非常紧凑的 Hugo Meyer & Co. Görlitz & New York 15cm 远摄镜头，适用于徕卡螺口，配有黑色/镍焦距调节架，带遮光罩，6 英寸取景器遮罩（用于徕卡管式取景器上），2 倍黄色滤镜，所有配件均存放在原装黑色皮革箱中，箱体上印有“HUGO MAYER & CO. OPTICAL WORKS GOERLITZ AND NEW YORK”。该装备保持着极佳的原始状态，是为配合徕卡 IC 或早期标准机型而设计。

Super rare, very compact Hugo Meyer & Co. Görlitz & New York 15cm tele lens for Leica screw mount in black/nickel focusing mount, with hood, 6' finder mask (for use on the Leica tube finder), Yellow Filter 2x, all in the original black leather case stamped 'HUGO MAYER & CO. OPTICAL WORKS GOERLITZ AND NEW YORK'. The outfit in beautiful original condition was produced to be used with Leica IC or early Standard.

164 Nippon Kogaku Japan f.M39 W-Nikkor.C 4/2.5cm 镜头 € 1400
Nippon Kogaku Japan f.M39 W-Nikkor.C 4/2.5cm
no. 402959, 1954, condition A- € 2600 – 3000

极为罕见且品相近乎全新的首版 2.5cm Nikkor M39 螺纹接口镜头，镜片干净，带后镜头盖，罕见的镀铬滤镜环以及原装的 2.5cm Nippon Kogaku 取景器。

Very rare and mint first version 2.5cm Nikkor for M39 screw mount, clean lenses, rear cap, the rare chrome filtering and the original 2.5cm Nippon Kogaku finder.

165 Nippon Kogaku Tokyo f. M39 W-Nikkor.C 3.5/3.5cm MIOJ 镜头 € 600
Nippon Kogaku Tokyo f. M39 W-Nikkor.C 3.5/3.5cm MIOJ
no. 91028, 1949, condition A- € 1100 – 1300

一款非常有趣的徕卡螺纹接口镜头是非常早期的第二版 3.5/3.5cm Nikkor，编号 91028（生产自编号 91001 开始），该镜头处于极佳状态，配有黑色涂漆 Nippon Kogaku Tokyo 前盖、后盖和 Nippon Kogaku Tokyo 皮革镜头套。镜头未刻有 MIOJ 字样，但在安装环的后部刻有 '50030115'。

A very interesting lens in Leica screw mount is the very early second version 3.5/3.5cm Nikkor no.91028 (production started with no.91001), the lens is in mint condition with black paint Tokyo front cap, rear cap and Tokyo leather case. The lens is not engraved MIOJ but with '50030115' on rear of mounting ring..

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166 Nippon Kogaku Tokyo f.M39 Nikkor-S.C 1.5/5cm 镜头 € 1400
Nippon Kogaku Tokyo f.M39 Nikkor-S.C 1.5/5cm
no. 905153, 1949, condition A- € 2600 - 3000

接近全新且非常罕见的 M39 接口旁轴相机耦合尼克尔镜头，镜片无雾化、分离，仅有极少量微小的清洁痕迹。该镜头于 1949 年上市，旨在提供一款类似于蔡司 Sonnar 1.5 的镜头。所提供的镜头来自最初一批，编号起始于 9051，始于 1949 年 5 月，并配有原装 UV 滤镜。

Near mint and very rare RF coupled M39 Nikkor, lenses without haze, separations, only very few minimal cleaning marks, the lens came in 1949 on the market to offer a lens similar to the Zeiss Sonnar 1.5. The offered lens is from the very first batch starting with no. 9051 from May 1949 and has the original UV filter..

167 Nippon Kogaku Japan f.M39 Micro-Nikkor 3.5/5cm 镜头 € 2000
Nippon Kogaku Japan f.M39 Micro-Nikkor 3.5/5cm
no. 524317, 1957, condition A- € 3800 - 4500

全新且极为罕见的尼康旁轴相机用 Micro-Nikkor M39 螺纹接口镜头，镜片干净，配有镜头盖、UV 滤镜、塑料气泡容器以及极其罕见的两部分微距环。

Mint and very rare Nikon RF Micro-Nikkor for M39 screw mount with clean lenses, cap, UV filter, plastic bubble container and the extremely rare 2-part Micro Collar.

168 Nippon Kogaku Tokyo f. M39 Nikkor-P.C 2/8.5cm MIOJ 镜头 € 2400
Nippon Kogaku Tokyo f. M39 Nikkor-P.C 2/8.5cm MIOJ
no. 903489, 1949, condition A- € 4500 - 5000

全新且稀有的旁轴相机耦合尼克尔 8.5 厘米镜头，镜身上刻有“MADE IN OCCUPIED JAPAN”（在占领日本制造），配有金属遮光罩，带有前后盖。

Mint and rare RF coupled Nikkor 8.5cm, barrel engraved 'MADE IN OCCUPIED JAPAN', metal hood, both caps.

169 Nippon Kogaku Japan f.M39 Nikkor-P.C 2/8.5cm Black 镜头 € 900
Nippon Kogaku Japan f.M39 Nikkor-P.C 2/8.5cm Black
no. 403615, 1960, condition A- € 1700 - 1900

犹如全新的黑色 Nikkor 8.5cm M39 螺纹口镜头，镜片完美无瑕，配有相匹配的遮光罩和前后盖 - 在这种极佳状态下十分难得。

Like new black Nikkor 8.5cm for M39 screw mount with perfect clean lenses, matching hood and both caps - a lens hard to find in this condition.

170 Nippon Kogaku Japan f.M39 Nikkor-H 2.5/18cm 镜头 € 4000
Nippon Kogaku Japan f.M39 Nikkor-H 2.5/18cm
no. 473849, 1960, condition A € 7500 - 8500

仅生产了 49 枚的徕卡螺纹接口镜头之一（Rotoloni 的书中展示了编号为 473840 的镜头），几乎全新的状态，带有镜头盖、遮光罩和原厂盒子 - 在这种状态下可能是独一无二的。

One of only 49 lenses made in Leica screw mount (Rotoloni shows no.473840), in like new condition with caps, hood and original maker's box - maybe unique in this condition.

171 Nippon Kogaku Japan f.M39 Nikkor-Q 4/25cm Preset 镜头 € 3600
Nippon Kogaku Japan f.M39 Nikkor-Q 4/25cm Preset
no. 272560, 1959, condition A € 7000 - 7500

这是仅生产了 60 枚的徕卡螺纹接口镜头之一，状况近乎全新，配有镜头盖、遮光罩以及原厂盒子 - 在此状态下可能是独一无二的。

One of only 60 lenses made in Leica screw mount, in like new condition with caps, hood and original maker's box - maybe unique in this condition.

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172 Seiki-Kogaku f. M39 Serenar € 400
3.5/5cm 镜头
Seiki-Kogaku f. M39 Serenar
3.5/5cm
no. 8995, 1948, condition A/B € 750 – 850

接近全新的可伸缩 Serenar 镜头，镜片干净，后镜头盖标记为“占领日本制造”。

Near mint collapsible Serenar with clean lenses, rear cap marked 'Made in occupied Japan'.

173 Som Berthiot f.M39 Flor € 2600
2.8/5cm 镜头
Som Berthiot f.M39 Flor 2.8/5cm
no. 950066, c.1950, condition A/B € 5000 – 5500

这是一款非常罕见的，用于徕卡螺纹接口的旁轴相机耦合 Flor 镜头。它拥有最高品质的重型镀铬黄铜镜头接口，并且是一款豪华构造的 6 元素高斯镜头类型。此设计旨在减少光学畸变和扭曲，从而产生锐利且对比度高的图像。极佳状态，带有两个特殊的 SOM 镜头前后盖。

This is a very rare, RF coupled Flor for Leica screw mount. It has a highest quality heavy chromed, brass lens mount and is a luxuriously constructed 6-element Gauss lens type. This design aims to reduce optical aberrations and distortions, resulting in sharp and high-contrast images. In beautiful condition with two special SOM lens caps.

174 Voigtländer f.M39 Nokton € 2800
1.5/50mm 镜头
Voigtländer f.M39 Nokton
1.5/50mm
no. 3157758, c.1950, condition A/B € 5500 – 6000

接近全新且稀有的黑色/铬色 Nokton 镜头，配备原装旁轴相机耦合的 M39 接口，镜片干净，带镜头盖，配有 Voigtländer 原厂盒。

Near mint and rare black/chrome Nokton in original RF coupled M39 mount, clean lenses, caps, Voigtländer maker's box.

175 Carl Zeiss Jena f.M39 € 400
Sonnar 2/8.5cm T 镜头
Carl Zeiss Jena f.M39 Sonnar
2/8.5cm T
no. 2681699, 1940, condition B € 750 – 850

罕见的原装镀膜战时 Sonnar 镜头，配备 M39 联动接口，处于良好状态，光学元件有小划痕和清洁痕迹，带有前后盖。

Rare original coated war-time Sonnar in coupled M39 mount, in fine condition, optics with small scratches and cleaning marks, both caps.

176 Zunow Opt. F.M39 Zunow € 6000
1.7/35mm 镜头
Zunow Opt. F.M39 Zunow 1.7/35mm
no. 10088, 1957, condition A- € 11000 – 13000

极为罕见的 Zunow 1.7/35mm 镜头，配备旁轴耦合的 M39 接口，第二版黑/铬色，镜片状态完美，带遮光罩、镜头盖、（非 Zunow 制造的）滤镜。

Extremely rare Zunow 1.7/35mm with RF coupled M39 mount, second version in black/chrome, perfect lenses, with hood, cap, filter (not made by Zunow).

177 Teikoku Kogaku f. M39 € 8000
Zunow 1.3/5cm 镜头
Teikoku Kogaku f. M39 Zunow
1.3/5cm
no. 7130, 1957, condition A/B € 15000 – 17000

极其稀有且接近全新的镀铬 Zunow 镜头，适配 M39 接口，镜片非常干净，带后盖，原装 Zunow 皮革相机包。这款独特的镜头即使在光圈全开的情况下也能提供惊人的性能和散景效果。

Extremely rare and near mint chrome Zunow, coupled for M39 mount, very clean lenses, rear cap, original Zunow leather case. This unique lens gives an amazing performance and bokeh also with open diaphragm.

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178 Zunow Opt.Co. f. M39 € 5000
Zunow 1.1/5cm Chrome 镜头
Zunow Opt.Co. f. M39 Zunow
1.1/5cm Chrome
no. 5690, 1953, condition A- € 9500 – 11000

极为罕见的 Zunow 镜头处于顶级状态 (M39 配对安装的镜头不到 200 个), 早期铬版, 镜片完美干净, UV 滤镜, 带后盖。

Very rare Zunow in top condition (less than 200 lenses were produced in coupled M39 mount), earlier chrome version, perfect clean lenses, UV filter, rear cap.

179 Zunow Opt.Co. f. M39 € 8000
Zunow 1.1/5cm Black 镜头
Zunow Opt.Co. f. M39 Zunow
1.1/5cm Black
no. 6432, 1955, condition A- € 15000 – 17000

极为罕见的 Zunow 相机, 处于顶级状态, 为后期黑色/铬色版本, 前后镜片干净无划痕 (镜片内部需要清洁), 配有前后盖, 原装 Zunow 皮革相机套。配有罕见的徕卡 M-3 镜头适配器, 并附有原厂盒子。

Super rare Zunow in top condition, later black/chrome version, clean front-and rear lens without scratches (inside the lens needs cleaning), both caps, original Zunow leather case. With the rare Leica M-3 lens adapter in original maker's box.

180 Zunow Opt. f. M39 Zunow € 8000
2/10cm Black 镜头
Zunow Opt. f. M39 Zunow 2/10cm
Black
no. 30071, 1959, condition A- € 15000 – 17000

全新且极其罕见的 M39 接口旁轴相机用 Zunow, 镜片清晰 (后片有一些细微的清洁痕迹), Zunow 滤镜, 带有前后盖。

Mint and extremely rare RF coupled Zunow for M39, clear lenses (some fine cleaning marks on rear element), Zunow filter, both caps.

181 Unknown Maker f.M39 € 500
Sonnar 1.5/5cm 镜头
Unknown Maker f.M39 Sonnar
1.5/5cm
no. 1211780, c.1947, condition B+ € 950 – 1100

关于这些战后生产的非常有趣且稀有的镜头是哪家公司制造的, 有很多猜测。配备 M39 接口并与旁轴相机耦合的 Sonnar 1.5/5cm 镜头状态良好, 镜片干净, 并带有后镜头盖。还存在一个设计相似的“徕卡-Sonnar” 1.5/5.8cm 镜头。

There is a lot of speculation, which company produced these very interesting and rare lenses after the war. The Sonnar 1.5/5cm lens with coupled rangefinder for M39 is in fine condition with clean lenses and rear cap. There is also a 'Leica-Sonnar' 1.5/5.8cm lens in a similar design existing.

182 P.Angénieux 0.95/50mm € 3600
Type M1 镜头
P.Angénieux 0.95/50mm Type M1
no. 1145595, 1965, condition A/B € 7000 – 7500

Angénieux Type M1 50mm F/0.95 镜头最初是在 1960 年代初为低光照监控而设计的, 这使其成为最早的超高速摄影镜头之一 (比佳能的“梦幻镜头”早六年)。单层镀膜光学系统和新型的 16 片圆形光圈的结合, 为其提供了极其平滑的对焦衰减和自然、讨人喜欢的肤色。此次提供的镜头近乎全新的状态, 镜片干净, 特殊遮光罩, 已经专业改装适配徕卡 M 旁轴相机, 并带有 RF 耦合对焦装置, 带镜头盖。

The Angénieux Type M1 50mm F/0.95 was originally designed for low light surveillance in the early 1960s, making it one of the earliest ultra-speed photographic lenses ever built (predating Canon's 'Dream Lens' by six years.) The combination of single coated optics, and new 16 blade circular iris make for incredibly smooth focus fall-off and natural, flattering skin tones. The offered lens is near mint condition, beautiful clean lenses, special hood, professionally adapted for Leica M with RF coupled focusing mount, caps.

183 P.Angénieux f.M42 € 4000
1.5/50mm Type S21 镜头
P.Angénieux f.M42 1.5/50mm Type
S21
no. 268175, 1953, condition B/A € 7500 – 8500

Angénieux S21 型 1.5/50mm 是 Angénieux 最著名和最稀有的标准镜头之一, 采用六片四组的设计。S21 镜头在全开光圈时表现出柔和的光晕, 其独特的散景效果四处弥漫。这款极其罕见的原装 M42 接口镜头保持在极佳状态, 镜片清洁。

The Angénieux type S21 1.5/50mm is one of the most famous and rarest standard lenses by Angénieux, with six elements in four groups. The S21 lens expresses soft flare at wide open and its unique bokeh effuses all around. The very rare lens in original M42 mount is in beautiful condition with clean lenses.

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184 P.Angénieux 1.5/50mm € 3000
Type S21 镜头
P.Angénieux 1.5/50mm Type S21
no. 312149, 1954, condition B+ € 5500 – 6500

罕见且快速的 50mm Angénieux 镜头，状态良好，镜片清晰干净（有轻微清洁痕迹），已适配至徕卡 M 型旁轴相机接口。

Rare and fast 50mm Angénieux in fine condition, clear and clean lenses (fine cleaning marks), adapted to RF coupled Leica M mount.

185 P.Angénieux 1.8/75mm € 9000
Type S6 镜头
P.Angénieux 1.8/75mm Type S6
no. 1455808, 1979, condition A € 17000 – 19000

Angénieux 1.8/75mm S6 似乎是现存最稀有的 Angénieux 镜头之一，Thiele 仅提及除了此次提供的镜头外还有另一个镜头（编号 1437536）。重约 300 克，光圈为 f/1.8，被认为是同类中最快的镜头之一，非常适合低光照摄影或拍摄具有美丽散景的人像。这款法国制造的镜头构建质量出众；采用全金属结构，对焦和光圈环转动顺畅，调整起来毫不费力。光学性能也是顶级的，提供锐利的图像以及卓越的对比度和色彩还原。这款独特的镜头状态极佳，配有 M43 螺纹接口，玻璃干净无瑕，带有前后盖，以及带有匹配编号的制

The Angénieux 1.8/75mm S6 seems to be one of the rarest Angénieux lenses existing, Thiele mentions only one more lens (no. 1437536) apart from the lens offered. Weighing approximately 300 grams, With an aperture of f/1.8, it is considered one of the fastest lenses in its class, making it ideal for low light photography or portraits with beautiful bokeh.

The build quality of this French-made lens is exceptional; it features an all-metal construction with smooth focusing and aperture rings that make adjustments effortless. The optics are also top-notch, delivering sharp images with excellent contrast and color rendition. This unique lens is in mint condition with M43 screw mount, with perfect clean glass, both caps, maker's box with matching number.

186 Emil Busch f.Contax € 900
Glaukar Anastigmat
2/80mm 镜头
Emil Busch f.Contax Glaukar
Anastigmat 2/80mm
c. 1938, condition B- € 1700 – 1900

人像镜头的原型镜头，配备原装 Contax 旁轴相机接口，镀铬外观，带有匹配的遮光罩，可能是一枚独一无二的镜头。

Prototype portrait lens in original coupled Contax RF mount, chrome finish, with matching hood, possibly unique lens.

187 Dallmeyer 1.9/2' 镜头 € 2600
Dallmeyer Dallmeyer 1.9/2'
no. 128488, c.1928, condition B/A € 5000 – 5500

早期且极其罕见的镜头，处于完美状态，光学部件极佳清晰，装配在可调焦的徕卡 M 接环上，配有现代遮光罩和带镜头盖。

Early and very rare lens in perfect condition with beautiful clean optics, mounted in focusing Leica M mount, modern hood and caps.

188 Dallmeyer Kinematograph € 2400
1.9/2' 镜头
Dallmeyer Kinematograph 1.9/2'
no. 96510, c.1918, condition B/A € 4500 – 5000

稀有镜头，光学清晰干净，配备全新徕卡 MS 6 位对焦接环，带遮光罩。

Rare lens with clear and clean optics, in new Leica MS 6-bit focusing mount, hood.

189 Dallmeyer Kinematograph € 2400
1.9/3' 镜头
Dallmeyer Kinematograph 1.9/3'
no. 107120, c.1926, condition A/B € 4500 – 5000

一枚罕见的 Dallmeyer 镜头，配备全新的尼康单镜反光相机对焦座 (C&P)，镜片几乎完美无瑕（内部有些尘埃），配有遮光罩、镜头盖。

A rare Dallmeyer lens in new Nikon SLR focussing mount (C&P), nearly perfect clean lenses (some dust particles inside), hood, caps.

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190 Fuji Photo Film Co. f. Contax Fujinon 1.2/5cm Black 镜头 € 6000
Fuji Photo Film Co. f. Contax Fujinon 1.2/5cm Black
no. 260012, 1956, condition A- € 11000 – 13000

极为罕见的黑色快速 Fujinon 镜头，专为康泰时（Contax）设计，处于全新状态，镜片干净，配有前后盖，皮质相机套，原厂包装盒。极其罕见的原装镜头遮光罩，状况如新，同样配有皮质套和原厂包装盒。

Very rare fast black Fujinon for Contax, in mint condition with clean lenses, both caps, leather case, maker's box, extremely rare original lens hood in like new condition with leather case, maker's box.

191 Fuji Photo Film Co. f. Nikon RF Fujinon 1.2/5cm Black 镜头 € 4500
Fuji Photo Film Co. f. Nikon RF Fujinon 1.2/5cm Black
no. 260067, 1956, condition A- € 9500 – 10000

极为罕见的黑色快速 Fujinon 镜头，专为尼康旁轴相机（Nikon RF）设计，处于极佳状态，镜片干净，附带前后盖。

Very rare fast black Fujinon for Nikon RF, in mint condition with clean lenses, both caps.

192 Hugo Meyer Kino Plasmal 1.5/5cm 镜头 € 6000
Hugo Meyer Kino Plasmal 1.5/5cm
no. 503303, 1931, condition B € 11000 – 13000

极为罕见的 Kino Plasmal 1.5/5cm，镜片非常干净清晰，无划痕，专业改装配有用于徕卡 M 卡口的对焦装置。

The extremely rare Kino Plasmal 1.5/5cm with very clean and clear lenses, no scratches, professionally adapted with focussing mount for Leica M mount.

193 Hugo Meyer Makro-Plasmal 2.7/10.5cm 镜头 € 3000
Hugo Meyer Makro-Plasmal 2.7/10.5cm
no. 584342, 1934, condition B/A € 5500 – 6500

极佳状态的镜头，配有原装对焦支架，适用于中幅格式，镜片干净透明，配有金属遮光罩，已改装适用于尼康 F 相机。

Beautiful lens in original focusing mount, covers medium format, clean and clear lenses, metal hood, adapted for Nikon F..

194 Hugo Meyer Kino Plasmal 1.5/2' 镜头 € 8000
Hugo Meyer Kino Plasmal 1.5/2'
no. 463285, c.1933, condition B € 15000 – 17000

极为罕见的 50mm Kino Plasmal，配备清晰的镜头、遮光罩、镜头盖，已适配 M39 接环（附带 M 接环适配器），并配有旁轴相机联动对焦装置。

Very rare 50mm Kino Plasmal with clean lenses, hood, cap, adapted for M39 (with M adapter) in RF coupled focusing mount.

195 Hugo Meyer Kino Plasmal 1.5/7.5cm 镜头 € 9000
Hugo Meyer Kino Plasmal 1.5/7.5cm
no. 292270, c.1928, condition B+ € 17000 – 19000

Hugo Meyer & Co-Goerlitz 1.5/7.5cm Kino Plasmal 配备原装螺旋距调节座，采用重型黄铜黑/镍材质。这款极其罕见的镜头状态非常好，镜身使用痕迹正常，镜片非常干净清晰，带有原装遮光罩，已适配于尼康 F 相机。

Hugo Meyer & Co-Goerlitz 1.5/7.5cm Kino Plasmal in original helicoid focusing mount in heavy brass black/nickel. The extremely rare lens is in very fine condition, with normal signs of use on barrel, very clean and clear lenses, original hood, adapted for Nikon F

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196 Hugo Meyer Primoplan € 4000
1.9/10cm 镜头
Hugo Meyer Primoplan 1.9/10cm
no. 987700, c.1939, condition A- € 7500 – 8500

极为罕见的 Exakta 66 用大光圈镜头，处于全新状态，镜片完美无瑕。
Very rare fast lens for Exakta 66 in mint condition with perfect clean lenses.

197 Kinoptik, Paris Apochromat € 1800
Focale 2/50mm 镜头
Kinoptik, Paris Apochromat Focale
2/50mm
no. 5893, c.1941, condition A/B € 3400 – 3800

罕见的 Kinoptik 电影镜头，接近全新的状态，镜片干净，专业改装配备了徕卡 M 对焦接环，配有现代款遮光罩和镜头盖。
Rare Kinoptik cine lens in near mint condition with clean lenses, professional adapted with Leica M focusing mount, with modern hood and caps.

198 Kinoptik, Paris Apochromat € 2000
Focale 2/75mm 镜头
Kinoptik, Paris Apochromat Focale
2/75mm
no. 21447, 1953, condition B/A € 3800 – 4500

Kinoptik Apochromat 镜头系列拥有出色的消色差光学设计，并且得益于对称的双高斯镜头结构，从而实现极高的分辨率、丰富的色彩饱和度和独特的散景效果。本次提供的镜头处于非常精细的状态，镜片干净清晰，配备了适用于 M42 的新对焦座、遮光罩、镜头盖。
The Kinoptik Apochromat lens series has excellent apochromatic optical design and also benefits from the symmetrical Double Gauss lens construction, which results extreme high resolution with rich colour saturation and unique bokeh. The offered lens is in very fine condition, with clean and clear glass, in new focusing mount for M42, hood, caps.

199 Kinoptik, Paris Apochromat € 2600
Foyer 2/100mm 镜头
Kinoptik, Paris Apochromat Foyer
2/100mm
no. 5023, c.1940, condition B+ € 5000 – 5500

这款稀有且非常特别的人像镜头状态良好，配有原装对焦装置，完美适配尼康 F 相机，附有现代 UV 滤镜、遮光罩、镜头盖。
The rare and very special portrait lens is in fine condition, in original focusing mount, perfectly adapted for Nikon F, with modern UV filter, hood, cap.

200 Kinoptik f.Alpa Apochromat € 1600
2/100mm 镜头
Kinoptik f.Alpa Apochromat
2/100mm
no. 24118, 1955, condition B € 3000 – 3400

极为罕见的首版 Apochromat Extensan Alnea，仅生产了 245 枚镜头，处于非常好的状态，带有 UV 滤镜、原装遮光罩。
Very rare first version Apochromat Extensan Alnea, one of only 245 lenses produced, in very good condition, UV filter, original hood.

201 Kinoptik f. Alpa € 1800
Apochromat 2.8/150mm 镜头
Kinoptik f. Alpa Apochromat
2.8/150mm
no. 105958, c.1980, condition A/B € 1900 – 2200

性能高超的镜头，几乎全新的状态，光学部件干净，带遮光罩、镜头盖。
High performance lens in near mint condition, clean optics, hood, cap.

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202 MS-Optical-R&D Sonnetar € 1600
1.1/50mm MC 原型镜头
MS-Optical-R&D Sonnetar 1.1/50mm
MC 'Prototype'
no. 000., 2012, condition A € 3000 - 3400

黑色，光圈非常大的原型镜头，带有 M 接口，原型机序列号'000'，全新，配有遮光罩、镜头盖、说明书和制造商盒子。

Black, very fast prototype with M-mount, prototype serial number '000', new with hood, caps, papers and maker's box

203 Som Berthiot Rank Taylor € 9000
Hobson Monital 0.95/50mm
镜头
Som Berthiot Rank Taylor Hobson
Monital 0.95/50mm
no. T82347, 1960, condition A- € 17000 - 19000

Som Berthiot 50mm F0.95 是最神秘的电影镜头之一。它们的外观完成有铬色或黑色两种，并且分别在 Cinor、Rank Taylor Hobson 和 Monital 系列下生产。Som Berthiot 为 Taylor Hobson 制造了名为“Sopelem Monital”的镜头。该镜头在全开光圈拍摄时产生极其柔和的散景，同时保持高锐度。这款镜头是一个传说，非常罕见。提供的这款铬色镜头状态极佳，光学部分清晰无比，已适配成黑色徕卡 M 对焦接环。

The Som Berthiot 50mm F0.95 is one of the most mysterious cine lenses. They were finished in either chrome or black and produced under series named Cinor, Rank Taylor Hobson and Monital. Som Berthiot made the lens for Taylor Hobson named 'Sopelem Monital'.

The lens produces extremely creamy bokeh when shooting wide open with high sharpness at the same time. The lens is a myth and a legend, which is extremely rare. The offered chrome lens is in beautiful condition with amazing clean optics, adapted in black Leica M focusing mount.

204 Voigtländer f. Contax € 2400
Nokton 1.5/50mm 镜头
Voigtländer f. Contax Nokton
1.5/50mm
no. 3275414, 1958, condition A/B € 4500 - 5000

极其罕见的全铬版 Nokton，原装康泰时接口，极佳状态，镜片清晰干净（前镜片仅有少许微小划痕）。

Extremely rare all-chrome Nokton in original Contax mount, in beautiful condition with clear and clean lenses (only few minimal scratches on front element).

205 Zunow Opt.Co. f. Contax € 6000
Zunow 1.1/5cm Black 黑色镜头
Zunow Opt.Co. f. Contax Zunow
1.1/5cm Black
no. 5923, 1955, condition A- € 11000 - 13000

极其罕见的 Zunow 镜头，处于顶级状态，后期黑色/铬版，镜片干净（有些细微的清洁痕迹），配有前后盖，极其罕见的原装金属遮光罩（全新，带有制造商的盒子）。

Super rare Zunow in top condition, later black/chrome version, clean lenses (some fine cleaning marks), both caps, extremely rare original metal hood (mint with maker's box).

206 Zoomar, München € 6000
Zoomatar 1.3/180mm 镜头
Zoomar, München Zoomatar
1.3/180mm
no. 284-0020, c.1972, condition A/B € 11000 - 13000

这是有史以来为 35 毫米相机制造的最快速且最稀有的长焦镜头之一，配有 ALPA 接口，处于非常精细的状态，光学部件清洁，无划痕，带前镜头盖，原装金属箱 - 这款昂贵的镜头生产数量极为有限，它可以通过适配器安装在电影相机和大多数 35 毫米单镜反光相机上，但也适用于最大 6x7 厘米的格式。这款六元素镜头重达 15 磅，最近对焦距离为 5 米，最小光圈为 f/22。配有大型三脚架接口和伸缩式对焦手柄 - 这款独特设计的镜头几乎无法找到，据了解仅存在极少数此类镜头。

One of the fastest and most rare tele lenses for 35mm cameras ever built, with ALPA mount, in very fine condition, clean optics, no scratches, front cap, original metal case - the expensive lens was produced in very limited numbers, it would fit on movie cameras and most 35 SLRs with adapter, but also covers up to 6x7cm. This six element lens weight is 15 lbs, with a close focus distance of 5 meter, minimum f/stop is f/22. Large tripod mount and folding focusing handle - this unique designed lens is nearly impossible to find, there are only very few lenses known to exist.

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207 Zeiss Ikon Riflestock 543/75 套装 € 28000
Zeiss Ikon Riflestock 543/75 Outfit
c. 1938, condition B € 55000 – 60000

Zeiss Ikon Rifle Stock 543/75 是由著名体育摄影师 Lothar Rübelt 为 1936 年德国奥运会开发的，它是 Contax 最罕见的配件之一，已知的数量非常少。它配有一只匹配的镀铬 Sonnar 2.8/18cm 镜头，编号 2119893（状况良好），以及刻有三脚架适配器上的“2119893”字样的 Zeiss Ikon 反光镜箱 543/78，带有缆线释放器，几乎全新的 Contax III，编号 Y.74840。该套装存放在一个早期的定制皮革箱中。文献：Kuc - 《追寻 Contax 的足迹》，

The Zeiss Ikon Rifle Stock 543/75 was developed for the Olympic games 1936 in Germany by the famous sports photographer Lothar Rübelt, it is one of the most rare accessories for Contax with only few known to exist - it comes with a matching chrome Sonnar 2.8/18cm no. 2119893 (in fine condition) and Zeiss Ikon reflex housing 543/78 engraved on tripod adapter '2119893', cable release, near mint Contax III no. Y.74840. The outfit is stored in an early fitted leather case. Literature: Kuc - Auf den Spuren der Contax, volume I, page 200

208 Zeiss Ikon Contax Jena 套装 € 2400
Zeiss Ikon Contax Jena Outfit
no. 11857, 1947, condition A/B € 4500 – 5000

独一无二的康泰时装备，包括一台罕见的康泰时耶拿相机，编号 11847，状态极佳，配有 8 个匹配的镜头：(1) 索纳 2/50mm T，编号 3008617（带镜头盖），(2) 泰瑟 3.5/5cm T，编号 3101046（带镜头盖），(3) 索纳 2/5cm T，编号 3092746（带镜头盖），(4) 索纳 1.5/5cm T，编号 3088335（带镜头盖），(5) 泰瑟 8/2.8cm，编号 2391209（带镜头盖），(6) 比刚 2.8/3.5cm T，编号 3116056（带镜头盖），(7) 索纳 2/8.5cm T，编号 320818

Unique Contax outfit, including a rare Contax Jena no. 11847 in very fine condition with 8 matching lenses: (1) Sonnar 2/50mm T no. 3008617 (cap), (2) Tessar 3.5/5cm T no. 3101046 (cap), (3) Sonnar 2/5cm T no. 3092746 (cap), (4) Sonnar 1.5/5cm T no. 3088335 (cap), (5) Tessar 8/2.8cm no. 2391209 (caps), (6) Biogon 2.8/3.5cm T no. 3116056 (caps), (7) Sonnar 2/8.5cm T no. 3208187 (caps), (8) Sonnar 4/13.5cm T no. 3053146 (cap), all lenses stored in the extremely rare original Jena presentation case (with several filters)

209 Carl Zeiss Jena f.Contax Topogon 4/25mm T 镜头 € 800
Carl Zeiss Jena f.Contax Topogon 4/25mm T
no. 3510277, 1950, condition B/A € 1500 – 1700

罕见的 T 镀膜广角镜头，适用于战后 Contax 相机，处于非常精细的状态，镜片干净。

Rare T coated wide-angle lens for Contax postwar cameras in very fine condition, clean lenses.

210 Carl Zeiss Jena Contax Jena Flektometer 镜头套装 € 1800
Carl Zeiss Jena Contax Jena Flektometer Lens Set
no. 30136, c. 1950, condition B/A € 3400 – 3800

罕见的 Flektometer 反光机身，编号 30136，适用于战后 Contax (Jena)，状态上佳，配有 (奥林匹亚) Sonnar 2.8/180mm 镜头，编号 3451284，带镜头盖，(奥林匹亚) Sonnar 4/300mm 镜头，编号 45433907，Fernobjektiv 8/500mm 镜头，编号 4867935，带遮光罩，镜头盖 - 所有镜头均处于非常好的状态。

Rare Flektometer reflex housing no. 30136 for postwar Contax (Jena) in top condition with (Olympia) Sonnar 2.8/180mm no. 3451284, cap, (Olympia) Sonnar 4/300mm no. 45433907, Fernobjektiv 8/500mm no. 4867935, hood, cap - all lenses in very fine condition.

211 Zeiss Ikon 'Contax-Stereophotographie' 手册 € 200
Zeiss Ikon 'Contax-Stereophotographie' Booklet
1943, condition B+ € 380 – 450

极为罕见的战前 Stereotar-C 12 页说明书。内含用纸板制作的立体眼镜，用于展示立体效果，说明书保持在非常精美的状态。

Extremely rare 12 page instruction booklet for the pre-war Stereotar-C. Inside with stereo glasses made from cardboard to show the stereo effect, the booklet is in very fine condition.

212 Carl Zeiss Hologon Ultrawide 相机 € 2000
Carl Zeiss Hologon Ultrawide
no. R97126, 1970, condition A- € 3800 – 4500

Hologon Ultrawide 相机处于几乎全新的状态，配备 Hologon 8/15mm 镜头，编号 458150。带镜头盖，中心滤镜及其盖子，手柄，快门线，特制皮革相机包，使用说明书，原厂盒子。

Hologon Ultrawide camera in like new condition with Hologon 8/15mm no. 458150. cap, centre filter in case with cap, grip, cable release, special leather case, instructions, original maker's box

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213 Carl Zeiss Jena (Sonnar) 1.75/85mm Prototype 镜头 € 3000
Carl Zeiss Jena (Sonnar) 1.75/85mm Prototype
no. 498050, 1923, condition A- € 5500 – 6500

独一无二的 2/8.5cm Sonnar 原型镜头，处于全新状态，镜片完美干净，前环刻有“V.1923 Nr.3”，设计于 1923 年 4 月 6 日。

Unique prototype of the 2/8.5cm Sonnar in mint condition, perfect clean lenses, front ring engraved 'V.1923 Nr.3', designed on April, 6th 1923.

214 Carl Zeiss Jena Biotar 1.5/7.5cm 镜头 € 1400
Carl Zeiss Jena Biotar 1.5/7.5cm
no. 2529047, 1939, condition A- € 2600 – 3000

接近全新的早期重型黄铜 Biotar 镜头，适用于 Exakta 24x36，镜片清晰干净（前片仅有极少的细微划痕），带后盖。

Near mint early heavy-weight brass Biotar for Exakta 24x36, with clear and clean lenses (only very few fine scratches on front element), rear cap.

215 Carl Zeiss Biogon 4.5/75mm 镜头 € 1400
Carl Zeiss Biogon 4.5/75mm
no. 3550321, 1963, condition A- € 2600 – 3000

极佳状态的早期 Technika Biogon，配备完美无瑕的镜头（无划痕、无霉菌、无雾化），工作状态良好的 Linhof 快门，带有前后盖。

Beautiful early Technika Biogon with perfect clean lenses (no scratch, no fungus, no fog) in working Linhof shutter, both caps.

216 Carl Zeiss Planar 1.4/85mm T* 镜头 € 400
Carl Zeiss Planar 1.4/85mm T*
no. 6218771, 1976, condition A- € 750 – 850

适用于 Contax RTS，全新品质，大光圈镜头“德国制造”，光学性能完美，带镜头盖，皮革镜头套。

For Contax RTS, mint, fast lens 'Made in Germany', with perfect optics, caps, leather case.

217 Carl Zeiss Planar 1.4/85mm T* 镜头 € 2800
Carl Zeiss Planar 1.4/85mm T*
no. 5771388, 1974, condition B/A € 5500 – 6000

适用于 Contarex 单反相机，德国制造的黑色/铬色表面稀有镜头。总产量仅 400 支。镜筒上有少许小痕迹，镜片完美无瑕，配有 UV 滤镜、镜头盖、遮光罩、皮革套。

For Contarex SLR, rare Germany produced lens in black/chrome finish. Total production 400 lenses only. With few small marks on the barrel, lenses are flawless, UV filter, caps, hood, leather case.

218 Carl Zeiss Vario-Sonnar 2.8/40-120mm 镜头 € 500
Carl Zeiss Vario-Sonnar 2.8/40-120mm
no. 4240825, 1967, condition A- € 950 – 1100

适用于 Contarex 单镜反光相机，全新的 Vario 镜头，光学部件完美干净，配有前后盖、遮光罩、手柄以及相配套的皮质相机包。

For Contarex SLR, mint Vario lens with perfect clean optics, both caps, hood, grip, matching leather case.

219 Carl Zeiss Vario-Sonnar 4/85-250mm 镜头 € 700
Carl Zeiss Vario-Sonnar 4/85-250mm
no. 4542415, 1968, condition B/A € 1300 – 1500

适用于 Contarex 单反相机的 Vario 镜头处于非常精细的状态（镜身仅有少数小痕迹），光学部分完美清晰，配有前后盖、手柄以及相匹配的皮革镜头套。

For Contarex SLR, Vario lens in very fine condition (only few small marks on the barrel) with perfect clean optics, both caps, grip, matching leather case.

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220 Carl Zeiss Tele-Superachromat 2.8/300mm T* Prototype 镜头 € 18000
Carl Zeiss Tele-Superachromat 2.8/300mm T* Prototype
no. 8801907, 1998, condition A/B € 34000 – 38000

这款独特的原型镜头是为哈苏 FE 设计的。其设计与量产镜头不同，镜头遮光罩较短，且镜头和 1.7XE APO 转接环上均未刻有“Hasselblad”品牌名称。镜头盖采用螺旋设计。官方批次的序列号从 9300xxx 开始，但这个原型镜头的编号为 8801907。它配有 UV 滤镜、CPL 滤镜、前后盖和带钥匙的铝制盒子，还有编号为 8801948 的原型 1.7 XE Apo-Mutar 转接环。Tele-Superachromat T* 2.8/300mm 镜头是专业中画幅中最快的远摄镜头，具有卓越的光学性能。

This unique prototype lens was designed for Hasselblad FE. The design is different from the production lenses, the lens hood is shorter, without the brand name 'Hasselblad' engraved on both lens and the 1.7XE APO converter. The lens cap is helicoid design. Also, the serial number of the official batch starts from 9300xxx but this prototype is numbered 8801907. It comes with UV filter, CPL filter, both caps and aluminium box with keys, also with prototype 1.7 XE Apo-Mutar converter no.8801948. The Tele-Superachromat T* 2.8/300mm lens is the fastest telephoto lens in professional medium format with an outstanding optical performance.

221 Carl Zeiss Luminar 6.3/100mm 镜头 € 400
Carl Zeiss Luminar 6.3/100mm
no. 4949652, 1970, condition A/B € 750 – 850

接近全新的微距镜头，镜片干净，带哈苏延长管 20 号。

Near mint micro lens with clean lenses, with Hasselblad Extension tube No.20.

222 尼康 I 型相机 + Nikkor-H 2/5cm 镜头 € 6000
Nikon I + Nikkor-H 2/5cm
no. 609497, 1949, condition B+ € 6500 – 7500

首款用于 24x34mm 格式的尼康相机，保持着极佳的原始状态，这一版本配备了 4 个抛光的胶片导轨，原装快门（完美工作状态），非可拆卸式卷取轴，带有相同编号的原装背门，底板上刻有“MADE IN OCCUPIED JAPAN”，搭配编号为 708341 的东京 Nikkor-H 2/5cm 可伸缩镜头，以及随时准备好的相机套。

First model Nikon for 24x34mm format, in very fine original condition, version with 4 polished film guide rails, original shutter (in perfect working order), non-removable take-up spool, original back door with same number, base plate engraved 'MADE IN OCCUPIED JAPAN', matching collapsible Tokyo Nikkor-H 2/5cm no.708341, ever-ready case.

223 尼康 M 型相机 + Nikkor-H 2/5cm 镜头 € 2400
Nikon M + Nikkor-H 2/5cm
no. M6091306, 1950, condition A/B € 4500 – 5000

极佳状态，几乎全新的早期 M 型机身，完全原始且功能正常，背门刻有“6091306”和“MADE IN OCCUPIED JAPAN”，配有非常罕见的早期可伸缩 Nikkor-H 2/5cm 镜头，编号 708476，状态完美，带有罕见的“Nikon”镜头前盖和 UV 滤镜。

Beautiful, near mint, early M body in fully original and working condition, back door engraved '6091306' and 'MADE IN OCCUPIED JAPAN', with a very rare and early collapsible Nikkor-H 2/5cm no.708476 in perfect condition with rare 'Nikon' front cap and UV filter.

224 尼康 S 型黑漆相机 'Sanetoshi Kuratsuji' € 30000
Nikon S Black Paint 'Sanetoshi Kuratsuji'
no. 6112580, 1954, condition A/B € 55000 – 65000

大约有 15 台尼康 S 型黑色漆相机是应《生活》杂志的特别订单，从铬合金机身改制而成，但只有 3-4 台是尼康原厂使用黄铜机身直接制作的黑色漆相机 - 这是仅存的两台相机之一。它保持在极佳的、接近全新的原始状态，并且工作完美。这台相机曾由尼康销售经理 Sanetoshi Kuratsuji 先生拥有（他的名牌仍附在顶盖的后面）- 曾为藤泽/东京收藏中的一部分。

About 15 black paint Nikon S cameras were produced from chrome bodies by special order from Life Magazine but only 3-4 cameras were made by Nikon in original black paint finish on brass body shall - this is one of only two camera known to exist. It is in beautiful, near mint original and perfect working condition. The camera was owned by Nikon Sales Manager Mr. Sanetoshi Kuratsuji (his name-plate is still on the rear of the top plate) - ex Fujisawa/Tokyo collection.

225 尼康 S2 相机 + Zunow 1.1/5cm 镜头 € 4500
Nikon S2 + Zunow 1.1/5cm
no. 6174826, 1956, condition A/B € 8500 – 9500

一台状况良好，完全正常工作的尼康 S2，配备极为罕见的首版全铬帝国光学 Zunow 1.1/5cm，编号 5067，处于极佳状态，光学部件干净。

A fine Nikon S2 in perfect working order with very rare first version, all-chrome Teikoku Kogaku Zunow 1.1/5cm no.5067 in mint condition, clean optics.

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226 尼康 S2 黑漆相机 + 尼克尔-S.C € 4500
1.4/5cm 黑漆镜头
Nikon S2 Black Paint + Nikkor-S.C
1.4/5cm Black Paint
no. 6180884, 1957, condition B € 9500 – 10000

100%原装且极为罕见的黑漆尼康 S2 (第二版黑色拨盘), 保持良好的原始工作状态, 配有罕见的黑漆 Nikkor-S.C 1.4/5cm, 编号 331082 (镜片干净, 带镜头盖)。

100% original and very rare black paint Nikon S2 (second black dial version) in fine original and working condition with rare black paint Nikkor-S.C 1.4/5cm no.331082 (clean lenses, cap).

227 尼康 S3 相机 + Nikkor-O € 3000
4/2.1cm 镜头 + 2.1cm 取景器
Nikon S3 + Nikkor-O 4/2.1cm +
2.1cm Finder
no. 6304740, 1959, condition B+ € 5500 – 6500

尼康 S3 铬版, 处于非常精美且完美工作状态, 配有极为罕见的尼克尔-O 4/2.1cm 镜头, 编号 621308 (状态 B, 镜片干净, 带有 UV 滤镜, 镜头盖) 以及原装的 2.1cm 取景器, 编号 600684。

Nikon S3 chrome in very fine and perfect working condition with a very rare Nikkor-O 4/2.1cm no.621308 (cond.B, lenses clean, UV filter, cap) and the original 2.1cm viewfinder no.600684.

228 “第一台” 尼康 S3M 型相机 € 24000
Nikon S3M 'The very first'
no. 6600001, 1960, condition A- € 45000 – 50000

激动人心的新发现——量产的第一台尼康 S3M 相机。最早的一批生产于 1960 年 8 月。S3M 机身有黑色或铬色两种。最初的相机是铬色的, 并且没有马达板。大多数黑色的 S3M 被发现带有 S72 马达驱动的马达连接。总共只生产了 195 台用于 72 曝光 17x24mm 的 S3M 相机, 其中大部分为黑色。它是最稀有的尼康旁轴相机。所提供的相机从未上市过。它处于全新状态, 具有清晰的取景器、良好的对比度和完美的快门。

Sensational discovery of the very first Nikon S3M camera produced. The earliest batch was produced in August 1960. S3M bodies were made in black or chrome. The first cameras were in chrome and had no motor plate. Most black S3M's have been found with the motor connection for the S72 motor drive. In total only 195 S3M cameras for 72 exposures 17x24mm were produced, the most in black. It is the rarest Nikon RF camera. The offered camera was never on the market. It is in mint condition with clean finder, good contrast and perfect shutter.

229 Nippon Kogaku Japan € 18000
Stereo-Nikkor 3.5/3.5cm 套
装
Nippon Kogaku Japan Stereo-Nikkor
3.5/3.5cm Outfit
no. 241990, 1956, condition A- € 34000 – 38000

为尼康旁轴相机配备的完整套装, 包括 Stereo-Nikkor 3.5/3.5cm 镜头, 编号 241990, 带镜头盖, 棱镜编号 679129, 遮光罩, 带盒子的滤镜, 尼康立体取景器, 未使用的富士 Neopan 胶卷 (装在金属容器中), 配有刻有 “NIKON STEREO EQUIPMENT NIKON KOGAKU TOKYO” 字样的定制皮革相机包, 以及极其罕见的灰色金属立体观察器, 编号 12800, 放置在制造商盒子的底部 - 全部处于完美的全新状态 - 这是尼康最稀有的镜头之一, 市场上仅约 140 件, 在每个尼康收藏中

Complete outfit for Nikon rangefinder including Stereo-Nikkor 3.5/3.5cm no.241990, cap, prism no.679129, hood, filter in case, Nikon stereo finder, unused Fuji Neopan film in metal container, fitted leather case stamped 'NIKON STEREO EQUIPMENT NIKON KOGAKU TOKYO', with the extremely rare grey metal stereo viewer no.12800 in base part of maker's box - all in perfect mint condition - this is one of the rarest Nikon lenses, only about 140 units came on the market, a highlight of every Nikon collection.

230 Nippon Kogaku Japan W- € 800
Nikkor 1.8/3.5cm + 3.5cm
Finder
日本光学 W-Nikkor
1.8/3.5cm 镜头 + 3.5cm 取景器
Nippon Kogaku Japan W-Nikkor
1.8/3.5cm + 3.5cm Finder
no. 360018, 1961, condition A- € 1500 – 1700

黑色, 快速且非常新近的尼康旁轴相机镜头, 几乎全新的状态, 镜片干净, 带镜头盖, 尼克尔塑料气泡容器, 原厂盒子, 黑色 3.5cm BL 取景器。

Black, fast and very late Nikon RF lens in near mint condition, clean lenses, cap, Nikkor plastic bubble container, original maker's box, black 3.5cm BL finder.

231 Nippon Kogaku Japan € 1800
Micro-Nikkor 3.5/5cm 镜头
Nippon Kogaku Japan Micro-Nikkor
3.5/5cm
no. 524037, 1957, condition A- € 3400 – 3800

全新且极为罕见的尼康旁轴相机 Micro-Nikkor 镜头, 镜片清洁 (有最少的清洁痕迹), 带镜头盖、塑料气泡容器以及两部分组成的 Micro Collar (尼康最稀有的配件之一)。

Mint and very rare Nikon RF Micro-Nikkor with clean lenses (minimal cleaning marks), cap, plastic bubble container and the 2-part Micro Collar (one of the rarest Nikon accessories).

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232 Nippon Kogaku Japan Nikkor-N 1.1/5cm 镜头 € 1900
Nippon Kogaku Japan Nikkor-N
1.1/5cm
no. 141955, 1960, condition A- € 3600 – 4000

全新状态的大光圈 Nikkor 1.1/5cm 镜头，带有外接式安装，镜片清晰干净，后镜片元素上有少量细微的清洁痕迹，配有原装黄色滤镜。

Mint fast Nikkor 1.1/5cm with external mount, clear and clean lenses with few fine cleaning marks on rear lens element, with original yellow filter.

233 Nippon Kogaku Tokyo 遮光罩 € 400
Nippon Kogaku Tokyo Lens Hoods
c.1954, condition A € 750 – 850

三个极为罕见、全新状态的早期尼康镜头遮光罩：(1) 适用于徕卡的 3.5cm F/2.5 快装式镜头遮光罩 (Snap-on Lens Hood 3.5cm F/2.5)，未曾开封，装在蓝红色日本光学东京 (Nippon Kogaku Tokyo) 盒中；

(2) 适用于徕卡的 3.5cm F/1.8 快装式镜头遮光罩 (Snap-on Lens Hood 3.5cm F/1.8)，未曾开封，装在早期制造商盒中；(3) 适用于尼克尔 (Nikkor) 50mm F/2 的镜头遮光罩，镀铬，带柯达 Wratten 滤光片系列 VI (Kodak

Three very rare, early Nikon lens hoods in brand new condition: (1) Snap-on Lens Hood 3.5cm F/2.5 (For Leica), in never opened blue/red Nippon Kogaku Tokyo box, (2) Snap-on Lens Hood 3.5cm F/1.8 (For Leica), in never opened, early maker's box, (3) Lens Hood for Nikkor 50mm F/2, chrome with Kodak Wratten Filter Series VI in unused condition with Tokyo leather case and blue/red Nippon Kogaku Tokyo box.

234 Nippon Kogaku Japan Copy Stand Outfit 'SA' 套装 € 800
Nippon Kogaku Japan Copy Stand
Outfit 'SA'
no. 11484, c.1958, condition A- € 1500 – 1700

犹如全新，配有原装灰色木盒，对于尼康旁轴相机来说，极为罕见。

Like new and complete with the original grey wooden box, very rare to find for Nikon Rangefinder Cameras.

235 尼康 AIs Nikkor 5.6/13mm 镜头 € 26000
Nikon AIs Nikkor 5.6/13mm
no. 176023, c.1976, condition A- € 50000 – 55000

尼康 13 毫米镜头是世界上最广角的无畸变专业单反镜头。它允许我们更接近拍摄对象，拉长距离，并从其他方式难以想象的视角创造图像。在二十六年中，尼康仅按特别订单生产了 350 个镜头。它由 16 个镜片组成，分布在 12 组中。这是 AIs 版本，配有镜头盖，皮革镜头套 (外部如常磨损)，CA-2 滤镜包附带滤镜 - 镜头处于全新状态，光学部件完美干净。

The Nikon 13mm is the world's widest non-distorting professional SLR lens ever made, by anyone, in any format. It allows to get closer to our subjects, stretch distances and create images from perspectives otherwise unimaginable. In twenty-six years Nikon made only made 350 lenses, by special order only. It has 16 elements in 12 groups. This is the AIs version, with caps, leather case (outside worn as usually), CA-2 Filter Wallet with filters - the lens in mint condition with perfect clean optics.

236 尼康 Noct-Nikkor 1.2/58mm 镜头 € 1600
Nikon Noct-Nikkor 1.2/58mm
no. 193434, c.1990, condition A € 3000 – 3400

全新未使用的 AIs Noct-Nikkor 镜头，镜头光学部分状态完美，配有镜头盖、说明书、原厂盒子，以及全新带盒子的遮光罩 HS-7。Noct-Nikkor (非球面) 是尼康制造过的最快、最锐利、对比度最高的镜头。找到一支全新的镜头非常难。

Brand new, never used AIs Noct-Nikkor, mint optics, caps, papers, original maker's box, hood HS-7 new with box. The Noct-Nikkor (Aspherical) is the fastest, sharpest and most contrasty lens ever made by Nikon. To find a brand new lens like this is very hard.

237 尼康 UV-Nikkor 4.5/105mm 镜头 € 3800
Nikon UV-Nikkor 4.5/105mm
no. 202831, 1988, condition A- € 7500 – 8000

105mm f/4.5 UV-Nikkor 是尼康制造的最稀有且最专业的镜头之一。它于 1985 年推出，仅接受特别订购。该镜头专为紫外线 (UV) 摄影设计，几乎没有可见光线与紫外线之间的焦点位置变化，从而消除了繁琐的对焦调整。镜头元素的空气至玻璃表面施加了特殊涂层，以减少紫外线下的反射。在每个波长范围内的所有对焦距离上，像差极小且失真被消除。当然，也可以在可见光下进行普通摄影。提供的镜头状况如新，镜片完美，带镜头盖。

The 105mm f/4.5 UV-Nikkor is one of the rarest and most specialized lenses ever made by Nikon. It was introduced in 1985 and available to special order only. Specifically designed for UV (ultraviolet) photography and, with virtually no variation in the focus position between visible rays and UV rays, it eliminates clumsy focus adjustments. A special coating is applied to the air-to-glass surface of the lens elements to reduce reflection under UV rays. At all focused distances in every wavelength range, aberration is minimal and distortion is eliminated. Of course, ordinary photography can be performed in visible light. The offered lens is in like new condition with perfect lenses, caps.

238 Nippon Kogaku Japan Nikkor-O 1.2/55mm 镜头 € 1200
Nippon Kogaku Japan Nikkor-O
1.2/55mm
no. 721521, c.1970, condition A- € 2200 – 2600

Nikkor-O 55mm f/1.2 CRT 镜头是尼康在 1970 年代初期生产的，用于拍摄示波器屏幕的照片。这款非常罕见的专业镜头是为工业用途设计的，用于记录微弱的阴极射线屏幕轨迹，并配有一个长的徕卡螺纹接口。它可以通过 LF 适配器安装在任何尼康相机上，并且通过在适配器中旋转来实现有限的对焦范围。另外，它还可以由专业技师修改，转换为徕卡 M 接口，以便用于徕卡旁轴相机。

Nikkor-O CRT 55mm f/1.2 镜头的独特之处不在于其用于监视 CRT 的曲率，而在于它解析图像的能力极其锐利和优秀。一旦转换为徕

The Nikkor-O 55mm f/1.2 CRT lens was produced in the early 1970's by Nikon to take photos of oscilloscope screens. This very rare speciality lens was made for industrial use to record faint cathode-screen traces and came with a long Leica thread mount. It can be mounted on any Nikon camera with the LF adapter and a restricted focusing range is achieved by rotating it in the adapter. Alternatively, it can be modified by a master technician and converted to Leica M mount to be used on Leica Rangefinders.

The uniqueness of Nikkor-O CRT 55mm f/1.2 lens is not because of its curvature as used in monitoring CRTs but how incredibly sharp and good it is at resolving images. Once converted to Leica M Mount, the unique character is completely presented through its motion-like bokeh provides a sense of movement for still images.

First version of the rare and very special lens, it is in perfect mint condition, with extra long Leica screw mount and Leica-M adapter.

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239 哈苏 X-Pan 相机 + 4/45mm 镜头 € 1800
Hasselblad X-Pan + 4/45mm
no. 11ER10065, 1998, condition A/B € 3400 – 3800

Hasselblad XPan 相机, 配备 4/45mm 镜头, 编号 8YER10137, 带前镜头盖和遮光罩, 几乎全新且工作状态完美。

Hasselblad XPan with 4/45mm lens no.8YER10137, front lens cap and hood, in near mint and perfect working condition.

240 Beaugers, Paris Lubo 41 相机 € 900
Beaugers, Paris Lubo 41
no. 456, 1941, condition B € 1700 – 1900

极为罕见且创新的 9x12 厘米平板专用新闻相机, 具有焦平面快门。配备 Berthiot Flor 4.5/120mm 镜头, 编号 410075。

Very rare and innovative press camera for plates 9x12cm, focal plane shutter. With Berthiot Flor 4.5/120mm no.410075.

241 柯达 Super Six-20 相机 € 800
Kodak Super Six-20
no. 2585, c.1940, condition B/A € 1500 – 1700

用于 6x9 厘米曝光, 历史上首款配备联动电眼自动曝光设置的重要相机 (像这样的相机, 保持如此精细且完美工作状态, 实属罕见), 保持极佳的原始状态, 包含说明书和相机套。

For 6x9cm exposures, historically important first camera with coupled electric eye auto exposure setting (ist rare to find a camera in this fine and perfect working condition, like the offered example), in very fine original condition, instructions, case.

242 Paul Lachaize, Leon Perfo 608 MECILA € 3400
Paul Lachaize, Leon Perfo 608 MECILA
1955, condition B+ € 6500 – 7000

1952 年, Paul Lachaize (法国) 为包括 Rolleiflex 和 Rolleicord 在内的几种不同类型的相机开发了 “Mag 150”。这使得在 62mm 胶片上, 从 12 张照片增加到 6x6cm 格式的 150 张照片成为可能。大约在 1955 年, Paul Lachaize 设计并制造了这款极为罕见的中画幅单镜反光相机, 它是为专业摄影师准备的。它可以装载 10 米长的胶卷, 宽度为 62mm 或 35mm, 无论是有孔还是无孔, 允许拍摄 110 张 6 x 8 cm、150 张 6 x 6、200 张 4.5 x 6、200 张 32 x 43

The 'Mag 150' was developed in 1952 by Paul Lachaize (France) for some different types of cameras including the Rolleiflex and the Rolleicord. It was thus possible to pass from 12 images to 150 images in the format 6x6cm on 62mm film. Around 1955 Paul Lachaize designed and built this extremely rare medium format SLR, it was intended for professional photographers. It could be loaded with 10-meter rolls of film, either 62mm wide or 35mm, perforated or not, allowing 110 shots in 6 x 8 cm, 150 in 6 x 6, 200 in 4.5 x 6, 200 in 32 x 43 mm and 250 in 24 x 36. The film could be notched to identify the series of photos, and cut to develop the exposed part. As the films are supplied with paper primers, loading and unloading is done in daylight, the supply reel is enclosed in a watertight compartment, and the exposed part is rolled up in a cassette that opens and closes with the back lock. The design of the MAG 150's back is easily recognizable in this device. Similarly, the handle originally designed for the Rolleiflex has been adapted for use on the Perfo. This incorporation of existing components lends the Perfo 608 a modular appearance, an impression that is not misleading. Its features are indeed comprehensive, allowing for any lens that fits a Compur shutter to be mounted on it. With a Rodenstock-Heligon 2.8/90mm (frant cap with 'DE P.LACHAIZE') in Synchro-Compur shutter. Coupled shutter and film advance, operated by a single trigger. Parallax-corrected sport viewfinder with coupled rangefinder from 0.5m to infinity. No more than 10-20 cameras were produced of this unique, sophisticated camera. It is in very fine, original and working condition. The offered camera comes from the family of Mr.Lachaize and was his personal camera.

243 Riken Gokoku No.1 相机 € 1200
Riken Gokoku No.1
no. 1478, c.1939, condition B/A € 2200 – 2600

罕见的日本仿徕卡式取景器相机, 使用 127 胶卷, 本次拍卖的相机配备了固定的 Gokoku Anastigmat 3.5/50mm 镜头, 编号 11633, 附有 RKK 镜头盖。相机和镜头均处于接近全新且完美工作状态, 带有原装但已使用的皮革相机套。

Rare Japanese Leica-style viewfinder camera for 127 film, the offered camera has a fixed Gokoku Anastigmat 3.5/50mm no.11633 with RKK lens cap. Camera and lens are in near mint and perfect working condition, with original but used leather case.

244 Roland Plasmal 相机 € 1400
Roland Plasmal
no. S559, c.1935, condition B € 2600 – 3000

首款内置光学曝光表的 Roland 相机, 用于 4.5x6cm 曝光, 配备著名的 Plasmal 2.7/70mm 镜头, 编号 572222 (光学部件干净), 功能良好。

First model Roland with built in optical exposure meter, the camera for 4,5x6cm exposures with the famous Plasmal 2,7/70mm no.572222 (clean optics) in good working order

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245 Voigtländer Bessa II 相机 + Apo-Lanthar 镜头 € 3000
Voigtländer Bessa II with Apo-Lanthar
1954, condition A- € 5500 – 6500

全新未使用，稀有的 6x9cm 胶卷 Voigtländer Bessa II 相机，配备编号为 3623202 的 Apo-Lanthar 镜头（镜片完美无瑕），相机处于工作状态，附有匹配编号的保证卡，说明书，蓝色天鹅绒制造商盒子。

Like new, unused, rare Bessa II for rollfilm 6x9cm with Apo-Lanthar no.3623202 (perfect clean lenses), the camera in working condition, guarantee card with matching number, instructions, blue velvet maker's box.

246 Voigtländer Prominent 6x9cm 相机 € 600
Voigtländer Prominent 6x9cm
no. D964078, c.1934, condition B/A € 1100 – 1300

适用于 6x9 厘米胶卷曝光，处于极佳且工作状态，配备 Heliar 4.5/10.5cm 镜头，编号 787573，在 Compur 快门中，原装肩带。Prominent 是首款内置光度计的相机，在如此优秀的状态下非常罕见。

For 6x9cm exposures on roll film, in beautiful and working condition with Heliar 4.5/10.5cm no.787573 in Compur shutter, original strap, the Prominent was the first camera with a built-in light meter, uncommon in such nice condition.

247 Zeh, Dresden, Germany Zeca-Flex 相机 € 900
Zeh, Dresden, Germany Zeca-Flex
1937, condition B € 1700 – 1900

极为罕见且设计独特的支架折叠式双镜头反光相机，用于 120 胶卷上的 6x6cm 曝光。配备了极其稀有的快速 Xenar 2.8/7.5cm 镜头，编号 1120124（我们从未见过装备 2.8 镜头的相机），采用 Compur-Rapid 快门，相机保持在非常精美且完全原始的状态。

Very scarce and interesting designed strut-folding TLR for 6x6cm exposures on 120 film. Extremely rare with fast Xenar 2.8/7.5cm no.1120124 (we have never seen a camera with the 2.8 lens) in Compur-Rapid shutter, the camera is in very fine and fully original condition.

248 英国间谍相机 € 2000
British Spy Camera
c.1920, condition B € 3800 – 4500

为英国特工 (?) 制造的精良相机，用于 35mm 胶卷上的 3x4mm 曝光，铸造机身，配备 Ross Anastigmat 3.5/1/2 英寸，编号 115448。

Well made camera for 3x4mm exposures on 35mm rollfilm for the British Secret Service (?), cast body with Ross Anastigmat 3.5/1/2' no.115448.

249 Ducati Sogno 套装 € 1600
Ducati Sogno Set
no. 9174, 1953, condition A/B € 3000 – 3400

全新 Ducati Sogno 相机，编号 9174，配备 2.8/35mm 镜头，编号 33824（带镜头盖），棕色皮革相机包，Lator 2.8/60mm 镜头，编号 05191（重量版，375 克），B/A 极佳状态，镜头干净，配有遮光罩 3401.4，日光胶卷装载器 7205.1 以及极为罕见的大型胶卷装载器 7201.2，编号 09569（全新，带制造商盒子）。

Mint Ducati Sogno no.9174 with 2.8/35mm no.33824 (cap), brown leather case, Lator 2.8/60mm no.05191 (heavy weight, 375 grams version), B/A condition with clean lenses and hood 3401.4, daylight film loader 7205.1 and the very rare large film loader 7201.2 no.09569 (mint with maker's box)

250 Kunik Petie Vanity 相机 € 900
Kunik Petie Vanity
1956, condition A- € 1700 – 1900

罕见的 Petie 相机，适用于 16 次曝光，14x14mm，配备了 Röschlein Kreuznach Achromat 9/25mm 镜头，安装在一个带镜子的化妆盒中，采用蓝银色艺术装饰风格大理石纹饰面。

Rare Petie camera for 16 exposures 14x14mm with Röschlein Kreuznach Achromat 9/25mm housed in a make-up compact with mirror, blue-silver art-deco marbleised finish.

251 Lancart XYZ € 600
Lancart XYZ
c.1935, condition B/A € 1100 – 1300

镀镍微型相机，配有 Roussel 7/22mm 镜头，适用于 16mm 胶片上的 12x15mm 曝光，处于惊人的极佳状态。

Nickel-plated subminiature with Roussel 7/22mm, for exposures 12x15mm on 16mm film, in amazing fine condition.

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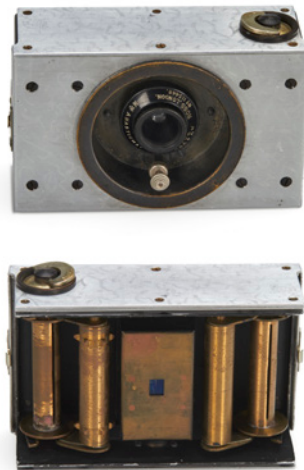
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252 Minox A (IIIs) Gold 相机 € 1800
Minox A (IIIs) Gold
no. 122412, 1956, condition A/B € 3400 – 3800

Minox A 镌刻有“Wetzlar”字样（以米为单位，同步的），钻石金镀黄铜机身（仅金镀相机具有 122 克的机身），处于完美工作状态，配有金镀链和鳄鱼皮滑套，匹配的金色 Minox 曝光表（工作状态良好）也配有鳄鱼皮滑套。早期的金镀 Minox 极为罕见，通常只按特别订单为名人制作。

Minox A engraved 'Wetzlar' (in meter, synchronised), diamond gold-plated brass body (only gold-plated cameras have the 122 gram body), in perfect working order with gold-plated chain and a crocodile leather slip case, matching golden Minox exposure meter (working) in a crocodile leather slip case. Early gold-plated Minox are extremely rare and were only made by special order mostly for personalities.

253 Steinheil Steineck ABC Watch Camera 相机 € 400
Steinheil Steineck ABC Watch Camera
1949, condition B/A € 750 – 850

腕表相机，配有棕色表带，Steinheil VL 2.5/12.5mm 镜头，处于极佳状态，附带一个胶卷盒。

Wrist watch camera with brown strap, Steinheil VL 2.5/12.5mm lens, in fine condition, with one magazine back

254 Brin's, London Patent 相机 € 9000
Brin's, London Patent Camera
no. 675, c.1891, condition B+ € 17000 – 19000

极为罕见的微型侦探相机，外形类似间谍望远镜，使用 25mm 圆形底片，配备 3.5/3cm 镜头和简易前置快门，这款 100% 原装相机状态极佳，配有取景器、手柄。

extremely rare miniature detective camera in the form of an spyglass, takes 25mm circular plates, with 3.5/3cm lens in simple front shutter, the 100% original camera in beautiful condition with viewfinder, handle.

255 Frank VALÉRY Photo-Étui-Jumelle 双筒望远镜相机 € 3000
Frank VALÉRY Photo-Étui-Jumelle Binocular Camera
no. 109, c.1892, condition B € 5500 – 6500

伪装成双筒望远镜盒的侦探相机。由 Franck Valéry 于 1891 年获得专利。成型的金属板身体覆以皮革。使用相机时，打开“双筒望远镜盒”的盖子并将两侧展开。两个膝形支架保持背部打开，可放置 9x12cm 的胶片盒。配备快速直线双镜头(Rapid Rectilinear lens)，非自封式断头式快门(non-self-capping guillotine shutter)。这是最稀有的伪装相机之一。它们仅在短时间内生产，只获得了有限的成就。存世的实例非常少见。皮革表面因年代久远呈现典型的老化迹象，配有相匹配

Detective camera disguised as a binocular case. Patented in 1891 by Franck Valéry. The formed sheet-metal body is covered with leather. To use the camera, you open the cover of the 'binocular case' and spread the two sides apart. Two knee-struts hold the back open and accept a 9x12cm filmholder. Rapid Rectilinear lens, non-self-capping guillotine shutter. This is one of the rarest of the disguised cameras. They were made for only a short time, with limited success. Very few examples have survived. The leather shows signs of age typical for this camera, with the matching strap, in fine original condition - ex Jim McKeown collection.

256 L.Bloch Le Sherlock Holmes 相机 € 4000
L.Bloch Le Sherlock Holmes
c.1912, condition B € 7500 – 8500

埃德蒙和莱昂·布洛赫是伪装和隐藏式“侦探”相机的专家。他们最著名的相机是作为单筒望远镜和双筒望远镜伪装的 Physiographe 相机。他们的 Photo-Cravate 是一个经典之作，相机隐藏在领带后面。但他们设计中最稀有的也是最简单的。“Le Sherlock Holmes”是一个伪装成小手提箱的杂志盒相机。可以在手提箱挂在你身边时操作相机。快门释放装置位于相机下方，完全看不见，后部有一个小杠杆用于推进底片。非常罕见。全世界只知道有少数几台这样的相机，几乎全部在博物馆中。提供的相机完全保持原始状态，没有进

Edmund & Leon Bloch were specialists in disguised and hidden 'detective' cameras. The best known of their cameras are the Physiographe cameras disguised as monocular and binoculars. Their Photo-Cravate is a classic, with the camera hidden behind a necktie. But the rarest of their designs is also the simplest. The 'Le Sherlock Holmes' is a magazine box camera disguised as a small briefcase. The camera can be operated with the briefcase held at your side. The shutter release is below the camera, totally out of sight, and a small lever at the rear advances the plates. Very rare. Only a handful of examples known worldwide, nearly all in museums. The offered camera is in completely original condition with no restorations - ex collection Jim McKeown.

257 Lancaster Watch Camera Men's Model “男式” 腕表相机 € 16000
Lancaster Watch Camera Men's Model
c.1890, condition B € 30000 – 34000

Watch Camera 是由位于伯明翰的 J. Lancaster & Son 公司从 1886 年到 1900 年制造的。它在 1886 年 10 月 4 日获得了专利，专利号为 12571。该相机由镗削金属制成，并镀有镍。它的设计类似于怀表，可以轻松放入背心口袋中携带。这是一款自展开相机，打开时会展开六个弹簧加载的伸缩管，形成相机的风琴。它配备了内置的凹透镜。所提供的相机是后期型号，带有落地快门。男士款式，适用于 1 1/2x2 英寸的底片板，带有原装胶片夹，这款极其罕见的相机保持着精良的原始状态。

The Watch Camera was manufactured by J. Lancaster & Son of Birmingham, from 1886 to 1900. It was patented on October 4th, 1886, patent no. 12571. It was constructed of engine turned metal with nickel plating. Designed to look like a pocket watch and easily carried in a waistcoat pocket. It was a self erecting camera which expanded six spring-loaded telescoping tubes when opened to form the bellows of the camera. It featured an internal meniscus lens. The offered camera is the later model with drop shutter. Men's model for 1 1/2x2' plates, with original filmholder, the extremely rare camera is in fine original condition.

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258 Vega S.A., Switzerland Vega 书式相机 € 1200
Vega S.A., Switzerland Vega Book Camera
c.1900, condition B/A € 2200 – 2600

罕见的书式相机，适用于 9x12 厘米板材，红色皮革风琴式褶皱，Aplanat 镜头，断头台快门 1/2-1/100，处于极佳状态。

Rare book-style camera for plates 9x12cm, red leather bellows, Aplanat lens, guillotine shutter 1/2-1/100, in excellent condition.

259 美国达盖尔法相机套装 € 9000
American Daguerreotype Camera Set
c.1845, condition B/C € 17000 – 19000

极为罕见且极早期的美国达盖尔法摄影四分之一板相机，带有倒角的前后面。这是一种早期类型，内部有滑动盒。在最初的达盖尔银版摄影相机问世几年后，首个独特的美国风格相机便随之演化，其特征为带有倒角的前后面。与法国的“抽屉式”滑动盒风格不同，早期的美国风格相机采用了一个完全在相机内部移动的滑动盒来进行对焦。相机外观保持了简单、优雅的形态，覆盖着玫瑰木饰面。顶部有两扇铰接门，可以访问对焦盒，对焦盒内有放置板架和观察屏的槽口。这台相机附带有观察屏。相机上没有制造商的名称，这在早期的美国达盖尔银版摄影相机上很常见。镜

Very rare and very early America Daguerreotype quarter-plate camera with chamfered front and back. Early type with internal sliding box. Within a few years of the original Daguerreotype cameras, the first uniquely American style evolved with chamfered front and back. Unlike the French 'drawer type' sliding box style, the early American style has an internal sliding box for focusing that moves entirely within the camera. The exterior of the camera retains its simple, elegant form covered in rosewood veneer. Two hinged doors on the top allow access to the focusing box, which has slots for a plate holder and to a viewing screen. The viewing screen is present with this camera. There is no maker's name on the camera, which is common on the early American Daguerreotype cameras. The lens is engraved '1100 L. Chapman New York' with American style radial drive, the matching lens for this camera and portrait photography. Also included is the very rare and interesting original tripod. A cast-iron yoke connects the three legs to an adjustable centre post. At the top of the centre post is a sloping shelf, hinged at the front, and adjusted with an original wooden screw to tilt the camera. Adjustments right or left are made by pivoting the camera on the shelf, which is slightly wider than the camera for this purpose. American factory-made daguerreotype cameras, such as the chamfered box or the later Lewis bellows box designs, are highly desirable and rarely come to market, especially with their original tripod. The camera comes from the private collection of Jim McKeown and is illustrated on page 238 of McKeown's 'Price guide to Antique and Classic Cameras', 12th Edition 2005-2006.

260 法国达盖尔银版/湿版相机 € 1400
French Daguerreotype/Wet Plate Camera
c.1850, condition B+ € 2600 – 3000

一台极佳状态的原装法式达盖尔法/湿版木制滑动盒相机，适用于四分之一版幅。配有铜边裹固定的 Petzval 式镜头（Petzval type lens）以及对焦座，对焦屏适配器，铜制手柄。

A very fine Daguerreotype/Wet Plate wooden sliding box camera for quarter plate in original condition. With brass bound Petzval type lens with focusing mount, focusing screen adapter, brass handle.

261 法国达盖尔银版/湿版相机 € 2400
French Daguerreotype/Wet Plate Camera
c.1856, condition B+ € 4500 – 5000

法国滑盒相机，适用于 1/4 版幅，保持在极佳且 100% 原始状态，配有对焦屏幕适配器，配备有编号 1563 的 Petzval 型黄铜镜头，刻有“VALLANTIN OP. de 1840 à 1856 Connaitre des Ateliers de MR LEREBOURS, Paris”（瓦兰丁操作，1840 至 1856 年，了解巴黎勒布尔先生工作室）。

French sliding box camera for 1/4 plate in beautiful, 100% original condition, with focusing screen adapter, with a Petzval type brass bound lens no.1563 engraved 'VALLANTIN OP. de 1840 à 1856 Connaitre des Ateliers de MR LEREBOURS, Paris'

262 法国达盖尔法相机三脚架 € 1200
French Daguerreotype Tripod
c.1845, condition B € 2200 – 2600

极早期的原装达盖尔法相机三脚架，带有木制支架（非同一三脚架配件），高度 86 厘米。

Very early original tripod for Daguerreotype cameras with wooden support (not from the same tripod), height 86cm.

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263 Compagnie Francaise de Photographie Le Photosphere 相机 € 600
Compagnie Francaise de Photographie Le Photosphere
no. 1371, c.1888, condition B € 1100 – 1300

9x12 厘米版本，附带匹配取景器，带有对焦屏。这款经典的全金属相机拥有独特设计，处于极佳的原始状态。

9x12cm version, attached matching finder, with focusing screen. The classic all-metal camera in a unique design is in fine original condition.

264 Dallmeyer New Naturalist 远摄相机 € 2400
Dallmeyer New Naturalist
no. 8812, c.1896, condition B/A € 4500 – 5000

极为罕见的远摄相机，由 Dallmeyer 销售并由 George Hareitton 制造。四分之一版幅，皮革包覆的木制机身，带有'Ottomar Anschütz'印记的焦平面快门，垂直反光取景器，皮革延伸风箱以及镀铜的 Dallmeyer 2B Patent 远摄镜头。处于极佳的原始状态 - 这是我们所知的唯一存在的实例。

Extremely scarce telephoto camera, marketed and retailed by Dallmeyer and manufactured by George Hareitton. Quarter-plate, leather covered wood body, focal-plane shutter stamped 'Ottomar Anschütz', vertical reflex viewfinder, leather extension bellows and a brass bound Dallmeyer 2B Patent tele lens. In very fine original condition - this is the only example we know to exist.

265 Damoizeau Cyclographe à Foyer Variable 相机 € 20000
Damoizeau Cyclographe à Foyer Variable
c.1894, condition B/A € 38000 – 45000

早期、重要且极其罕见的可拍摄 360 度全景照片的相机。该相机在转盘上旋转，同时胶片在对焦平面的狭窄缝隙处以相反方向传送。这一系统后来被'Cricut'相机采用。此例特别为法国摄影师 P. Cochard of Annecy 由 Damoizeau 构建。除了普通的背部和风箱外，它还配备了一个带有第二组风箱的延伸背部和一个大型铸金属转盘，以允许使用更长的镜头来拍摄远处山脉的全景视图。使用更长的镜头允许摄影师保持更真实的透视效果，减少桶形畸变。相机配备原装对焦背部和折叠遮光罩。它有三个原装黄铜边框的不同焦距镜头，每个都

Early, important and extremely rare panoramic camera for 360 degree photos. The camera rotates on a turntable while the film is transported in the opposite direction past a narrow slit at the focal plane. This system was later employed by the 'Cricut' cameras. This example was especially constructed by Damoizeau for the French photographer P. Cochard of Annecy. In addition to the normal back and bellows, it has an extension back with a second set of bellows and a large cast-metal turntable to allow the use of longer lenses to make panoramic views of distant mountains. The use of longer lenses allowed the photographer to retain a more realistic perspective, with less barrel distortion. The camera is complete with the original focusing back with folding hood. It has three original brass-bound lenses of different focal lengths, each with original lens cap. Berthiot Eurygraphe No. 12 Serie IVa F6.2 F=360 with yellow filter and leather cap. Darlot Paris 18+24 with leather cap and lens board. These two lenses have internal diaphragms. A set of 4 waterhouse stops in original leather case fits the third lens, an unmarked brass lens that fits the same flange and lens board as the Darlot. There is an original high-quality brass-bound level for levelling the turntable. The turntable was cast in three identical 120-degree sections for portability, and even the original wrench for assembly is still present. Included with the camera is a cardboard tube from a roll of 30cm Lumière paper for making panoramic prints. Fantastic early panoramic camera in top condition with all accessories including the matching tripod. Great display item, and the cornerstone of any museum or collection. This is the only known example worldwide, in beautiful and original condition - ex collection Jim McKeown.

266 Emil Wünsche Bosco-Klapp-Camera 相机 € 500
Emil Wünsche Bosco-Klapp-Camera
no. 27, c.1899, condition B/A € 950 – 1100

这款用于卷片的折叠相机 Bosco-Klapp-Camera，也可以装载一个板片架。Wünsche 为其 Bosco 卷片相机推荐并销售 Eastman 胶卷。这是一款制作精良的相机，由木材构造，覆以精美的黑色皮革，配有抛光的黄铜五金件和皮革风琴式褶皱，以及牛顿取景器。象牙牌匾上刻有“Bosco D.R.G.M.”和“Georg Nentwig, Berlin”。这是一款罕见的德国相机，保持着极佳的原始状态。

The folding camera Bosco-Klapp-Camera which was made for rollfilm but also loadable with a plate holder.

Wünsche recommended and sold Eastman films for its Bosco rollfilm cameras. Well made camera constructed of wood with fine black leather covering, polished brass hardware and a leather bellows, Newton finder. Ivory plaques 'Bosco D.R.G.M.' and 'Georg Nentwig, Berlin'. Rare German camera in beautiful, original condition.

267 Eugen Hanau, Paris Le Marsouin No.4 相机 € 1200
Eugen Hanau, Paris Le Marsouin No.4
no. 968, 1903, condition B/C € 2200 – 2600

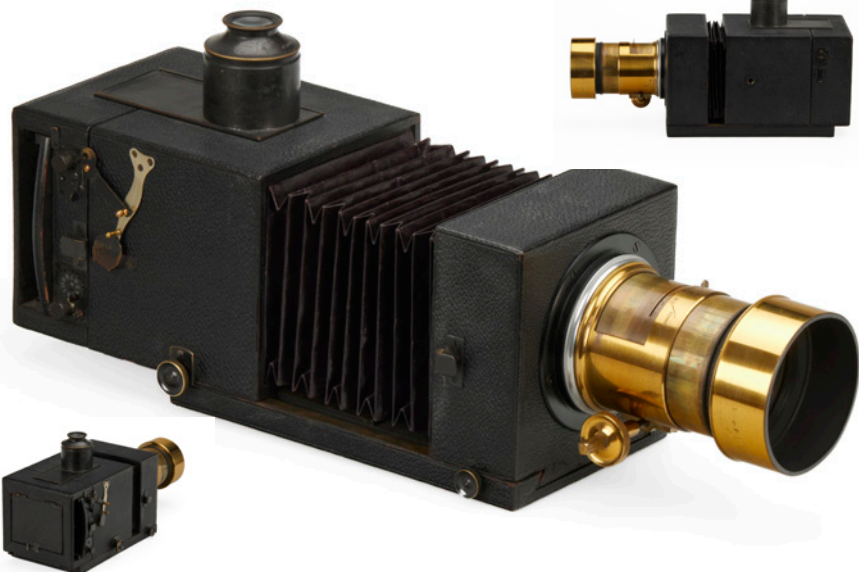
极为罕见的单色原始版本，铝制机身相机，配有 4x7 厘米板材的杂志背，搭载 Goerz Doppel-Anastigmat 90 毫米镜头，编号 102045（光圈无法移动），带螺旋式对焦装置，金属快门可正常工作。

Extremely rare mono version in original condition, aluminium-body camera with magazine back for plates 4x7cm, Goerz Doppel-Anastigmat 90mm no.102045 (diaphragm is not moving) in helical focusing mount, working metal shutter.

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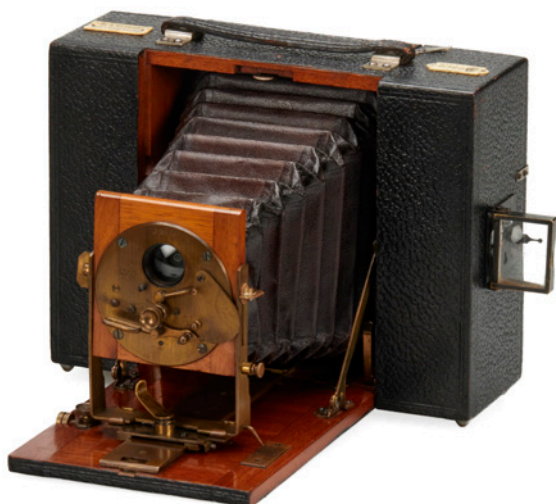
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268 Gaumont Tropical Reporter 相机 € 800
Gaumont Tropical Reporter
no. 7907, 1925, condition B+ € 1500 – 1700

重镍镀层折叠相机，热带型号，配有棕色皮革风琴式褶皱、棕色皮革后盖、红木前板，焦平面快门速度可达 1/2000 秒，适用于 6.5x9 厘米板材，Tessar 3.5/10.5 厘米镜头（编号 739032）配有聚焦装置，附带三个镍板原装 6x9 厘米胶卷夹，是一款极佳状态的美丽而经典的收藏级相机。

Heavy nickel plated strut-folding camera, tropical model with brown leather bellows, brown leather back door, mahogany front, focal-plane shutter to 1/2000sec., for plates 6.5x9cm, Tessar 3.5/10.5cm no.739032 in focusing mount, with three nickel plate original 6x9cm film holders, a beautiful and classic collectors camera in very fine condition.

269 Goerz Roll-Tenax Deluxe 相机 € 1400
Goerz Roll-Tenax Deluxe
c.1920, condition B+ € 2600 – 3000

4.5x6 厘米，罕见的豪华版本，配有黄铜和蓝绿色皮革覆盖以及风琴折叠，金色镀层金属部件和取景器，Dogmar 4.5/7.5 厘米镜头，编号 602469，装在 Compur 快门中，几乎全新的原始状态。

4.5x6cm, rare Luxus version with brass with blue-green leather covering and bellows, gold plated metal parts and finder, Dogmar 4.5/7.5cm no.602469 in Compur shutter, in near mint original condition.

270 H.Mader, Germany JNVINCIBLE 13x18cm 相机 € 800
H.Mader, Germany JNVINCIBLE 13x18cm
no. 1033, c.1897, condition B+ € 1500 – 1700

JNVINCIBLE 手持相机由德国因西因阿尔高的 H. Mader 制造并获得专利。这是一款独特的板式相机，采用镍镀锡外壳和红色皮革风琴式褶皱。该相机使用玻璃板捕捉 13x18 厘米的画幅。侧翼展开支撑底板。中心齿轮轨道可以延伸至双倍大小，以厘米为单位标记。它具有插槽选项以提供倾斜功能，前端通过底板上的弧形槽提供摆动移动。折叠厚度约为 3 厘米，配备了 Busch 广角 Aplanat No.2 镜头（Busch Wideangle Aplanat No.2）和内置快门。所提供的相机处于非常精美和原始状态。

The Jnvincible hand camera was manufactured and patented by H. Mader of Insy im Allgäu, Germany. A unique plate camera constructed of nickel plated tin housing with a red leather bellows. The camera captures 13x18 cm exposures on glass plates. Side wings swing out and support the baseboard. A center geared rail extends double its size, marked in centimetres. It features slotted options to provide tilt and the front has swing movement provided by a curved slot in the base board. Folds to about 3cm thick, fitted with a with an Busch Wideangle Aplanat No.2. and built-in shutter. The offered camera is in very fine and original condition.

271 Hermagis, Paris Klapp 相机 € 600
Hermagis, Paris Klapp
c.1920, condition B/A € 1100 – 1300

适用于 6.5x9cm 底片的支架折叠相机，极佳状态，配备 Aplanastigmat 6.8/110mm 镜头（Wollensak 快门），牛顿式取景器，非常稀有！

For plates 6.5x9cm, strut-folding camera in excellent condition, Aplanastigmat 6.8/110mm in Wollensak shutter, Newton finder, rare !

272 Houghtons Ltd., London The 'Sanderson' Tropical 1/2 Plate 相机 € 1200
Houghtons Ltd., London The 'Sanderson' Tropical 1/2 Plate
c.1911, condition B € 2200 – 2600

设计精美的经典英式热带相机，适用于 1/2 版幅，采用抛光柚木搭配黄铜配件，黑色皮革风琴式褶皱，由 Adams 制造的 Brilliant 取景器。圆形水平仪，配备 Zeiss 专利镜头和 Compund 快门，保持极佳的原始状态。

Beautifully designed classic English tropical camera for 1/2 plate, polished teak with brass fittings, black leather bellows, Brilliant view-finder by Adams. Circular spirit level, Zeiss Patent lens in Compund shutter, in very fine original condition.

273 Houghtons Ltd., London Ensignette No.1 Gilt Finish 相机 € 500
Houghtons Ltd., London Ensignette No.1 Gilt Finish
no. N5626, 1911, condition B € 950 – 1100

镀金版编号 1，用于 1½ 英寸 x 2¼ 英寸纸背卷片曝光，原始状态，配有棕色皮革风琴式伸缩镜头罩，f11 消色差凹透镜（achromatic meniscus lens），Brilliant 取景器，带有浮雕端部标签的版本，包括制造商的盒子。我们从未见过这个版本的另一个实例。

Gilt finish no.1 for 1½ inch x 2¼ inch exposures on paper-backed roll-film in original condition with brown leather bellows, f11 achromatic meniscus lens, Brilliant view-finder, version with embossed end tabs, maker's box. We have never seen another example of this version.

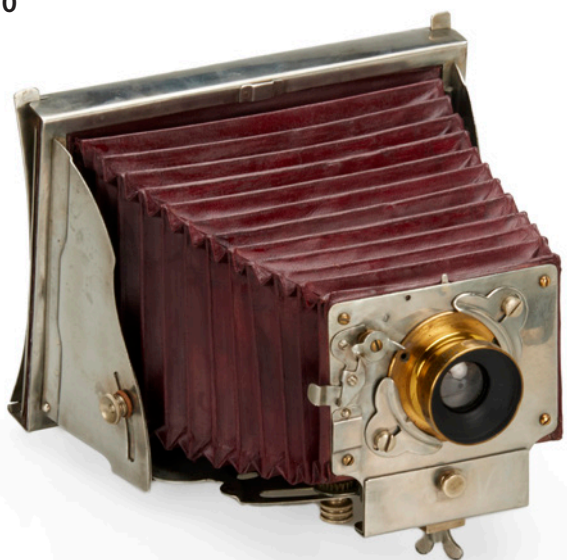
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274 Merkel, Germany Metharis Luxus Tropical Plate Camera 相机 € 500
Merkel, Germany Metharis Luxus
Tropical Plate Camera
c.1920, condition B € 950 - 1100

精美制作的德国豪华折叠式平板相机，用于 6x9cm，黄铜金属部件，棕色皮革风箱，搭载 Leitmeyr München Doppel-Anastigmat Sytar 4.5/105mm 镜头，配备 Compur 快门。

Beautifully constructed German Luxus folding plate camera for 6x9cm, brass metal parts, brown leather bellows, Leitmeyr München, Doppel-Anastigmat Sytar 4.5/105mm in Compur shutter.

275 Sinclair & Co. Ltd Tropical Una 1/4 Plate 相机 € 900
Sinclair & Co. Ltd Tropical Una 1/4
Plate
1924, condition B/A € 1700 - 1900

其中一款制作最为精美的相机便是用于 1/4 版幅的 "The Una Camera Tropical"。此相机采用抛光的西班牙桃花心木，配以黄铜镶边和配件，以及燕尾接合。黑色皮革风琴式褶皱，搭载卡尔·蔡司耶拿 Protarlinse VI 镜头（编号 147891）和 Compur 快门。这款小型相机保持着美观、原始且完整的状态，带有象牙质板上刻有 "The Una Camera James A. Sinclair & Co. LTD. 54 Haymarket, London, S.W."。配有两个相匹配的底板架，以及皮

One of the most beautifully cameras ever made is 'The Una Camera Tropical' for 1/4 plates. Polished Spanish mahogany with brass binding and fittings, dovetail joints. Black leather bellows, with Carl Zeiss Jena Protarlinse VI no.147891 in Compur shutter. The small version camera is in beautiful, original and complete condition with ivory plate engraved 'The Una Camera James A. Sinclair & Co. LTD. 54 Haymarket, London, S.W.'. With two matching plateholder, leather case.

276 SOL Paris Sigriste 6x9cm 相机 € 3600
SOL Paris Sigriste 6x9cm
c.1900, condition B+ € 7000 - 7500

这款由 Guido Sigriste 发明、由巴黎 S.O.L 制造的双筒式相机，拥有独特的焦平面快门，快门速度可达 1/2000 秒，使用户能够拍摄赛马。这是一款罕见的小型 6x9cm 版本，保持着非常精美和原始的状态。配有 20 片底片的杂志，带有栗色皮革包裹的胡桃木机身，搭载 Voigtländer Heliar 4.5/12cm 镜头（编号 73535），可变焦平面快门，最高 1/2500 秒，处于工作状态，带有折叠式取景框。

The jumelle-styled camera, invented by Guido Sigriste and manufactured by S.O.L in Paris has a unique focal-plane shutter with shutter speeds to 1/2000s enabling the user to photograph horse races. Rare small 6x9cm version in very fine and original condition. With magazine for 20 plates, maroon leather covered walnut body with Voigtländer Heliar 4.5/12cm no.73535, variable focal-plane shutter for 1/2500 sec. in working condition, folding frame finder.

277 Plaubel Stereo-Makina 6x13cm 相机 € 1400
Plaubel Stereo-Makina 6x13cm
1926, condition A- € 2600 - 3000

6x13cm 版本的稀有 Stereo-Makina 处于极佳的全新状态，配备一对 Anticomar 镜头 2.9/9cm，编号 59316 和 60739，带前镜头盖，六个胶片夹，装在由爬行动物皮革制成的漂亮黑色携带箱中 - 这是我们见过的这款罕见相机中最佳的例子。

6x13cm version of the rare Stereo-Makina in beautiful, mint condition, with a pair of Anticomar lenses 2.9/9cm nos.59316 and 60739, front cap, six film holders, in beautiful black carrying case made of reptile leather - by far the best example of this rare camera we have seen.

278 Prestwich Manufacturing Co. Prestwich Model 4 相机 € 9000
Prestwich Manufacturing Co.
Prestwich Model 4
1898, condition B+ € 17000 - 19000

35 毫米电影摄影机，伦敦，Prestwich 制造公司，约 1898 年，手摇式，采用抛光桃花心木制成，精细的榫卯结构，带有原装黄铜和木制上弦手柄，带有镀银表盘的计米器，黄铜配件，400 英尺胶片容量，两个可拆卸的桃花心木滑轮操作式胶片杂志，机械装置中央安装有一个 28 齿单排链轮运动装置，带有两个双滚轮链轮护罩，间歇运动通过爪形机制激活，直接通过胶片对焦，内部板上印有 "PRESTWICH MANUFACTURING CO TOTTENHAM LONDON PATENT NO. 1578 (PRESTWICH 制造公司

35mm motion picture camera, London, Prestwich Manufacturing Co., c.1898, hand-cranked, in polished mahogany with fine dovetail construction with original brass and wood winding handle, footage counter with silvered dial, brass fittings, 400ft. film capacity, two detachable mahogany pulley-operated film magazines, the mechanism with a centrally-mounted 28-tooth single sprocket movement with two double roller sprocket guards, intermittent movement activated by a claw mechanism, direct through the film focusing, interior plate stamped "PRESTWICH MANUFACTURING CO TOTTENHAM LONDON PATENT NO. 1578," with an E. Krauss Paris Zeiss Protar 6.3/54mm lens no. 33394. The offered camera is in very fine, original condition.

John Alfred Prestwich (1874-1952) founded the Prestwich Manufacturing Company in 1895. He was a very capable engineer who made some of the most highly-considered cinema cameras during the final years of the 19th century. He is best remembered today outside of film circles for his J.A.P. motorcycle engines. He collaborated with William Friese Greene, another film pioneer, to make a camera and projector that reduced flicker.

The Prestwich Model 4 was one of four different models introduced in 1898. It was constructed on an entirely different principle from previous cameras. It was the first camera to take interchangeable lenses as well as interchangeable 50 feet and 400 feet magazines, equipped with the newly patented claw movement with a single centrally-placed sprocket, moving continuously and acting as a combined feed and take-up sprocket, a function generally performed until then by an upper and lower sprocket. It had a film capacity of 400ft and the feed and take-up magazines both could be detached and attached in daylight. Focusing was directly through the film. The Model 4 is extremely rare on the market.

279 Adolf Sala, Berlin Zoetrop (Lebensrad) € 900
Adolf Sala, Berlin Zoetrop
(Lebensrad)
c.1890, condition B/A € 1700 - 1900

活动影像机 (Zoetrope) 是多种前电影时代的动画设备之一，它通过展示一系列图画或照片来产生运动幻觉，这些图画或照片展示了该运动的逐渐变化阶段。它基本上是光影快板 (Phénakisticope) 的圆柱形变种，几乎在 1833 年闪光盘被引入后立即提出。最终版本，配有易于更换的图片条，作为玩具由 Milton Bradley 在 1866 年引入，并取得了巨大成功。这台活动影像机保持着美丽、原始且完整的状态，由位于柏林的 Luxus-Papier-Fabrik Adolf Sala 制造。配有装饰性案例封面图案，鼓直径 1

The Zoetrope is one of several pre-film animation devices that produce the illusion of motion by displaying a sequence of drawings or photographs showing progressive phases of that motion. It was basically a cylindrical variation of the Phénakisticope, suggested almost immediately after the stroboscopic discs were introduced in 1833. The definitive version, with easily replaceable picture strips, was introduced as a toy by Milton Bradley in 1866 and became very successful. This Zoetrope is in beautiful, original and complete condition, made by the Luxus-Papier-Fabrik Adolf Sala in Berlin. With decorative case cover motif, drum Ø 11 in., wood base. With 18 double sided paper strips. Rare in this condition.

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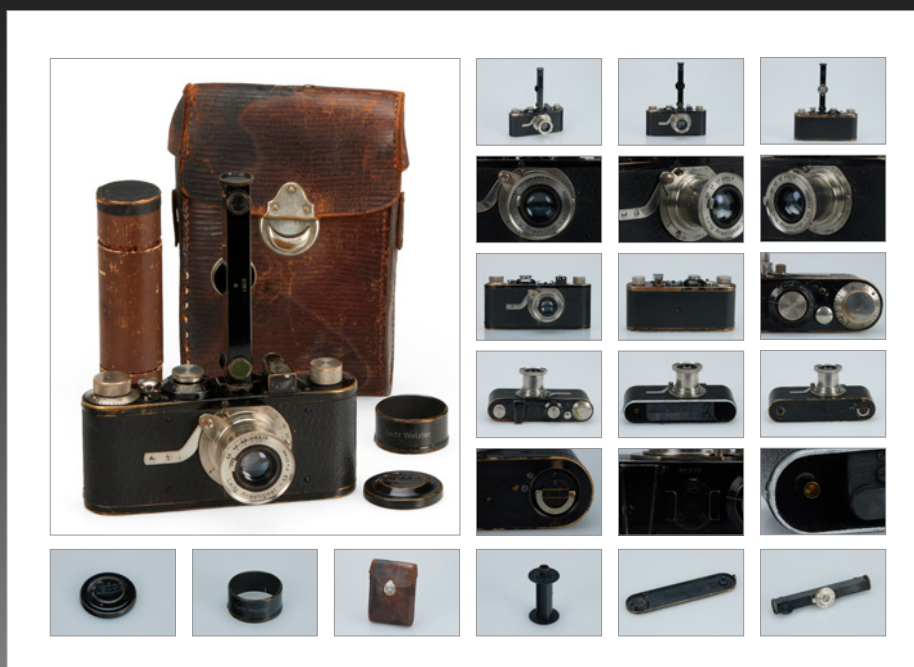


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